

Input 2007

LUGANO > SWITZERLAND

PART TWO

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PART TWO

⁹Week at a Glance

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Schedule

Monday 7th May

09:00–13:00
Screening Sessions

- **TV on Trial**
Guilty or Not Guilty / The Nayadet Case / 45' / Chile / Documentary - Factual
Lock 'em Up Or Let 'em Out / 59' / UK / Documentary - Factual
The Boys Who Killed Stephen Lawrence / 60' / UK / Documentary - Factual
- **In-Your-Face TV: Satire, Irony, and the Deadly Serious Our Secret Archives** / 10' / Switzerland / Fiction - Series
Kalinowski Square / 87' / Belarus / Documentary - Current Affairs
Bye Bye Belgium / 95' / Belgium / Fiction - TV Movie
- **Recreating History: Where are the boundaries between fact and fiction?**
Dresden / 90' / Germany / Fiction - TV Movie
The Plot Against Harold Wilson / 90' / UK / Documentary - Docu-Drama

13:00–14:30
Lunch Break – **Producers' and Authors' Hour**

14:30–18:30
Screening Sessions

- **War: Behind the Lines**
Woman see lot of things / 65' / France / Documentary - Factual
Little Terrorist / 15' / India / Documentary - Docu-Drama
Qana / 33' / Iran / Documentary - Docu-Drama
The Last Dog in Rwanda / 29' / Sweden / Fiction - TV Movie
- **New Media Platforms and Public Television**
- **Crossing Borders**
To The Other Side / 66' / Mexico - USA / Documentary - Docu-Drama
The Border / 20' / Kyrgyzstan / Fiction - TV Movie
American Made / 25' / USA / Fiction - TV Movie
Rage / 90' / Germany / Fiction - TV Movie

16:00–21:00
Video Library

18:30–20:00
Producers' and Authors' Hour

20:00–22:00
Panel

- **Public Service Broadcasters and New Media: Strategies and Financing**

Sunday 6th May

12:00–20:00
Registration

17:00–18:30
Orientation and Official Opening

18:30–20:00
Opening Night Reception

Schedule

Tuesday 8th May

09:00–13:00
Screening Sessions

- **Light**
The Chasers’ War on Everything / 26’ / Australia / TV - Entertainment
NEO - Office Chuckles / 29’ / Japan / TV - Entertainment
A Strange Place / 25’ / Spain / Documentary - Docu-Drama
Trapped on the Road / 20’ / China / TV - Entertainment
Promised Paradise / 52’ / Netherlands / Documentary - Factual
- **Responsibility... What?**
Nuremberg: Nazis on Trial - Albert Speer / 59’ / UK / Documentary - Docu-Drama
The Planet / 52’ / Sweden / Documentary - Factual
Smiling in a Warzone / 77’ / Sweden / Documentary - Factual

- **Frames of Art**
Girl in a Mirror / 55’ / Australia / Documentary - Performing Arts
Classical Masterpieces – 1
“An Alpine Symphony” by Richard Strauss / 26’ / Germany / Documentary - Performing Arts
Play / 4’ / Switzerland / Fiction - Animation
Terpsychora’s Captives 2 / 52’ / Russia / Documentary - Performing Arts
Blowing Words: Max Besora / 15’ / Spain / Documentary - Series

13:00–14:30
Lunch Break – Producers’ and Authors’ Hour

14:30–18:30
Screening Sessions

- **Presenters’ Trips**
Chimps Are People Too / 49’ / UK / Documentary - Factual
Koht with the Family / 29’ / Norway / Documentary - Docu-Soap
La Ruta / 52’ / Chile / TV - Cultural Magazine
Nils and Ronny Without Borders - Getting to Know a Mass Murderer / 45’ / Norway / Documentary - Factual
- **Citizen Journalism – A Challenge to Public Media**
- **TV as Therapy?**
In Treatment / 30’ / Israel / Fiction - Series
A Lesson in Discrimination / 45’ / Canada / Documentary - Current Affairs
Choice II / 24’ / South Africa / TV - Talk Show
But Still / 80’ / Germany / Documentary - Performing Arts

09:00–21:00
Video Library

18:30–20:00
Producers’ and Authors’ Hour

- 20:00–22:00
Panel
- **Citizens Journalism - A Debate**

Schedule

Thursday 10th May

09:30–13:30
Screening Sessions

- **Help Yourself**
Flags on Mars: God Bless Sex / 26’ / Colombia / Documentary - Series
My Friend Ana / 11’ / Canada / Fiction - TV Movie
A Dirty Weekend in Hospital / 59’ / UK / Documentary - Series
Job Wanted / 30’ / Germany / Documentary - Docu-Soap
Sweepstake Scams / 22’ / Taiwan / Fiction - Sitcom
- **Pace on Earth**
In Search of the Pope’s Children / 52’ / Ireland / Documentary - Factual
Manufactured Landscapes / 83’ / Canada / Documentary - Factual
Yaptik-Hasse / 31’ / Russia / Documentary - Factual
- **Objective and Subjective Realities: Personalizing the Past**
Souvenirs / 75’ / Israel / Documentary - Docu-Drama
One Minute to Midnight 1 / 1’ / Australia / Fiction - Animation
Bare / 11’ / India / Documentary - Factual
One Minute To Midnight 2 / 1’ / Australia / Fiction - Animation
Finnish Presidents / 28’ / Finland / Documentary - Docu-Drama
One Minute to Midnight / 13’ / Australia / Fiction - Animation
At the End of the Furrow / 10’ / Mexico / Documentary - Docu-Drama

13:30–14:30
Lunch Break – Producers’ and Authors’ Hour

14:30–18:30
Screening Sessions

- **Access**
China Blue / 53’ / USA / Documentary - Current Affairs
Operation X - Tricked into Porn / 40’ / Denmark / Documentary - Factual
My Life as a Child / 38’ / UK / Documentary - Factual
Rosita / 56’ / Nicaragua / Documentary - Factual
- **Afrochords Major – Riffs in African TV Voices**
- **Archiving the Truth**
American Experience: Jonestown / 90’ / USA / Documentary - Factual
The Battle of Chernobyl / 94’ / France / Documentary - Factual

09:00–21:00
Video Library

18:30–20:00
Producers’ and Authors’ Hour

- 20:00–22:00
Panel
- **The Most Popular Programmes**

Friday 11th May

09:00–13:00
Screening Sessions

- **Mind the Gap**
Real Online / 77’ / Taiwan / Fiction - TV Movie
Mothern / 23’ / Brazil / TV - Entertainment
Cosmic Connexion / 68’ / France / TV - Entertainment
- **Playstation**
Cash / 15’ / Switzerland / TV - Entertainment
Flanders Sports / 29’ / Belgium / TV - Magazine
Barda / 27’ / Denmark / Fiction - Series
Fata Morgana / 59’ / Belgium / TV - Entertainment
- **Get Personal: Big voices in small worlds meet small windows on the big world**
James Ellroy: “American Dog” / 53’ / France / Documentary - Factual
My Economic Life / 30’ / Finland / Documentary - Factual
Shadya / 53’ / USA / Documentary - Docu-Drama

13:00–14:00
Lunch Break – Producers’ and Authors’ Hour

14:00–18:00
Screening Session

- **Feed the Monster!**
Over My Dead Body / 30’ / Netherlands / Documentary - Factual
The Chief Referee / 61’ / Poland / TV - Interactive
Let’s Make A Baby / 57’ / UK / Documentary - Series

09:00–21:00
Video Library

18:30–20:00
Input 2008 One for the Road

Saturday 12th May

09:00–14:00
Video Library

- 15:00–18:00
Panel
- **IN–magina**
Media, Art and TV in Interaction

Monday 7th, 09:00–13:00 Red Room

TV on Trial

Session Leader Jo Raknes

TV ignores the right to privacy as it makes its way into the courthouse and, even further, into the files of the prisoners applying for parole. Then it acts as jury, as it openly points out the guilty and goes in for the hunt. We want to put the public broadcaster on trial to see whether we are violators of privacy or defenders of the public interest, all in the name of justice.

Guilty or Not Guilty / The Nayadet Case

45' / Chile / Documentary - Factual

Director Rodrigo Ivan Sepulveda

Presenters Rodrigo Ivan Sepulveda, Rony Goldschmied

Shop Steward Graeme Isaac

Is this the first televised trial ever? In Chile it was a first. Nayadet is accused of drug trafficking. This documentary follows her, not only in her life before the trial, but all the way into the courthouse. The district attorneys, defenders, victims and accused all give their version of the story before the camera enters the courtroom and reveals what happens in a court case, all the way to the verdict.

Lock 'em Up Or Let 'em Out

59' / United Kingdom / Documentary - Factual

Director Simon Ford

Presenter Louise Shorter

Shop Steward Rupsha Dasgupta

Punishment for a crime is a must. But who decides when the punishment has lasted long enough? And how? Can the camera be a member of the parole board responsible for such a crucial, confidential decision?

The Boys Who Killed Stephen Lawrence

60' / United Kingdom / Documentary - Factual

Director / Presenter Neil Grant

Shop Steward Jo Raknes

We are used to seeing factual programmes that reopen a case to free the innocent. This time a reporter goes undercover for 12 months to prove that 5 people are guilty of killing a young boy in London, despite the fact that they were found not guilty by the court. BBC reporter Mark Daley uncovers new witnesses and testimony in the killing of Stephen Lawrence, and presents tape recordings taken from internal police interrogations and surveillance.

Monday 7th, 09:00–13:00 Blue Room**In-Your-Face TV: Satire, Irony, and the Deadly Serious****Session Leader** William Gilcher

Sometimes the best way to deal with heavy topics is a light touch of a sharp knife, followed by a quick twist in the wound and a little salt. And sometimes a good way to deal with a light topic is with a heavy touch. Three wildly different programmes that entertain, startle, and leave us either laughing, outraged, or maybe out of a job.

Our Secret Archives

10' / Switzerland / Fiction - Series

Director / Presenter Noel Tortajada**Shop Steward** William Gilcher

More secrets from the vaults! How does the Federal Commission for the Rehabilitation of Switzerland's Heroic Heritage do its vital work? What else is hidden away from the citizenry? And how did Swiss TV deal with the scandal over the revelations?

Kalinovski Square

87' / Belarus / Documentary - Current Affairs

Director / Presenter Yury Khashchavatski**Shop Steward** William Gilcher

A startlingly fresh look at the presidential elections in Belarus by a dissident filmmaker with a strong, personal point of view. In this hilarious, entertaining, yet hard-hitting feature doc, Yuri Khashevatsky pokes fun at the powerful by telling his version of the truth. Would you dare do this in your country?

Bye Bye Belgium

95' / Belgium / Fiction - TV Movie

Director / Presenter Philippe Dutilleul**Shop Steward** Karen Michael

On the weekly news special: The Flemish Parliament has voted to secede from Belgium, the King has left for the Congo. This mockumentary raises all the questions that Belgium's Flemish-speaking and French-speaking communities didn't dare face. Huge audiences and high ratings – but there was trouble for the head of RTBF Channel after this “news” program was aired. Are fake reality and irony the latest tools public TV can use to deal with urgent national issues? How far can it go? What is the broadcaster's responsibility?

Monday 7th, 09:00–13:00 Green Room**Recreating History: Where are the boundaries between fact and fiction?****Session Leader** Kethiwe Ngcobo

How meaningful is the past to our present audience, and what are the devices we use to sustain viewer interest? Is drama documentary the right device? How far do we go in fictionalizing history? How do we deliver programming that is complex and shows the ambiguities of history? How do we rationalize the cost of recreating the past? What are the responsibilities of producing history for television? Big questions with two great programmes.

Dresden

90' / Germany / Fiction - TV Movie

Director Roland Suso Richter**Presenter** Sascha Schwingel**Shop Steward** Béatrice Barton

Dresden, January 1945, its baroque splendours still undisturbed by the war. Only hours later, the Allies launch a devastating bomb attack that destroys the whole inner city. Deluxe production values, a romanticized past, a riveting story: altogether a simple recipe for success.

The Plot Against Harold Wilson

90' / United Kingdom / Documentary - Docu-Drama

Director / Presenter Simon Ford**Shop Steward** Kethiwe Ngcobo

Labour Prime Minister Harold Wilson resigned, seemingly suddenly. His reasons for doing so were not released at the time. This documentary explores his belief that he was the target of a plan to stage a military coup against his government. With echoes of Watergate, the documentary is based on previously unreleased tapes recorded with him soon after his resignation.

Monday 7th, 14:30–18:30 Red Room**War: Behind the Lines****Session Leader Rupsha Dasgupta**

War is a shocking reality! TV is a strident medium to tell this story. But how should we tell the terrible stories that have to be told, without chasing audiences away in disgust and into ignorance and apathy?

Woman see lot of things

65' / France / Documentary - Factual

Director / Presenter Meira Asher

Shop Steward Jo Raknes

Anita Jackson, Mahade Pako and Chris Conteh share their horrible memories of rape, torture and killing, by acting out scenes from their past as female combatants in the wars in Sierra Leone and Liberia. These performances are combined with animated illustrations. The cartoon images of the young women contradict their testimony: does this element make their stories easier to consume, for an audience not ready to face evidence of such cruelty?

Little Terrorist

15' / India / Documentary - Docu-Drama

Director / Presenter Ashvin Kumar

Shop Steward Joan Carreras

A Pakistani Muslim boy accidentally crosses the land-mined border and reaches a small village where the only helper is an orthodox Hindu. Is it possible to approach a serious conflict like the one between Pakistan and India with a short personal story? A political parable which is also a moving reflection on the prejudices that cause wars.

Qana

33' / Iran / Documentary - Docu-Drama

Director / Presenter Mohammad Reza Abbasian

Shop Steward Lupita Miranda

An Iranian filmmaker revisits the location of this mass murder captured on camera eight years earlier, and tells its story. Are we allowed to show such footage on TV? Does the filmmaker consider this to be a protest against the horror of war? Or is it a political statement?

The Last Dog in Rwanda

29' / Sweden / Fiction - TV Movie

Director / Presenter Jens Assur

Shop Steward Rupsha Dasgupta

We have all heard of dogs used in the military, but what about dogs in the civil war in Rwanda? A fascinating short fiction depicting the horror in Rwanda through the life of a photographer and – yes – dogs.

Monday 7th, 14:30–18:30 Blue Room**New Media Platforms and Public Television****Session Leader Michel F. Gélinas**

The push is on. We all feel it in our personal as well as professional lives. One cannot just ignore it: the “New Media” are hot, the talk of the town, and maybe your deepest fear! The private sector’s realm? Or public broadcasting’s business? The debate is open and complex, and it keeps evolving. New players have entered the game. Who are they? What’s available out there? What is being done in and outside public television systems with those “New Media”? From cellphone productions to larger geographical territories accessible through new technologies; from using the internet as an added value for existing productions and institutions, to developing it as a broadcaster’s living policy; from Asia to Europe to America: professionals – from both the private and the public sector – want to show where they stand, what they do, what they are aiming at. Dynamics are at work in our television world. Some new kids on the block are moving in and they are good at it, while public television decision-makers have some critical choices to make. Input wants to be the window for you – the programme makers, the creative minds of public broadcasting – to inform you about different aspects of production, what’s developing, what may become your new way of working and who might become your competitor or your partner. Even better, and rare: a look at where your colleagues from other parts of the public television world are at. With examples from France, the United States, South Korea, Switzerland, India, Canada, Italy, Netherlands and more, there are new dynamics at work. Meet, discover, compare!

Part 1 - Trends and Techniques

Cellphones and production points of view

Part 2 - From New Platforms to New Audiences

Reaching Wider Territories

Part 3 - Public Television – New Dynamics

New Platforms and Public

See also Evening Panel 20:00–22:00 (page 225)

Public Service Broadcasters and New Media: Strategies and Financing

Monday 7th, 14:30–18:30 Green Room**Crossing Borders****Session Leader Graeme Isaac**

In our increasingly multicultural world, we seem to be busier than ever pulling down walls that divide us, but at the same time building up new ones. How do public broadcasters deal with these increasingly contentious questions of national and cultural sovereignty?

To The Other Side

66' / Mexico / Documentary - Docu-Drama

Director / Presenter Natalia Almada

Shop Steward Graeme Isaac

With a fresh and inventive visual style, this programme uses the Corrido, a traditional Mexican song form that recounts current events and situations, to explore issues of Mexican-US migration and drug trafficking. The program works on many levels: personal, sociological, and musical.

The Border

20' / Kyrgyzstan / Fiction - TV Movie

Director Marat Alykulov

Presenter Altynai Koichumanova

Shop Steward Claudia Schreiner

Somewhere in the vast landscape of Central Asia a group of people try to cross a border between two countries, established after the fall of the Soviet Union. This drama carries a clear message about the artificiality of borders. Told with a very simple storyline accompanied by the use of metaphors, it touches your heart and takes a firm point of view. You can not divide people who share ethnic and cultural identity by deliberately setting up borders between them.

American Made

25' / United States / Fiction - TV Movie

Director / Presenter Sharat Raju

Shop Steward Kwame Akuffo-Anoff

An American drama about a Sikh family whose car breaks down in the middle of the desert. Who will stop to help them? Quiz: What do these three words have in common: “terrorist,” “fundamentalist” and “suicide bomber”? Answer: The person who uses them is prejudiced. But wait: before you see this film, take a close look at the person sitting next to you – just to remind yourself that someone might be judging you too!

Rage

90' / Germany / Fiction - TV Movie

Director Züli Aladag

Presenter Christian Granderath

Shop Steward Kethiwe Ngcobo

Simon Laub is a literature professor and a left-wing pacifist. His comfortable middle-class life is shaken when his teenage son Felix reluctantly admits to being bullied by Can, a young second-generation Turk. As Simon tries to solve his son's problems he enters into a world of violent racial conflict he had never faced within his own society. He tries reasoning with Can but they end up in a deadly spiral. Were they living in the same Germany? And who is the victim?

Tuesday 8th, 09:00–13:00 Red Room**Light****Session Leader Saed Andoni**

It is hard to attract an audience to heavy subjects. Can “light” styles of making programmes shed light on serious issues? Is it a good idea to use a humorous approach to current affairs, business relationships, visions of society, and even suicide bombings, in order to get these topics discussed by a wide public?

The Chaser's War on Everything

26' / Australia / TV - Entertainment

Director Mark Fitzgerald

Shop Steward / Presenter Jo Raknes

Successful sketch-style comedy programme which deals with news and current events week by week in a fresh and funny style. The number of hits and downloads at YouTube shows that this programme is a hit among younger audiences in Australia and elsewhere.

NEO - Office Chuckles

29' / Japan / TV - Entertainment

Director / Presenter Teruyuki Yoshida

Shop Steward William Gilcher

How do you mix serious segments into a comedy-format show? See how a satirical sketch on Japanese hierarchies matches with a segment starring the President and CEO of Nissan Motors.

A Strange Place

25' / Spain / Documentary - Docu-Drama

Director / Presenter Fulvia Nicolas

Shop Steward Saed Andoni

A surprising portrait of Catalonia and the Catalans, and an uncommon way to look at one's own society and country: through the eyes of immigrants. Does this blend of good fun, curiosity and criticism win over the audience? It is definitely a strange place!

Trapped on the Road

20' / China / TV - Entertainment

Director Zhou Wen

Presenter Huo Wen

Shop Steward Carvin Eison

Humour and hidden camera techniques come together in this modern Chinese reality show. This episode explores how people react when they come across a stranded motorist whose car has fallen into an uncovered manhole. Some of the broader issues include hidden camera surveillance and social engineering.

Promised Paradise

52' / Netherlands / Documentary - Factual

Director / Presenter Leonard Retel Helmrich

Shop Steward Graeme Isaac

It is often the clown who makes the most profound comments on the human condition. Here an Indonesian poet and puppeteer sets out on a mission to find out why there are people in his country blowing themselves up, and to see if jihadist martyrs really do get to heaven.

Tuesday 8th, 09:00–13:00 Blue Room

Responsibility... What?

Session Leader **Pal Sipos**

Can you imagine a worse title for a morning session? The delegates are still digesting their breakfasts and you turn up with this ridiculous idea: responsibility. Who carries the burden? Do you know what you are going to talk about? Need a definition? Responsibility: [noun] a form of trustworthiness; the trait of being answerable to someone for something or being responsible for one's conduct. Example: "Public television holds a position of great responsibility in society."

Nuremberg: Nazis on Trial - Albert Speer

59' / United Kingdom / Documentary - Docu-Drama

Director **Nigel Paterson**

Presenter **John Farren**

Shop Steward **Claudia Schreiner**

This carefully researched docudrama follows Speer's defence strategy and his inner battle with his own role in the Nazi state, to provide insights into the ambiguous personality of a man who many Allies saw as a "good Nazi," while others considered him a clever opportunist. With no hard evidence available to support either view, the film leaves the ultimate judgement to the viewer. But how does the emphasis on factual accuracy affect the programme's emotional and dramatic impact?

The Planet

52' / Sweden / Documentary - Factual

Directors **Linus Torell, Michael Stenberg,**

Johan Söderberg

Presenter **Linus Torell**

Shop Steward **Pal Sipos**

Personally I am fed up with this "let's save the planet!" type of television programme. We all know that the different experts, and even all the television crews, are aware that the Earth is in danger. And then what? Does anything change? Do we protect our environment more effectively? Do we consume less? Well, give it one more try with this fast-paced, brilliant Swedish documentary. Maybe this time...?

Smiling in a Warzone

77' / Sweden / Documentary - Factual

Director **Magnus Bejmar**

Presenter **Lars Säfström**

Shop Steward **Jetske Spanjer**

Can you fly 6000 km in a beat-up old plane that needs fuel every 3 hours? Can you defy the American army, telling you to stop invading the skies of Afghanistan? What has got into your head? And why? In this incredible journey of a young female Danish pilot, you will be sitting next to her experiencing fear of flying and probably loving it.

Tuesday 8th, 09:00–13:00 Green Room

Frames of Art

Session Leader **Lupita Miranda**

Music, photography, dance, poetry, animation: why is it difficult to reach our audiences when it comes to promoting art? How can we improve our skills in delivering this message? Take a look at some different ways to make poetry, classical music or dance programmes appealing, engaging and accessible.

Girl in a Mirror

55' / Australia / Documentary - Performing Arts

Director **Kathy Drayton**

Presenter **Helen Bowden**

Shop Steward **Lidia Piechota**

How to portray an artist and her controversial work, using attention to detail and a respectful approach? This biography of Australian photographer Carol Jerrens show who she really was, without trivializing or exaggerated use of innovative techniques.

Classical Masterpieces – 1

"An Alpine Symphony" by Richard Strauss

26' / Germany / Documentary - Performing Arts

Directors **Oliver Becker, Ellen Fellmann**

Presenter **Rolf Rische**

Shop Steward **Joan Carreras**

A great live performance in high definition with the Deutsches Symphonie Orchester Berlin. Along with remote-controlled cameras, zoom shots and rapid editing, the programme makers also intercut the music with interviews, quotations and – more astonishing – animation. Trivial? Or a successful attempt to introduce viewers to classical music?

Play

4' / Switzerland / Fiction - Animation

Director / Presenter **Georges Schwizgebel**

Shop Steward **Kwame Akuffo-Anoff**

If you are brooding over ways fresh ways to represent classical music, *Play* will excite you. It is a simple animation that plays with your mind. Never mind the cost. Just play along!

Terpsychora's Captives 2

52' / Russia / Documentary - Performing Arts

Director / Presenter **Efim Reznikov**

Shop Steward **Lupita Miranda**

Modern dance choreographer Bill T. Jones meets prima ballerina Natalia Balakhnicheva in Russia. Through the process of choreography they go on a journey into the deeper meaning of dance and the freedom of creation. This programme documents an inspiring encounter between two different cultures exchanging the inexplicable fire of art.

Blowing Words: Max Besora

15' / Spain / Documentary - Series

Directors **Isabel Requena, Rubén García, Alba Montaner**

Presenter **Alba Montaner**

Shop Steward **Lidia Piechota**

Visualizing poetry in an extremely creative way is not a challenge. The real difficulty is making the poems understandable to those who aren't poetry lovers and don't like wasting their precious time checking out the hidden meaning of freaky pieces of art. Poetry doesn't have to make the audience yawn.

Tuesday 8th, 14:30–18:30 Red Room

Presenters' Trips

Session Leader Jouko Salokorpi

Four programmes and four trips: to visit chimpanzees, Norwegian families, cannibals, and an Ethiopian bush hospital. But who plays the main role? Is it a presenter's trip, or is the presenter just a storytelling device?

Chimps Are People Too

49' / United Kingdom / Documentary - Factual

Director / Presenter **Dick Taylor**

Shop Steward **Saed Andoni**

It seems to be a new trend to use hosts who are not really journalists or content experts to help audiences discover complicated subjects. In a "science for dummies" style, a comedian takes us on a scientific journey to find the similarities and differences between human beings and chimpanzees.

Koht with the Family

29' / Norway / Documentary - Docu-Soap

Director **Kristin Ekker**

Presenter **Per Selstrom**

Shop Steward **Vivi Mellegard**

Would you want a TV presenter sitting on your bed and filming you as you groan in pain, moments before giving birth? With humour and warmth, Kristin Koht gets up close and personal about what family life means to us today.

La Ruta

52' / Chile / TV - Cultural Magazine

Director / Presenter **Ricardo Astorga**

Shop Steward **Jouko Salokorpi**

A four-person crew travels deep into the almost unknown jungle in Papua New Guinea, to meet nothing less than the last cannibals in the world. The expedition doesn't lack sweat and strain, but whom do we finally meet: the crew, the cannibals, or both?

Nils and Ronny Without Borders -

Getting to Know a Mass Murderer

45' / Norway / Documentary - Factual

Director / Presenter **Ronny Kristoffersen**

Shop Steward **Jouko Salokorpi**

Let's take a ride to a remote Doctors Without Borders hospital in Ethiopia with these two Norwegian guys. They make fun of themselves, and what happens? We have fun with them while watching a programme on lethal diseases like malaria, AIDS and kala azar. So it is with Nils and Ronny.

Tuesday 8th, 14:30–18:30 Blue Room

Citizen Journalism: A Challenge to Public Media

Session Leader Hugo Bigi

The basic idea behind citizen journalism or open-source journalism is that citizens without professional and standard journalism training can apply the tools of modern technology and use the global distribution of the internet to create media on their own and collaborate with others. We will raise and debate the question of how public broadcasters are coping with the worldwide growing phenomenon of open-source journalism, and focus on and screen examples of innovative approaches. Until now, open-source journalism models have mainly come from outside traditional media. Input 2007 invites a variety of independent open media producers and directors to screen their citizen-journalism projects and discuss their experiences, challenges and goals.

Your News

BBC News 24 has launched Your News: the first British all-user-generated news programme, featuring material sent to the BBC every day by its viewers and by readers of its website.

OhmyTV

OhmyTV is entirely based on user-generated content and run by the Korean citizen journalism website OhmyNews. It is considered one of the first net TVs in the world to publish contributions in an open-source style of news reporting. The number of participants is now said to be over 40,000. OhmyNews was influential in determining the outcome of the South Korean presidential election in December 2002.

Barcelona Televisió

Barcelona's local TV station runs a series of short news programmes in foreign languages, produced with the support of residents from 18 different countries. Nearly all productions are subtitled into Catalan and broadcast every other weekend.

theoneminutesjr.org

A non-commercial community without any set political belief or ideology, theoneminutesjr.org gives young people between 12 and 20 from around the world the opportunity to reach a broad audience. The one-minute videos are regularly broadcast on several European public TV channels.

B'Tselem

B'Tselem, the Israeli Information Center for Human Rights in the Occupied Territories, produces video testimonies and short videos addressing human rights causes. B'Tselem's footage has appeared regularly on prime time news programmes in Israel and around the world, as well as on internet news sites.

Center.tv

Launched in 2005, this German local TV station reaches over 750,000 households in the Cologne area. Center.tv runs a daily programme based on user-generated content, broadcast on cable as well as on the internet (live streams).

See also Evening Panel 20:00–22:00 (page 226)

Citizen Journalism: A Debate

Tuesday 8th, 14:30–18:30 Green Room**TV as Therapy?****Session Leader** Béatrice Barton

Can television function as therapy, as a healing process? Can it help people cope with a confused mind, a major illness or societal behaviour? Whether you enter the intimate world of psychotherapy or follow people with Tourette's syndrome, whether you learn a disturbing lesson in discrimination or deal with the second thoughts of an abuser, these programmes will shake up your habits as much through their craft as through their content.

In Treatment

30' / Israel / Fiction - Series

Director / Presenter Hagai Levi**Shop Steward** Béatrice Barton

Have you ever been in analysis? What about following five patients through their weekly psychoanalytic sessions? Get a glimpse into the world of psychotherapy, and into Israeli society, thanks to Ruben the therapist and his patients, who range from a suicidal young gymnast to a grounded combat pilot. This revolutionary format will change your way of thinking programming and viewing habits.

A Lesson in Discrimination

45' / Canada / Documentary - Current Affairs

Director / Presenter Lucie Payeur**Shop Steward** Karen Michael

A controversial and moving lesson in discrimination in a 3rd-grade Canadian classroom. Do children show discriminating behaviour at such an early age? Was this disturbing process too traumatizing for them? The point of the production is to demonstrate what discrimination is all about for children. But was the experiment meant only for children, or does it also work as a collective therapy?

Choice II

24' / South Africa / TV - Talk Show

Director / Presenter Ernie Vosloo**Shop Steward** Rupsha Dasgupta

What happens when you can't make a decision, or are doing something you know is wrong? It's simple: just turn to your friendly neighborhood TV programme for help. A friend in need.

But Still

80' / Germany / Documentary - Performing Arts

Directors Erwin Michelberger, Oleg Tcherny**Presenter** Erwin Michelberger**Shop Steward** Lupita Miranda

A picnic in the forest becomes an intimate trip into the lives of six people with motor and vocal tics. Television about handicapped people often focuses on information, pity, and sensationalism. What does it take to build another kind of relationship with this kind of topic?

Wednesday 9th, 09:00–13:00 Red Room**Honest With/About the Youth****Session Leader** Lidia Piechota

"Shake your booty and make me hot." Is this the way young people craving entertainment talk to each other? Who are these aggressive and supposedly brainless creatures, really? As the world becomes increasingly fast-paced, the reality of young people must be up-to-date too. They do need toughness, but they don't need to be treated like immature creatures interested in any colourful production with at least one swear word per minute.

Ode to Joy

37' / Poland / Fiction - TV Movie

Directors Anna Kazejak-Dawid, Jan Komasa,**Maciej Migas****Presenter** Anna Kazejak-Dawid**Shop Steward** Graeme Isaac

This is the second part of a trilogy by three young directors: three stories and three visions of contemporary Polish reality. We see young Poles from different walks of life struggling with their lack of prospects, with parents who don't understand them, and with their own dreams and aspirations.

Managing the Universe

1'20" / Ireland / Fiction - Animation

Director Jason Tammemagi**Presenter** Gerard O'Rourke**Shop Steward** Pal Sipos

Is it worth writing anything about a programme which is one minute long? While you read this, one third of it will be over. Though the episodes are very short, the issues they deal with are universal. Are there solutions to the eternal questions of adolescent life?

More Lipstick

15' / Finland / TV - Magazine

Director / Presenter Gert Sabel**Shop Steward** Vivi Mellegard

A teen magazine made up of skits acted out and presented by girls for girls aged 13-15. Using the language and humour of this age group, the show addresses the concerns they have: boyfriends, rivalry, physical appearance and hang-ups. How does it manage to reach its audience? Is the perspective so specific that no one but teenage girls can relate to the show?

Hip Hop: Beyond Beats and Rhymes

60' / United States / Documentary - Factual

Director / Presenter Byron Hurt**Shop Steward** Lidia Piechota

Direct slang, tough gangstas, no hesitation in acting aggressive: is that why hip hop culture is so attractive? Are there alternatives for young hip-hoppers to follow? Now the truth is revealed. Let us be aware about what it is that we admire so much.

Wednesday 9th, 09:00–13:00 Blue Room

Creating Success With Formats – Best from the Eurovision Creative Forum

This session is designed to watch and learn how public broadcasters around the world are creating and producing successful formats for broadcast. The creation and exploitation of successful TV formats is a global business. We are delighted to be showcasing the best formats from the Eurovision Creative Forum. This annual event run by the European Broadcasting Union, is an opportunity for public broadcasters to share and exchange formats among EBU members. In addition to European formats, we will screen and discuss several other commercial formats that have been successfully adapted for public broadcasters in North America. Join us to discover how to create success by producing formats.

Panelists

Bettina Brinkmann Head of Format Unit,
Television Department, EBU

Julie Bristow Executive Director, Factual Entertainment,
CBC / Input Board Member

Roek Lips Channel Manager Netherlands 3

Canada's Next Great Prime Minister

Created and Produced by CBC Canada and Magna
International

Four former Prime Ministers of Canada meet four
aspiring young politicians in studio based gameshow.

Dragons Den

Produced by CBC Canada, a Sony Pictures Television

Five multimillionaires (The Dragons) get pitched by
aspiring entrepreneurs with promising business ideas.

Puberruil XL

Produced by KRO Netherlands – Producer Gert Berg

In Teen Scene we will help teenagers aged 15 to 17
years old discovering how it is to live the life of other
teenagers that take part in very different and some-
times opposite scenes

The little difference

Produced by DR Denmark – Head of DR Lifestyle Kim Fogh;
Producer Mikkel Tyrrestrup, DR Lifestyle

It is a lifestyle factual format, and as the title suggests
it is about the way men and women react differently
in many situations.

Wildlife Rookies

Produced by SVT Sweden – Presenter Joakim Sandberg,
Head of production SVT Nord

Together with a professional adventurer a family is
going on a trip in the wild nature and while experi-
encing the nature they also get closer again.

The Prison Choir

Produced by TVE Spain – Producer Xabier Etxeandia, TVE
Co-ordinator Carlos Garzón, Executive Producer Juan Carlos
L. Villameriel

A group of convicts try to improve their singing skills
in prison, developing understanding and tolerance.

Frag doch mal die Maus

Produced by ARD/WDR Germany – Producer Karin Kuhn

Funny and very entertaining show prime-time show,
where children ask surprising questions and VIP
guests try to answer them.

Wednesday 9th, 09:00–13:00 Green Room

Different Cultures, Different Dramas?

Session Leader Karen Michael, William Gilcher

**Does globalization mean that soon there will be only
one way to tell a story on TV? Five countries, five short
dramas. But are there five different styles?**

Room 13 (The Heart at Work)

23' / Canada / Fiction - Series

Directors Éric Tessier, Richard Angers

Presenter Geneviève Lavoie

Shop Steward William Gilcher

Lemmy Caution meets the St. Lawrence River. This
episode about a hit man who wants to retire is part of
a loose anthology: a concept that allowed the broad-
caster to assign several different teams to produce a se-
ries of short-form dramas. How much continuity in
the series is required to keep an audience engaged?
Could the programmes or the format travel beyond
Québec?

Hide and Seek

49' / Ireland / Fiction - Series

Director / Presenter Dearbhla Walsh

Shop Steward Karen Michael

A gripping Irish drama that explores specifically Irish
family issues. The drama plays out in a four-part
episodic structure. High production values and bud-
get, strong acting and writing. Is there a specifically
Irish approach to the drama?

Parz: Duty of a Son

23' / Kyrgyzstan / Fiction - TV Movie

Director Temirbek Birnazarov

Presenters Temirbek Birnazarov, Sadyk Sher-Niyaz

Shop Steward Carvin Eison

The dramatic interpretation of a son's responsibility
for his dying father. The production is visually com-
pelling and told with deliberate, sustained and often
symbolic imagery. Some critics would question the
pace of the film and the general lack of dialogue or
narration, however these are the issues that create ten-
sion when compared with modern Western sensibili-
ties. How effective is this style of storytelling?

Tell Me What You Feel

24' / Mexico / Fiction - TV Movie

Director / Presenter Iria Gomez Concheiro

Shop Steward Claudia Schreiner

This is a very emotional drama about young love and
despair, shot on a low budget with a small crew but a
lot of passion. Is a big budget really necessary to pro-
duce a touching and successful piece of fiction?

Pit Bull

45' / Poland / Fiction - Series

Director / Presenter Patryk Vega

Shop Steward Kethiwe Ngcobo

An exploration of the lives and work of five Polish
homicide division cops. Does this classic genre piece
do anything new? Does the country context make a
difference?

Wednesday 9th, 14:00–16:00 Red Room

Process or Product

Session Leader Pat van Heerden, Graeme Isaac

Which is more important when you are a public service broadcaster: the product, or the process of making the product? Are there programmes that illuminate more because of the way they are made? Do we always know how people make the things we see? And if we did, would it matter? Perhaps one learns more from making food than from eating it...

Longing

88' / Germany / Fiction - TV Movie

Director Valeska Grisebach

Presenter Claudia Tronnier

Shop Steward Pat van Heerden

Set in a small German town, this moody TV drama tells the story of an ordinary young man with good intentions caught in the web of an extramarital relationship. The story moves at a gentle pace with great depth and intimate observation, played out by real people in real locations. Was the documentary-like truthfulness of the drama created by the eye of the director? Or did it come from the process of the programme's production, where a real community participated in the making of its own drama?

Wednesday 9th, 14:00–16:00 Blue Room

About Fiction: A Success Story

Session Leader Michel F. Gélinas

Fiction represents a major element for all public television broadcasters, whether they produce, broadcast or simply buy it. Television fiction programmes try to combine all the ingredients broadcasters are looking for: entertainment in its broadest sense, national cultural values, national creative forces and - of course - revenues and ratings! Films made for television represent large investments in time, money and a wide range of creative talents. Among the major producers of this type of fiction, RAI Television, the Italian national broadcaster, has developed a cunning sense of production, using its best national talents. RAI produces high-end productions, thus reaching tremendous audiences at home, as well as an international market. How do they do it? Is there a secret formula for achieving such success? What sort of producers, directors, and writers are behind it? **Is it a marketing and distribution process only? If so, how? Discover a real treat, a gift for your eyes, your ears, and your brains: a detective story that may change your mind about the genre. In this session about a national broadcaster's choice, meet some of the people behind it.**

Panelists

Alberto Sironi director

Andrea Camilleri book author, in a taped interview

Detective Montalbano: Find the Lady

97' / Italy / Fiction - TV Movie

Director / Presenter Alberto Sironi

Shop Steward Michel F. Gélinas

RAI Television has produced fourteen telefilms adapted from crime author Andrea Camilleri's novels featuring Commissario Montalbano, which have been translated into over thirty languages. In this episode, detective Montalbano investigates the death of local construction magnate Girolamo Cascio and uncovers a trail of further crimes.

Thursday 10th, 09:30–13:30 Red Room

Help Yourself

Session Leader Joan Carreras

Sometimes public broadcasters act like social workers. Is it out of guilt? Attending this session, you will receive tips on safe sex, advice on the prevention of anorexia and other diseases, assistance in looking for a job, and guidelines to avoid fraud. But isn't there an ulterior motive behind these good intentions? This session features some extremely funny programmes.

Flags on Mars: God Bless Sex

26' / Colombia / Documentary - Series

Director Claudia Bermudez

Presenters Claudia Bermudez, Alexandra Reyes

Shop Steward William Gilcher

An unusually frank approach to sex education for public television in a Catholic country. This episode from an ongoing variety programme aimed at young audiences places emphasis on the importance of enduring relationships rather than on the mechanics of sex. Just come...

My Friend Ana

11' / Canada / Fiction - TV Movie

Director / Presenter Laura Turek

Shop Steward Lidia Piechota

Feeling imperfect makes her feel insecure; she tries her best to increase her self-esteem. This has nothing to do with reasonable behaviour and reliable friends; it leads to harmful misunderstandings and mental disorders, one of which is anorexia.

A Dirty Weekend in Hospital

59' / United Kingdom / Documentary - Series

Director Nick Betts

Presenter Stuart Cabb

Shop Steward Saed Andoni

Advocacy journalism and popular medicine are combined with concern for the presence of disease-causing viruses and bacteria in UK hospitals. The programme uses a host who is neither a journalist nor a medical expert, but takes the viewer on a journey of collective discovery about the issue. Don't be afraid of viruses in this room!

Job Wanted

30' / Germany / Documentary - Docu-Soap

Director / Presenter Katrin Rothe

Shop Steward Joan Carreras

Is it fair to entertain the audience with someone else's hopelessness? This docu-series chronicles the joys and pains of looking for a job. Is this public service or voyeurism, aiming at higher employment or higher ratings?

Sweepstake Scams

22' / Taiwan / Fiction - Sitcom

Director Jem Chen

Presenters Tom Tang, Yo Shin Teng

Shop Steward Kethiwe Ngcobo

This programme uses fiction to explain the risk of sweepstake scams. It uses satire and surprising visual means, engages the audience easily and avoids the trap of being didactic. It is very funny and effective.

Thursday 10th, 09:30–13:30 Blue Room

Pace on Earth

Session Leader Jouko Salokorpi

Welcome to three places on our planet: China, Ireland and the Siberian tundra. We are going to explore the rhythm of life and consumption, the increasing speed of exploitation of our world. That sounds like a serious topic, but don't worry. It's really about the rhythm in the programmes. Does speed make a difference? Fast and fun, slow and hypnotic, or just showing some reindeer?

In Search of the Pope's Children

52' / Ireland / Documentary - Factual

Director Sarah Share

Presenters Sarah Share, Ruán Magan

Shop Steward Karen Michael

Economics and the history of Ireland. An engaging presentation, and creative ways to transform heavy issues into amusing, fast-paced documentary. Is economics such a hard subject for a public broadcaster to handle that it has to be twisted into a speedy infotainment program to attract an audience?

Manufactured Landscapes

83' / Canada / Documentary - Factual

Director / Presenter Jennifer Baichwal

Shop Steward Jouko Salokorpi

A big and fast industrial revolution, documented with big and slow images taken by Canadian photographer Edward Burtynsky, known for his large-scale photographs of landscapes transformed – or ruined – by industry. If the beginning feels like five minutes without a cut, it is because that's what it is. And it feels good. But are TV viewers on their sofas ready to accept this pace?

Yaptik-Hasse

31' / Russia / Documentary - Factual

Director Edgar Bartenev

Presenter Vyacheslav Telnov

Shop Steward Pal Sipos

This programme is a broadcaster's worst nightmare. Why? 1. Because it is slow. 2. Because its heroes communicate without words. 3. Because it is about the everyday life of a people to whom nothing extreme happens. 4. Because it is really hard to find a slot for a programme like this in any station's schedule. So what's the big fuss about? Why don't we just skip it? Because it is really good. So come and meet the Nenets people!

Thursday 10th, 09:30–13:30 Green Room

**Objective and Subjective Realities:
Personalizing the Past**Session Leader **Carvin Eison**

What happens when a programme maker's personal interpretation and subjective point of view collide with historical fact? What effect can this collision have on the viewer's perception of the truth? Five very different works explore these and other interesting questions.

Souvenirs

75' / Israel / Documentary - Docu-Drama

Directors **Shahar Cohen, Halil Efrat****Presenter** **Sharon Shamir****Shop Steward** **Jetske Spanjer**

An engaging and humorous journey by a father and son in search of the father's untold past. Did the film-makers have any idea of what they were getting themselves into? How did making the film affect the family? Were there other stories that the father did not tell his sons?

Bare

11' / India / Documentary - Factual

Director / Presenter **Santana Issar****Shop Steward** **Lupita Miranda**

Home video footage combined with recent phone conversations illustrate the filmmaker's feelings about her alcoholic father. The first in a four-part low-budget series called *Passing Conflicts*, *Bare* is a solid piece that hit us with its simple and provocative way of facing the past in order to deal with the present.

One Minute To Midnight

13' / Australia / Fiction - Animation

Director / Presenter **Steve French****Shop Steward** **Jetske Spanjer**

This series of animated shorts presents vignettes from the lives of senior citizens with multicultural backgrounds. Many of the stories are joyful, some triumphant, others poignant. Are they educational, entertaining or both? Should they be used to creatively bridge programmes during the broadcast day?

Finnish Presidents

28' / Finland / Documentary - Docu-Drama

Director / Presenter **Atro Lahtela****Shop Steward** **Claudia Schreiner**

Part of a series portraying Finnish presidents in their most challenging moments, the programme creatively interweaves archival material and re-enactment. The dialogue and personal thoughts featured are free interpretations of what went on behind the scenes. Do we really get a true picture of what happened?

At the End of the Furrow

10' / Mexico / Documentary - Docu-Drama

Director / Presenter **Miguel Salgado****Shop Steward** **Carvin Eison**

This film commemorates a tragic event in recent Mexican history, welding staged scenes presented in black and white onto "real" footage of the event. The story is powerful and elegant in its simplicity and raises questions about enhancing history with drama, and about the credibility of archival material.

Thursday 10th, 14:30–18:30 Red Room

Access

Session Leader **Rupsha Dasgupta**

Access to success. This session questions the right to cross boundaries while covering a topic. Entering a factory without permission, planting a hidden camera in a private room, accessing the personal life of a family through the children, or focusing on one child's traumatic experiences: Can we really go to any lengths to make a programme a big success?

China Blue

53' / United States / Documentary - Current Affairs

Director / Presenter **Micha Peled****Shop Steward** **Saed Andoni**

An insider's view into the day-to-day life of Chinese factory workers. This intimate and revealing documentary could only be made with unlimited access to workers and production facilities. What risks and compromises did the filmmaker have to face?

Operation X - Tricked into Porn

40' / Denmark / Documentary - Factual

Directors **Kasper Vilsmark, Kristian Laursen****Presenter** **Kasper Vilsmark****Shop Steward** **Graeme Isaac**

A modeling agency is discovered by a TV journalist to be a front for a pornographer, who also works as a "safe chat" consultant warning teenagers about the dangers of the internet. The journalist follows the pornographer's activities from a distance, using surveillance techniques such as hidden cameras and a fake victim to entangle the pornographer in the web he has woven for his intended victim.

My Life As A Child: Distant Dads

40' / United Kingdom / Documentary - Factual

Director **Dermot Caulfield****Presenter** **Nicola Gibson, Tracy Jeune****Shop Steward** **Rupsha Dasgupta**

This programme is a kind of video diary, made for public viewing, of some children who live separated from their biological fathers. In front of and behind the camera, the kids discuss serious issues from their daily lives. But how do you gain access to children of that age? Are they old enough to understand what they are getting into?

Rosita

56' / Nicaragua / Documentary - Factual

Director **Attie & Goldwater****Presenters** **Barbara Attie, Janet Goldwater****Shop Steward** **Vivi Mellegard**

The shocking case of a child rape in Nicaragua is handled fairly in a story which is politically charged, causing a national furore about abortion and the Catholic Church. How does the filmmaker gain access to the key players while protecting the child? What gives the programme maker the right to tell a sensitive story whose repercussions will remain long after the film crew has left?

Thursday 10th, 14:30–18:30 Blue Room

Afrochords Major - Riffs in African TV Voices

Session Leader Monique Phoba, Sylvia Vollenhoven

African storytelling is unique... and TV is no different. So of course public TV is developing at its own pace and with its own special style on the African continent. From Cape to Cairo or from Dar to Dakar, regions and nations are constantly redefining their individual voices. Nowhere is the relationship between filmmakers and the TV bosses an easy one. But there is a new phenomenon on the Continent: private TV is challenging the status quo. A new Continental identity is being forged, a new language being invented. This session explores some bold African alternatives to traditional TV. Come and meet the future of African audiovisual storytelling.

Panelists

Jean-Pierre Bekolo noted film director from Cameroon

Rehad Desai Chair of the South African Screen Federation

Jihan El-Tahri Secretary General of the Guild of African Filmmakers in the Diaspora

Tunde Kelani ace cinematographer/ director from Nigeria

Florence Yameogo award-winning filmmaker from Burkina Faso

Extracts & Episodes

Femmes battantes (Fighting Women)

A co-production between eight African countries, TSR and CIRTEF. We've chosen a 24-minute episode: *The Go-between of Hope*, a story from Burkina Faso about an elderly woman who tries to protect widows against humiliating customs.

Abeni

A unique collaboration between Yoruba speakers of Nigeria and Benin: the story of a difficult love affair between a Nigerian girl from a rich family and a young man from Benin whose parents were her family's servants.

When We Were Black

A coming-of-age story set against the backdrop of the June 1976 student uprisings in Soweto. South Africans are still struggling to capture the drama of their recent past. For young director Khalo Mathabane this film is very much about his own coming of age.

The Glow of White Women

A documentary that was part of a series called *Black On White*: black South African filmmakers – who often experienced life as “the other” – turn their lenses on white people and whiteness.

Les Saignantes (Bloodletting)

Maverick Cameroonian director Jean-Pierre Bekolo has acquired a reputation as an innovator in African film. This is a superbly photographed, edited and scored sci-fi-action-horror hybrid about two young femmes fatales who set out to rid a futuristic country of its corrupt and sexually obsessed, powerful men.

Thursday 10th, 14:30–18:30 Green Room

Archiving the Truth

Session Leader Kwame Akuffo-Anoff

Whose reality? Whose truth? As a filmmaker, is it possible to be passionate and still maintain a creative distance about a subject as profound and intense as religion or mass suicide? Your burden if you choose to travel this path is to constantly pose the question: Whose truth, whose reality, am I chronicling? The two films in this session provide some perspectives.

American Experience: Jonestown

90' / United States / Documentary - Factual

Director / Presenter Stanley Nelson

Shop Steward Kwame Akuffo-Anoff

What would drive a preacher to try to exercise messianic control over his congregation? This is not a film about psychoanalysis; it is a compelling narrative about what led to the death of over 900 members of the People's Temple in Guyana. Was it mass suicide or just plain murder?

The Battle of Chernobyl

94' / France / Documentary - Factual

Director / Presenter Thomas Johnson

Shop Steward Jo Raknes

In April 1986 the fourth reactor at the Chernobyl nuclear power station exploded. For 8 months soldiers, miners and civilians worked around the clock to stop the spread of the radiation. Meanwhile, the truth about the lethal danger that threatened Northern Europe was suppressed. 3D images and archival footage that sparkles from radioactive exposure underline the deadly threat.

Friday 11th, 09:00–13:00 Red Room

Mind the Gap

Session Leader Pat van Heerden

Wikipedia is a different kind of encyclopaedia, where all netizens can add and edit definitions. Because all can participate, we can see evidence of the experiential gap between generations and cultures. TV also tries to close the gap between the programmes we produce for one platform and the many platforms that exist. How do we mind the gaps? Gap [noun]: 1. US-based fashion chain, named for the generation gap. 2. Gap: a synonym for any hole or opening, a chasm. 3. Gamer Advisory Panel, created by Sony Computer America. 4. Great Ape Project, aims to give all the rights and protections enjoyed by humans to every member of the great ape family.

Real Online

77' / Taiwan / Fiction - TV Movie

Director / Presenter John Hsu

Shop Steward Pat van Heerden

A fiction film in which the protagonists live between an online game called “Real Online” and the “Real World.” The two worlds collide as our characters experience real emotion in the gaming world, which they then seamlessly transfer to the real world. A bit like our world?

Mothern

23' / Brazil / TV - Entertainment

Director Luca Paiva

Presenter Gil Ribeiro

Shop Steward Jo Raknes

This raw, straightforward series about four women who discover the real meaning of motherhood the hard way became a huge hit in Brazil. The inspiration came from a blog that speaks candidly about motherhood. This multi-platform synergy has given the series a witty and seemingly authentic tone. A hybrid of drama and docu-soap, *Mothern* is real tribute to its title and narrows the platform gap between blogs and television.

Cosmic Connexion

68' / France / TV - Entertainment

Directors Anne Jaffrennou, Marie Cuisset

Presenter Anne Jaffrennou

Shop Steward William Gilcher

The ultimate gap: not just an audience 45 light years away, but a concept combining live broadcast, e-mail and the web, while keeping ARTE's multicultural and multilingual audience in mind. How would you sum up all of human experience in 68 minutes of television?

Friday 11th, 09:00–13:00 Blue Room

Playstation

Session Leader Jetske Spanjer

Get involved! Get off the couch! Laugh and think and press the button! This session will bring to light the various strategies public broadcasters use to get their audiences participating. How to address a spoiled audience grown lazy and cynical through all it has been fed? Will children need a different approach, and is the result condescending or uplifting? Your opinion counts and will make a difference.

Cash

15' / Switzerland / TV - Entertainment

Director Nicola Rusconi

Presenter Augusto Chollet

Shop Steward Jetske Spanjer

Low-budget, low-key infotainment. Unsuspecting passers-by in the street are accosted by a strong anchorwoman waving an envelope of money. All they have to do is answer a few questions. How new is this? Would you like to take this format home?

Flanders Sports

29' / Belgium / TV - Magazine

Director Maurice Hoeven

Presenter Elly Vervloet

Shop Steward Lidia Piechota

Get your body moving! Sport is not only about sweating, rivalry and strained muscles. It can even be the opposite: relaxing, enjoyable, exhilarating. The best evidence: over 200,000 downloads of this programme as a podcast.

Barda

27' / Denmark / Fiction - Series

Director Mariella Harpelunde Jensen

Presenter Mette Mailand

Shop Steward Jouko Salokorpi

Two kids invited on TV. Game master. Mission. Orks. Knights. Evil. Dragon. In other words: televised fantasy role play mixing documentary, fiction, and animation. At the end of this series Barda probably will be rescued from evil. But who will have nightmares?

Fata Morgana

59' / Belgium / TV - Entertainment

Director Kurt Stevens

Presenter Elly Vervloet

Shop Steward Joan Carreras

Each week a Belgian city is given a major task: earning stars while completing apparently very silly tasks. Through this easy process, broadcasters achieve two goals: they have thousands of contestants in a popular game show and are guaranteed high ratings. Most of the tasks involve national clichés. An opportunity for cultural exchange, or merely caricature? Would you find it funny if your country were parodied? Come and play and debate – and by the way, can you sing the Scottish national anthem?

Friday 11th, 09:00–13:00 Green Room

Get Personal: Big voices in small worlds meet small windows on the big world

Session Leader Vivi Mellegard

What is it about a personal story that compels an audience to keep watching? How do these programmes take the viewer into the world of the main protagonist or narrator? We kick off with a big character, James Ellroy, who leads us into a murky underworld we find fascinating but depraved. The tone becomes more lyrical and charming in a film about Finnish economics. We go out strong with the emotional and feisty Shadya, whose story offers us a glimpse into the world of Arab Israelis.

James Ellroy: “American Dog”

53' / France / Documentary - Factual

Directors / Presenters Clara and Robert Kuperberg

Shop Steward Vivi Mellegard

Fans of Ellroy's books are in for a treat: a journey into the dark, ugly world of his obsession with murder, sex and violence. The film echoes the thriller style of Ellroy's novels as he becomes the detective in a very personal murder mystery: who killed his mother? How does the programme's candid approach grip the audience and make us care about Ellroy's quest to understand himself?

My Economic Life

30' / Finland / Documentary - Factual

Director / Presenter Jaana Puhakka

Shop Steward Karen Michael

An informative economics show in the guise of a personal exploration, by the subject/filmmaker, into the evolution of both her own and Finnish society's attitudes toward money over the past fifty years. Can a programme cover national and social history with such a personal approach? Is it meaningful for a broad television audience?

Shadya

53' / United States / Documentary - Docu-Drama

Director / Presenter Roy Westler

Shop Steward Béatrice Barton

Seventeen-year-old Arab-Israeli Shadya stands out. She is a karate world champion in a man's world and she definitely doesn't want to be like other Muslim women. Will she succeed in resisting social pressure? A strong character and months of shooting tell it all.

Friday 11th, 14:00–18:00 Red Room

Feed the Monster!

Session Leader Claudia Schreiner

There is a monster sitting in front of the television, hungry to be entertained, eager to be satisfied. What are we willing to do to feed this hungry monster, the audience? How far are we willing to push the limits of good taste, decency and humanity in order to achieve market shares? Are we the monster creating the appetite for voyeuristic pleasures? Should we instead be taking on the responsibility of saving the audience from its dark desires? Does the audience want to be saved?

Over My Dead Body

30' / Netherlands / Documentary - Factual

Director Martijn Nijboer

Presenter Hans Schwarz

Shop Steward Carvin Eison

This series enters the taboo zone of portraying ill and dying young people. Despite the participants' vulnerabilities, the programme treats them with respect while showing their desire to live and have fun. Using the docusoap format for such an intense topic seems to be a contradiction: how to keep a respectful distance while trying to satisfy the voyeuristic expectations of the audience? Will the entertaining format help attract a larger audience for such an important subject?

The Chief Referee

61' / Poland / TV - Interactive

Director / Presenter Robert Kowalski

Shop Steward Claudia Schreiner

This programme challenges the audience to participate in creating the show. The more active and creative the audience, the more interesting and attractive the programme. But unfortunately, it seems the audience might be compelled by dark forces and, if allowed expression, these forces come to the fore. Can an audience participate on live interactive TV in a manner that does not shame us all?

Let's Make A Baby

57' / United Kingdom / Documentary - Series

Director Helen Sage

Presenter Stuart Cabb

Shop Steward Béatrice Barton

In the crazy competitive world of formats how far are we ready to go to achieve good ratings? Maybe as far as airing a reality show that leads to birth? Of course, as we are public service we would never produce anything of that sort. Or would we?

Thursday 10th, 09:30–13:30 Red Room

A Dirty Weekend in Hospital

Original Title A Dirty Weekend in Hospital

Original Language English

Running Time 59'

Country United Kingdom

Genre Documentary - Series

Title of Series Mischief

Year of Production 2005/2006

Mischief was an innovative and wildy ambitious series tackling topical and often serious issues by using humour combined with solid journalism. In *A Dirty Weekend in Hospital* – a film about MRSA – the big idea was to take 100 victims of the superbug and arrive en masse at 10 of the dirtiest hospitals with the worst MRSA records and start cleaning them up, unannounced and without permission. The challenge was to make a documentary that could be funny and hugely moving and respectful, while giving the audience an enticing proposition to watch rather than the usual worthy but often dull fare we see in most current affairs strands. The film created headlines in all the UK newspapers and caused a major uproar in the NHS at the highest levels. It won the Banff television festival and garnered numerous other awards and nominations.

Director Nick Betts

Producer Nick Betts

Entered by BBC - British Broadcasting Corporation

Produced by BBC - British Broadcasting Corporation

Broadcast by BBC - British Broadcasting Corporation

Date and Time 19.01.2006

Production Format Mini DV

Colour Standard PAL

Aspect Ratio 16:9

Other Key Staff Stuart Cabb - Series Editor

Key Crew Size 2

Days Shooting 21

Days Editing 40

Presenter Stuart Cabb

Shop Steward Saed Andoni

Contact Nick Betts

BBC - British Broadcasting Corporation

BBC White City

W127TS London

United Kingdom

Phone +44 2087438000

nick.betts.01@bbc.co.uk

Tuesday 8th, 14:30–18:30 Green Room

A Lesson in Discrimination

Original Title La leçon de discrimination
Original Language French
Running Time 45'
Country Canada
Genre Documentary - Current Affairs
Title of Series Enjeux
Year of Production 2006

A discrimination lesson in a third-grade classroom.

Director Lucie Payeur
Producer Lucie Payeur
Entered by SRC - Société Radio-Canada
Produced by SRC - Société Radio-Canada
Co-produced by NFB, TSR - Télévision Suisse Romande
Broadcast by SRC - Société Radio-Canada
Date and Time 27.09.2006
Production Format Digital betacam
Colour Standard NTSC (4,43)
Aspect Ratio 16:9

Presenter Lucie Payeur
Shop Steward Karen Michael

Contact Lucie Payeur
Producer
SRC - Société Radio-Canada
1400 Boul René-Lévesque Est
H2L2M2 Montreal QC
Canada
Phone +1 5145974163
lucie_payeur@radio-canada.ca

Tuesday 8th, 09:00–13:00 Red Room

A Strange Place

Original Title Un lloc estrany
Original Language Catalan
Running Time 25'
Country Spain
Genre Documentary - Docu-Drama
Title of Series Un lloc estrany
Year of Production 2006
Home Page www.tv3.cat

A Strange Place is an ironic, at times critical, and fun portrait of Catalonia and the Catalans by those who know them only too well. One and a half million pairs of foreign eyes are on the Catalans around the clock. They belong to immigrants who have settled in Catalonia over the last few years. After all, they need to learn about their new country's little foibles. The temptation of asking them what they found out proved irresistible. *A Strange Place* is a bit like a survival guide. In the series, 60 newcomers describe the natives and their odd customs, and what it takes to live with them. The newcomers speak their minds, talking about the Catalan idiosyncrasies that they find engaging, amusing, infuriating, or just plain weird. All in all, it's a wonderful opportunity to see oneself through the eyes of others.

Director Fulvia Nicolas
Producer Ruth Casanovas
Entered by TV3 - Televisio de Catalunya
Produced by TV3 - Televisio de Catalunya
Acquisition Oriol Baquer TV3 - Televisio de Catalunya
Broadcast by TV3 - Televisio de Catalunya
Date and Time 24.04.2006 21:40
Production Format Digital betacam
Colour Standard PAL
Aspect Ratio 4:3
Scriptwriter Joan Pavia
Camera Carles Diez
Editor Juan Manuel España

Presenter Fulvia Nicolas
Shop Steward Saed Andoni

Contact Fulvia Nicolas
TV3 - Televisio de Catalunya
Carrer de la TV3 s/n
08970 Sant Joan Despi
Spain
Phone +34 934999338
Mobile +34 654 872127
fnicolas.f@tv3.cat

Thursday 10th, 14:30–18:30 Green Room

American Experience: Jonestown

Original Title **American Experience: Jonestown**
Original Language **English**
Running Time **90'**
Country **United States**
Genre **Documentary - Factual**
Title of Series **American Experience**
Year of Production **2006**
Home Page **<http://www.pbs.org/wgbh/amex/jonestown>**

On 17 November 1978, Congressman Leo Ryan traveled to an isolated rain forest in Guyana to investigate the concerns of his San Francisco-area constituents. Their alarming stories focused on a jungle compound known as Jonestown, a group called the People's Temple, and its leader, Rev. Jim Jones. According to news filtering back to America, U.S. citizens were being held against their will in prison-camp conditions. There were allegations of physical and sexual abuse and even rumors of a planned mass suicide. Congressman Ryan, an impassioned human rights advocate, decided to get the facts for himself. Within 48 hours, Ryan, Jones, and over 900 Jonestown settlers were dead: casualties of the largest mass murder-suicide in history. *American Experience* goes beyond the salacious headlines to provide a revealing portrait of Jones, his followers, and the times that produced the calamity in the Guyanese jungle.

Director **Stanley Nelson**
Producer **Stanley Nelson**
Entered by **WGBH - Educational Foundation**
Produced by **WGBH - Educational Foundation**
Broadcast by **PBS - Public Broadcasting Service**
Date and Time **04.09.2006 21:00**
Production Format **Betacam SP**
Colour Standard **NTSC (3,58)**
Aspect Ratio **16:9**
Scriptwriter **Marcia Smith and Noland Walker**
Camera **Michael Chin**
Editor **Lewis Erskine**
Other Key Staff **Noland Walker, co-producer**

Presenter **Stanley Nelson**
Shop **Steward Kwame Akuffo-Anoff**

Contact **Stanley Nelson**
WGBH - Educational Foundation
125 Western Avenue
Boston, MA
02134
United States
Phone +1 6173005953
kdyer@scetv.org

Monday 7th, 14:30–18:30 Green Room

American Made

Original Title **American Made**
Original Language **English**
Running Time **25'**
Country **United States**
Genre **Fiction - TV Movie**
Title of Series **Independent Lens**
Year of Production **2006**
Home Page **<http://www.pbs.org/independentlens/americanmade/index.html>**

Stranded in the middle of the desert on their way to the Grand Canyon, a Sikh American family has only one hope: the remote highway with the occasional car that drives by. Anant, the father, clad in his traditional turban, sticks out his thumb as a car approaches, hoping someone will stop and help. When car after car fails to stop, Ranjit, the teenage son, says no one will help them because his father looks like a terrorist, forcing the family to deal with issues of tradition, faith, conformity and sacrifice.

Director **Sharat Raju**
Producer **Sharat Raju**
Entered by **Atomic 5 Productions**
Produced by **Atomic 5 Productions**
Broadcast by **ITVS - Independent Television Service**
Date and Time **07.05.2006 21:00**
Production Format **35mm**
Colour Standard **NTSC (3,58)**
Aspect Ratio **2.35:1 (Cinemascope)**
Scriptwriter **Sharat Raju**
Camera **Matthew R. Blute**
Editor **Scott Rosenblatt**
Days Shooting **6**
Days Editing **54**
Funding Sources **American Film Institute, personal donations**
Total Budget **€ 38,582**

Presenter **Sharat Raju**
Shop **Steward Kwame Akuffo-Anoff**

Contact **Sharat Raju**
Atomic 5 Productions
401 S.Barrington ave. #107
Los Angeles, California
90049
United States
Phone +1 3105628779
kdyer@scetv.org

Thursday 10th, 09:30–13:30 Green Room

At the End of the Furrow

Original Title **Al Final del Surco**Original Language **Spanish**Running Time **10'**Country **Mexico**Genre **Documentary - Docu-Drama**Year of Production **2005**

On 28 June 1995 in Aguas Blancas village, Guerrero, Mexico, 45 countrymen were traveling in a truck which was attacked by state police. 15 men were killed and 22 were wounded. This case, like so many in Mexico, remained unknown until a police video of the ambush came out a year later and led to an investigation. The people responsible were never found; the case was closed. In 2005 I was writing the script for my first film-school film when I realized that the tenth anniversary of Aguas Blancas was hardly mentioned in the news. I remembered the video I had seen 9 years ago. My script took shape by reading the survivors' testimonies, and putting them together. Testimony and anecdote became dialogue and action. The shock these images caused me when I saw them again was so strong, I felt it was necessary to do something: to show the reality from a survivor's point of view, and in this way, to create a living memory of the event.

Director **Miguel Salgado**Producer **Inti Aldasoro**Entered by **CCC, Mexico**Produced by **CCC, Mexico**Broadcast by **XEIPN TV Canal Once, Abrelatas**Date and Time **13.09.0006 22:00**Production Format **DVCAM or DVCPRO**Colour Standard **PAL**Aspect Ratio **16:9**Scriptwriter **Miguel Salgado**Camera **Barbara Ochoa**Sound **Bernardo Arellano**Editor **Miguel Salgado**

Other Key Staff Ernesto Gómez Cruz, Octavio Castro, Javier Olivan, Shantal Franceschi, Eduardo Vilarreal, Federico Castillo, Alonso Borja

Days Shooting **2**Days Editing **5**Presenter **Miguel Salgado**Shop Steward **Carvin Eison**Contact **Miguel Salgado**

CCC

Calz. Tlalpan 1670, Col. Country Club

Del. Coyoacán

09560 Santa Maria Iztapalapa

Mexico

Phone +52 5512539490

apolinare_@hotmail.com

Friday 11th, 09:00–13:00 Blue Room

Barda

Original Title **Barda II**Original Language **Danish**Running Time **27'**Country **Denmark**Genre **Fiction - Series**Title of Series **Barda**Year of Production **2006**Home Page **www.dr.dk/Barda**

Barda is a role-playing game for kids, and a fantasy world where only kids can go. Two children meet up on a farm, from where they are taken through adventures in the woods by their gamemaster Martin. Here they meet Orks and other fantasy characters. Only through cooperation and by using their fantasy can the children complete the task and set Barda free. During the series they are to liberate Barda from the evil that threatens the good. The series is a mix of documentary, fiction and animation. Never seen before!

Director **Mariella Harpelunde Jensen**Producer **Mette Mailand**Entered by **DR - Danish Broadcasting Corporation**Produced by **Easy Film**Acquisition **Easy Film**Broadcast by **DR - Danish Broadcasting Company**Date and Time **06.01.2007 09:15**Production Format **IMX 50**Colour Standard **PAL**Aspect Ratio **16:9**Scriptwriter **Martin Rauff/ Mariella Harpelunde Jensen**Camera **Rene Gundesboel**Sound **Anders Hermansen**Editor **Thomas Ravn**Key Crew Size **9**Days Shooting **1**Days Editing **5**Total Budget **€ 400,000**Presenter **Mette Mailand**Shop Steward **Jouko Salokorpi**Contact **Mariella Harpelunde Jensen**

Easy Film a/s

c/o Easy Film

Soelvgade 32

1307 Copenhagen

Denmark

Phone +45 33447400

Mobile +45 21258088

mariellajensen@yahoo.dk

Thursday 10th, 09:30–13:30 Green Room

Bare

Original Title Bare
Original Language English
Running Time 11’
Country India
Genre Documentary - Factual
Title of Series Passing Conflicts
Year of Production 2006

This is the visual representation of an inner feeling. Using home-video footage, the director expresses her attitude towards her alcoholic father. The sound track is an actual telephone conversation.

Director Santana Issar
Producer/s Public Service Broadcasting Trust
Entered by Public Service Broadcasting Trust
Produced by Public Service Broadcasting Trust
Co-produced by Public Service Broadcasting Trust
Acquisition Public Service Broadcasting Trust
Broadcast by Doordarshan
Date and Time 13.10.2006 21:30
Production Format Mini DV
Colour Standard PAL
Aspect Ratio 4:3
Scriptwriter Santana Issar
Sound Pritam Das
Editor Santana Issar & Pankaj Rishi Kumar
Original Work Author Yes
Key Crew Size 3
Days Editing 20
Funding Sources Public Service Broadcasting Trust
Total Budget € 772

Presenter Santana Issar
Shop Steward Lupita Miranda

Contact Santana Issar
PSBT - Public Service Broadcasting Trust
c/o a 86 Nizzamuddin East
110013 New Delhi
India
Phone +91 1124355941
Fax +91 3324648499
rajivmehrotra1@gmail.com

Tuesday 8th, 09:00–13:00 Green Room

Blowing Words: Max Besora

Original Title Paraules al vent: Max Besora
Original Language Catalan
Running Time 15’
Country Spain
Genre Documentary - Series
Title of Series Paraules al vent (“Blowing words”)
Year of Production 2006
Home Page www.yomeloguiso.net

Blowing Words is a programme about literature in thirteen chapters. The aim is to treat the topic of writing in a dynamic, visual and imaginative way, closer to the documentary than to the studio programme. The chapter on Max Besora delves into his creative universe and discovers this young and uncensored poet.

Directors Isabel Requena, Rubén García,
Alba Montaner
Producers Yomeloguiso Produccions, XTVL - Xarxa de Televisions Locals
Entered by Yomeloguiso Produccions
Produced by Yomeloguiso Produccions
Co-produced by XTVL - Xarxa de Televisions Locals
Broadcast by XTVL - Xarxa de Televisions Locals
Date and Time 30.04.2006
Production Format DVCAM or DVCPRO
Colour Standard PAL
Aspect Ratio 4:3 false 16:9

Presenter Alba Montaner
Shop Steward Lidia Piechota

Contact Alba Montaner
Yomeloguiso Produccions
Sant Pere més alt 55, Baixos
08003 Barcelona
Spain
Phone +34 932105563
Mobile +34 678451487
albamontaner@yomeloguiso.net
info@yomeloguiso.net
www.yomeloguiso.net

Tuesday 8th, 14:30–18:30 Green Room

But Still

Original Title Doch
Original Language German
Running Time 80'
Country Germany
Genre Documentary - Performing Arts
Year of Production 2006
Home Page www.michelberger-film.de

Three women and three men are having a picnic. They talk about love, childhood, desires, God. A mixture of crying and laughing. But no small talk. The filmmakers have invited six people with Tourette's Syndrome, who did not know each other before, to meet and talk. The filmmakers don't interfere in their conversation, but they use the material they have shot in a highly manipulative way: edited together like a musical composition.

Directors Erwin Michelberger, Oleg Tcherny
Producer Erwin Michelberger
Entered by Michelberger Film Produktion
Produced by Michelberger Film Produktion
Co-produced by ZDF/3sat
Broadcast by ZDF/3sat
Date and Time 07.11.2006 22:25
Production Format Digital betacam
Colour Standard PAL
Aspect Ratio 4:3
Scriptwriter Erwin Michelberger and Oleg Tcherny
Camera Juystyna Feicht, Susumu Miyazu & Maria Goinda
Sound Shinya Kitamaru
Editor Oleg Tcherny
Key Crew Size 12
Days Shooting 14
Days Editing 60
Funding Sources Filmstiftung NRW, Nordmedia Fonds
Total Budget € 200,000

Presenter Erwin Michelberger
Shop Steward Lupita Miranda

Contact Erwin Michelberger
Michelberger Film Produktion
Probsteigasse 41
50670 Köln
Germany
Phone +49 221123391
Fax +49 2215601561
michelberger-film@netcologne.de

Monday 7th, 09:00–13:00 Blue Room

Bye Bye Belgium

Original Title Bye Bye Belgium
Original Language French
Running Time 95'
Country Belgium
Genre Fiction - TV Movie
Year of Production 2006

Wednesday, 13 December 2006, 8:15 PM: the live studio broadcast of RTBF's weekly news magazine *Front Page Questions*. The anchor has just begun his presentation when the programme is interrupted by a special news bulletin. According to the star journalist, the Flemish parliament has voted to separated from the Kingdom of Belgium. The King has fled as a refugee and the country is in chaos. Daddy's Belgium is dead, confirming long-held fears. Politicians, artists, sports celebrities, people in the streets comment and express their feelings, including the RTBF TV manager himself. This historical moment generates incredibly high ratings. Until the programme is exposed as a fake, and French-speaking Belgian politicians call for the RTBF chief's dismissal.

Director Philippe Dutilleul
Producer Jean Libon
Entered by RTBF - Radio Télévision Belgique Française
Produced by RTBF - Radio Télévision Belgique Française
Acquisition Jean Libon RTBF - Radio Télévision Belgique Française
Broadcast by RTBF - Radio Télévision Belgique Française
Date and Time 13.12.2006
Production Format Digital betacam
Colour Standard PAL
Aspect Ratio 16:9
Scriptwriter Philippe Dutilleul, Nathalie Jacobs
Camera RTBF - Radio Télévision Belgique Française
STAFF
Sound RTBF - Radio Télévision Belgique Française
STAFF
Editor Bruni/Delfontaine/Husson
Other Key Staff Bernard Sauvenier, co-director
Original Work Author Philippe Dutilleul
Funding Sources RTBF - Radio Télévision Belgique Française

Presenter Philippe Dutilleul
Shop Steward Karen Michael

Contact Dutilleul Philippe
RTBF - Radio Télévision Belgique Française
52, Bd. Reyers
1044 Brussels
Belgium
Phone +32 27372734
Mobile +32 476474667
philippedutilleul@skynet.be

Friday 11th, 09:00–13:00 Blue Room

Cash

Original Title **Cash**
Original Language **Italian**
Running Time **15'**
Country **Switzerland**
Genre **TV - Entertainment**
Title of Series **CASH**
Year of Production **2006**

Cash is a game show on the road. Clarissa asks people on the city streets if they want to win 1000 Swiss francs. It's easy: they only have to answer ten questions correctly...

Director **Nicola Rusconi**
Producer **Augusto Chollet**
Entered by **TSI - Televisione Svizzera**
Produced by **TSI - Televisione Svizzera**
Broadcast by **TSI - Televisione Svizzera**
Date and Time **31.07.2006 20:40**
Production Format **DVCAM or DVCPRO**
Colour Standard **PAL**
Aspect Ratio **4:3**
Scriptwriter **Nicola Rusconi**
Sound **Graziano Monzeglio**
Editor **Nicola Rusconi**
Original Work Author **Nicola Rusconi**
Key Crew Size **5**
Days Shooting **1**
Days Editing **2**

Presenter **Augusto Chollet**
Shop Steward **Jetske Spanjer**

Contact **Nicola Rusconi**
TSI - Televisione Svizzera
Casella postale
6903 Lugano
Switzerland
Phone +41 918035111
nicola.rusconi@rtsi.ch

Tuesday 8th, 14:30–18:30 Red Room

Chimps Are People Too

Original Title **Chimps Are People Too**
Original Language **English**
Running Time **49'**
Country **United Kingdom**
Genre **Documentary - Factual**
Title of Series **HORIZON**
Year of Production **2006**

Danny Wallace is on a mission to convince the world that chimps are people too. He believes the time has come to make our hairy relatives part of the family. Our primate brethren share 99.4% of our DNA and are more closely related to us than they are to gorillas. So shouldn't they be granted the same rights as people? Armed with the latest scientific evidence, Danny travels the globe to quiz primatologists, philosophers, animal-rights lawyers and chimpanzees to investigate whether or not chimps should be classed as people. The reason for this scientific show-down is simple: if chimps can talk, cook and reason, they must be people, thinks Danny. But some scientists disagree, despite the fact that they are the very people who have discovered that chimps can do these things.

Director **Dick Taylor**
Producer **Dick Taylor**
Entered by **BBC - British Broadcasting Corporation**
Produced by **BBC - British Broadcasting Corporation**
Broadcast by **BBC 2 - British Broadcasting Corporation**
Date and Time **10.10.2006 21:00**
Production Format **Digital betacam**
Colour Standard **PAL**
Aspect Ratio **16:9**
Scriptwriter **Dick Taylor**
Camera **Jon Sayers**
Editor **Sheryl Sandler**
Funding Sources **BBC & BBC Worldwide**

Presenter **Dick Taylor**
Shop Steward **Saed Andoni**

Contact **Dick Taylor**
BBC - British Broadcasting Corporation
Rm 5110, 201 Wood Lane
White City
W12 7TS London
United Kingdom
Phone +44 2087524288
dick.taylor@bbc.co.uk

Thursday 10th, 14:30–18:30 Red Room

China Blue

Original Title China Blue
Original Language Mandarin, Cantonese, English
Running Time 53’
Country United States
Genre Documentary - Current Affairs
Title of Series Independent Lens
Year of Production 2005
Home Page www.pbs.org/independentlens
www.teddybearfilms.com

China Blue takes us on a poignant journey inside a jeans factory. The working conditions Jasmine and her teenage friends must endure are harsh beyond imagination. They are also unlawful by international standards, and tensions in the factory are running high. So when the factory owner strikes a deal with a Western client and demands around-the-clock production to meet the deadline, a confrontation becomes inevitable. Shot clandestinely in China under difficult conditions, this is a deep-access account of what both China and the international retail companies don’t want us to see: how the clothes we buy are actually made.

Director Micha Peled
Producer Micha Peled
Entered by Teddy Bear Films
Produced by Teddy Bear Films
Co-produced by ITVS - Independent Television Service
Broadcast by PBS - Public Broadcasting Service
Date and Time 31.03.2007 22:00
Production Format Digital betacam
Colour Standard NTSC (3,58)
Aspect Ratio 16:9
Camera Micha Peled/Song Chen
Sound Composer Miriam Cutler
Editor Manuel Tsingarlis
Other Key Staff Associate Producer Song Chen

Presenter Micha Peled
Shop Steward Saed Andoni

Contact Micha Peled
Teddy Bear Films
690 5th street
94107 San Francisco, CA
United States
Phone +1 4153491796
kdyer@scetv.org

Tuesday 8th, 14:30–18:30 Green Room

Choice II

Original Title Choice II
Original Language Multi (but predominantly Zulu)
Running Time 24’
Country South Africa
Genre TV - Talk Show
Title of Series Choice II - Ep title: Gender Violence
Year of Production 2006

Choice is a series aimed at youth and a joint initiative of the South African government’s HIV/AIDS communication campaign and the SABC. *Choice* gives thought and attention to the huge dilemmas South African youth are facing, and provides some expertise from people with the necessary training and/or experience. The talk show features real people confronting a dilemma. We first see them at their homes, where they tell us their stories, and again when they meet with an audience of contemporaries and advisors to discuss their choices. After weighing all the advice, the person makes a choice. In the following episode, we find out the results of that choice. *Choice* is characterized by honest and open discussion of sex, faithfulness, love, peer pressure and money – which are usually private issues. By filming in a public venue we’re saying that as long as these issues contribute to the spread of HIV and AIDS and other youth-related issues they need to be spoken about in public.

Director Ernie Vosloo
Producer Ernie Vosloo
Entered by Ochre Media (pty) Ltd
Produced by Ochre Media (pty) Ltd
Broadcast by SABC 1 - South African Broadcasting Corporation
Date and Time 19.09.2006 18:30
Production Format Betacam SP
Colour Standard PAL
Aspect Ratio 4:3
Scriptwriter Sechaba Morejele
Camera Obeco
Sound Go Boy Productions, Obeco
Editor Muzi Mthabela & Keabetwe Modiko
Other Key Staff Line Producer: Pearl Munonde Senior
Researcher: Sipho Gogotya
Key Crew Size 14

Presenter Ernie Vosloo
Shop Steward Rupsha Dasgupta

Contact Ernie Vosloo
Ochre Media (pty) Ltd
The Mills, 66 Carr Street (cnr Quinn)
Newtown
2001 Johannesburg
South Africa
Phone +41 116930000
Fax +41 118337454
Mobile +41 0837003800
ernie@ochre.co.za

Tuesday 8th, 09:00–13:00 Green Room

Classical Masterpieces – 1 “An Alpine Symphony” by Richard Strauss

Original Title **Monumente der Klassik - Folge 1:**

“Eine Alpensinfonie” von Richard Strauss

Original Language **German**Running Time **26’**Country **Germany**Genre **Documentary - Performing Arts**Title of Series **Kent Nagano Conducts Classical****Masterpieces**Year of Production **2006**Home Page **www.dw-world.de/dw/0,2142,9697,00.html**

Six master composers, six symphonies, a top orchestra and its star conductor: these are the main ingredients of this exceptional production, a documentary full of visual and technical innovation. The six-part series presents music from Mozart’s Symphony No. 41 (the “Jupiter” Symphony), Beethoven’s Symphony No. 3 (“Eroica”), Schumann’s Symphony No. 3 (“Rheinisch”), Brahms’ Symphony No. 4, Bruckner’s Symphony No. 8 and “An Alpine Symphony” by Richard Strauss. One special feature: the entertaining animated sequences, which show episodes from the lives of the composers. This element is designed to draw the viewer into the worlds of the composers. All the dialogues are based on original quotations from the composers themselves and their contemporaries. Conductor Kent Nagano explains the importance of each work, and where the emphasis lies in his interpretation.

Directors **Oliver Becker, Ellen Fellmann**Producers **Rolf Rische, Bernhard Fleischer**Entered by **DW - Deutsche Welle**Produced by **BFMI - Bernhard Fleischer Moving Images**Co-produced by **Unitel gmbh & co. kg, Rundfunk****Orchester und Chöre gmbh Berlin**Acquisition **Rolf Rische DW - Deutsche Welle**Broadcast by **DW - Deutsche Welle**Date and Time **22.07.2006 17:30**Production Format **Digital betacam**Colour Standard **PAL**Aspect Ratio **4:3**Scriptwriter **Rolf Rische, Reiner Schild, Christian Berger**Camera **Henning Brümmer, Jörg Jeshel**Sound **Martin Sauer**Editor **Bernd Euscher**Other Key Staff **Martin Mißfeldt, Gerhard Hahn**Key Crew Size **30**Days Shooting **6**Days Editing **10**Total Budget **€ 100,000**Presenter **Rolf Rische**Shop Steward **Joan Carreras**Contact **Oliver Becker**

BFMI - Bernhard Fleischer Moving Images

Sybelstraße 11

10629 Berlin

Germany

Phone +49 302821033

Mobile +49 1793972558

becker@rostrom.com

Friday 11th, 09:00–13:00 Red Room

Cosmic Connexion

Original Title **Cosmic Connexion**Original Language **French**Running Time **68’**Country **France**Genre **TV - Entertainment**Year of Production **2006**Home Page **www.cosmicconnexion.com****www.arte.tv/fr/connaissance-decouverte/****CosmicConnexion/1044078.html**

In the 1970s, the American space probes Pioneer and Voyager were sent off carrying a message for any intelligent life forms they might meet. More than thirty years later, a television channel launches another hopeful signal into the sky. In autumn 2006, the European space programme put the COROT satellite into orbit. One of its main missions was to look for extrasolar planets, including so-called telluric planets, which are similar to the Earth. On 30 September at 20:45 a special programme was shown on ARTE and simultaneously beamed into space by a CNES (French Space Center) antenna. The substance of the programme is formed by the most incredible exchanges between Earth and space: fiction and documentary film excerpts, drawings, songs, animation, archives, and webcam images. With this programme, we put the tremendous communication tool of radio waves to good use: they carry the images and sounds of *CosmicConnexion* at the speed of light over astronomical distances.

Directors **Anne Jaffrennou, Marie Cuisset**Producer **Cargo Films**Entered by **ARTE France**Produced by **Cargo Films**Acquisition **Carine Leblanc Cargo Films**Broadcast by **ARTE France**Date and Time **30.09.2006 20:45**Production Format **Digital betacam**Colour Standard **PAL**Aspect Ratio **4:3**Scriptwriter **Anne Jaffrennou & Marie Cuisset**Editor **Jean-Gabriel Périot**Other Key Staff **Animated presentation directed****by Caleb Krivoshey**Days Shooting **26**Days Editing **15**

Funding Sources ARTE France, Centre National de la Cinématographie, Région Midi-Pyrénées, EADS, Centre National d'Etudes Spatiales (French Space Agency)

Total Budget **€ 1,002,789**Presenter **Anne Jaffrennou**Shop Steward **William Gilcher**Contact **Marie Cuisset**

Cargo Films

12-16, Villa Saint-Michel

75018 Paris

France

Phone +33 153341380

Fax +33 153341381

cargo@cargofilms.com

Wednesday 9th, 14:00–16:00 **Blue Room**

Detective Montalbano: Find the Lady

Original Title Il Commissario Montalbano:**il gioco delle tre carte****Original Language** Italian**Running Time** 97'**Country** Italy**Genre** Fiction - TV Movie**Year of Production** 2006**Home Page**

RAI Television has produced fourteen telefilms adapted from crime author Andrea Camilleri's novels featuring Commissario Montalbano, which have been translated into over thirty languages. In this episode, *Find the Lady*, the death of local construction magnate Girolamo Cascio leads detective Montalbano back to the murder of Cascio's leading competitor, Giacomo Alletto. Alletto was shot and killed two decades earlier and Rocco Pennisi, Alletto's partner, was sent to prison for the crime. But Montalbano discovers that it was Renata Dimora, Alletto's beautiful wife and Pennisi's lover, who masterminded the murder: together with Cascio, who later committed suicide after refusing to give money to the hired killer used to murder Alletto...

Director Alberto Sironi**Producer** Luca Milano**Entered by** RAI - Radiotelevisione Italiana**Produced by** RAI Fiction - Radiotelevisione Italiana**Broadcast by** RAI Uno - Radiotelevisione Italiana**Date and Time** 13.03.2006 21:00**Production Format** 35mm**Colour Standard** PAL**Aspect Ratio** 4:3**Presenter** Alberto Sironi**Shop Steward** Michel F. Gélinas**Contact** Alberto Sironi

Palomar

V.le Mazzini 14

00195 Rome

Italy

Phone +39 0636864519

milano@rai.it

Monday 7th, 09:00–13:00 **Green Room**

Dresden

Original Title Dresden**Original Language** German**Running Time** 90'**Country** Germany**Genre** Fiction - TV Movie**Year of Production** 2006**Home Page** www.dresden.zdf.de

Dresden in January 1945, its baroque splendour still undamaged. Nazi propaganda is stubbornly promising Germany's final victory, but young Anna Mauth, a nurse at Dresden's Martin Luther Hospital knows better. In England the RAF Bomber Command has turned its attention to cities in the east of Germany, aiming to assist the Soviet Red Army with bombing raids in the back of the Wehrmacht. On return from a raid on Magdeburg, British pilot Robert Newman is shot down. Severely wounded and disguised in civilian clothes, he makes it to Dresden, where he hides in the hospital basement. There he meets Anna. Her professional desire to help him overcomes her distrust and fear; secretly she starts supplying him with food and fresh bandages. But she isn't yet ready to admit her true feelings about him to herself. Meanwhile, the RAF has prepared its next big raid and its target is Dresden. Only a few hours later the bombardment will raise a gigantic firestorm devastating the whole inner city.

Director Roland Suso Richter**Producers** Nico Hofmann, Sascha Schwingel**Entered by** ZDF - Zweites Deutsches Fernsehen**Produced by** Teamworx**Co-produced by** EOS Entertainment gmbh**Broadcast by** ZDF - Zweites Deutsches Fernsehen**Date and Time** 05.03.2006 20:15**Production Format** 16mm**Colour Standard** PAL**Aspect Ratio** 16:9**Scriptwriter** Stefan Kolditz**Camera** Holly Fink**Sound** Harald Kloser, Thomas Wanker**Editor** Bernd Schlegel**Other Key Staff** Heike Hempel (commissioning editor) Thomas Stammer, Denis Behnke, Karl Heinz**Boching**, Lucia Faust, Carolin Haasis**Days Shooting** 68**Total Budget** € 10,000,000**Presenter** Sascha Schwingel**Shop Steward** Béatrice Barton**Contact** Roland Suso Richter

Graf-Dürckheim Weg 7

79682 Todtmoos

Germany

Phone +49 7674922030

susorichter@t-online.de

Friday 11th, 09:00–13:00 Blue Room

Fata Morgana

Original Title **Fata Morgana**Original Language **Dutch**Running Time **59'**Country **Belgium**Genre **TV - Entertainment**Title of Series **Fata Morgana**Year of Production **2006**Home Page **www.een.be**

Fata Morgana is a thirteen-part entertainment programme in which each week a city is given a major mission: to earn five stars by successfully completing five challenges. The inhabitants carry out – and hopefully succeed in – their tasks on their own. The key people organize, coordinate the research and find others who want to work day and night for one week. The whole town shares the fever of the race to success. This programme managed to bring together the entire population of different small towns and cities throughout Flanders. Can television have a real social impact?

Director **Kurt Stevens**Producer **Elly Vervloet**Entered by **VRT - Vlaamse Radio en Televisie**Produced by **VRT - Vlaamse Radio en Televisie**Acquisition **Linda De Leeuw VRT - Vlaamse Radio en Televisie**Broadcast by **VRT - Vlaamse Radio en Televisie**Date and Time **02.07.2006 20:30**Production Format **Digital betacam**Colour Standard **PAL**Aspect Ratio **16:9**Original Work Author **Sultan Sushi**Key Crew Size **20**Days Shooting **6**Days Editing **6**Funding Sources **Public Grant**Presenter **Elly Vervloet**Shop Steward **Joan Carreras**Contact **Kurt Stevens**

VRT - Vlaamse Radio en Televisie

Auguste Reyers Blvd 52

1043 Brussels

Belgium

Phone +32 27419822

Fax +32 27353704

john.vanvreckem@vrt.be

Thursday 10th, 09:30–13:30 Green Room

Finnish Presidents

Original Title **Presidentit: Uhrattu presidentti**Original Language **Finnish**Running Time **28'**Country **Finland**Genre **Documentary - Docu-Drama**Title of Series **Risto Ryti: The Sacrificed President**Episode Number **5**Total Episodes **10**Year of Production **2005**

10 x 28 minute docudrama about Finnish presidents at fateful turns in the country's history: moments when both the country and its head of state were at stake. These moments have put to the test the president's wisdom, decision-making skills and strategic eye, but also the man as a human being. The series retells one decisive moment in the lives of ten Finnish presidents from Ståhlberg to Ahtisaari. These moments also shed light on the history of this young republic. This episode, *The Sacrificed President*, is about Risto Ryti. The war is ending and Germany's loss seems inevitable. The Soviet Union is advancing in southern Karelia and expects to be in Helsinki in three weeks. The Soviets require Finland to surrender, unconditionally. Germany's foreign minister arrives in Helsinki. Germany wants Finland to fight alongside Germany and to refuse a separate peace pact. President Risto Ryti is between two fires. The events take place on 25 June 1944, Midsummer Day.

Director **Atro Lahtela**Producer **Anneli Pallas**Entered by **YLE - Finnish Broadcasting Company**Produced by **YLE - Finnish Broadcasting Company**Acquisition **Anneli Pallas YLE - Finnish Broadcasting Company**Broadcast by **YLE - Finnish Broadcasting Company**Date and Time **28.12.2005 20:00**Production Format **Digital betacam**Colour Standard **PAL**Aspect Ratio **16:9**Scriptwriter **Anneli Kanto**Camera **Arto Kaivanto**Sound **Tomi Dahlman, Jussi Olkinuora**Editor **Inga Bergström-Rausku**Other Key Staff **Archive research: Erja Sievinen**Original Work Author **Eero Silvasti**Key Crew Size **22**Days Shooting **4**Days Editing **11**Total Budget **€ 38,000**Presenter **Atro Lahtela**Shop Steward **Claudia Schreiner**Contact **Atro Lahtela**

Director

YLE - Finnish Broadcasting Company

Tallberginkatu 1 C/13

00180 Helsinki

Finland

Phone +358 96942292

Mobile +358 405922292

atro@kaapeli.fi

Thursday 10th, 09:30–13:30 Red Room

Flags on Mars: God Bless Sex

Original Title **Banderas en Marte: Bendito sea el sexo**Original Language **Spanish**Running Time **26'**Country **Colombia**Genre **Documentary - Series**Title of Series **Flags on Mars**Year of Production **2006**Home Page **www.banderasenmarte.com**

When the priest said “now you are man and wife,” Edilberto and Cristina had been having sex for a long time. Both considered good sex an excellent reason to get married, and today they are a young solid couple, united by love. At fourteen, Nydia had sex with her boyfriend for the very first time in her life. She said it felt wonderful, not only physically but also emotionally. Nydia understood, however, that she was into women and not into men. For her, the popular image according to which lesbians are sexually passive and sex is not important for them is only a cliché. In this chapter of the series, these and other youngsters express themselves about a topic they love: sex. They tell us, why, with whom, and when to have it. We hear the voice of those who have never had sex, those who love it, those who only have sex when in love, those who like men and women as well. It is all about voiceless youngsters talking boldly about sex.

Director **Claudia Bermudez**Producer **Alexandra Reyes**Entered by **Unimedios Universidad Nacional de Colombia**Produced by **Unimedios Universidad Nacional de Colombia**Broadcast by **Señal Colombia**Date and Time **14.10.2006 20:30**Production Format **DVCAM or DVCPRO**Colour Standard **NTSC (4,43)**Aspect Ratio **4:3**Scriptwriter **Delio Aparicio**Camera **Hugo Arias**Sound **Juan Mauricio Piñeros**Editor **Guillermo Arias**Other Key Staff **Film maker John Sánchez Castiblanco**Presenters **Claudia Bermudez, Alexandra Reyes**Shop Steward **William Gilcher**Contact **Claudia Bermudez**

Unimedios Universidad Nacional de Colombia

Transversal 38a no.40-04

Bogota

Colombia

Phone +57 13165400

acreyesv@unal.edu.co

Friday 11th, 09:00–13:00 Blue Room

Flanders Sports

Original Title **Vlaanderen sportland**Original Language **Dutch**Running Time **29'**Country **Belgium**Genre **TV - Magazine**Title of Series **Vlaanderen sportland**Year of Production **2006**

Flanders Sports is not an ordinary sports programme. It aims not only to provide information about sports, it also wants to stimulate people to practice sport themselves. When the “Start running” podcast was launched in Flanders, no one could imagine that it would be such a huge success. The episodes were downloaded more than 200,000 times. Thousands of people were running with presenter Evy Gruyaert on their podcast. Because of this success, a second series was broadcast, on the theme of swimming. The Flanders Sports podcast was a pioneering project for the public broadcaster in the sense that so far, only podcasts of existing programmes had been made. This was the first time that completely new content was created for a podcast. The result was not only that thousands of people started to run, but that thousands also began to podcast for the first time in their lives.

Director **Maurice Hoeven**Producer **Geertrui De Clerck**Entered by **VRT - Vlaamse Radio en Televisie**Produced by **Caviar TV**Broadcast by **VRT - Vlaamse Radio en Televisie**Date and Time **18.11.2006 17:30**Production Format **Betacam SP**Colour Standard **PAL**Aspect Ratio **16:9**Camera **Thomas Fadeux**Sound **Toon Echelpoels**Editor **Michaël Wysmans**Other Key Staff **Marjelle Dazler**Key Crew Size **6**Days Shooting **5**Days Editing **4**Funding Sources **VRT VRT - Vlaamse Radio****en Televisie Public Grant**Total Budget **€**Presenter **Elly Vervloet**Shop Steward **Lidia Piechota**Contact **Maurice Hoeven**

Caviar TV

Horizonpark iii - Gebouw 11

1000 Brussels

Belgium

Phone +32 24232205

karl@caviar.be

Tuesday 8th, 09:00–13:00 Green Room

Girl in a Mirror

Original Title **Girl in a Mirror**
Original Language **English**
Running Time **55'**
Country **Australia**
Genre **Documentary - Performing Arts**
Year of Production **2005**

Girl In A Mirror traces the life of photographer Carol Jerrems, a revolutionary Australian artist who died in 1980 at the age of 31. The documentary uses Jerrems' photographs, short films and writings, as well as interviews with friends and colleagues, to reconstruct her life and draw the audience into her world. This film traces Jerrems' rapid rise from gifted student to fully fledged, taboo-shattering artist, intercutting her own meticulous documentation, images and journals of her slow demise from a rare blood-related cancer.

Director **Kathy Drayton**
Producer **Helen Bowden**
Entered by **ABC - Australian Broadcasting Corporation**
Produced by **Toi-Toi Films**
Broadcast by **ABC - Australian Broadcasting Corporation**
Date and Time **26.11.2005 21:30**
Production Format **Digital betacam**
Colour Standard **PAL**
Aspect Ratio **16:9**

Presenter **Helen Bowden**
Shop Steward **Lidia Piechota**

Contact **Kathy Drayton**
Toi-toi Films
P.O. Box 49
Potts Point
1335 Sydney
Australia
Phone +61 293887794
helib@bigpond

Monday 7th, 09:00–13:00 Red Room

Guilty or Not Guilty /
The Nayadet Case

Original Title **Culpable o Inocente**
Original Language **Spanish**
Running Time **45'**
Country **Chile**
Genre **Documentary - Factual**
Title of Series **Guilty or not Guilty**
Year of Production **2006**
Home Page **<http://programas.tvn.cl/culpa-bleoinocente/2006/>**

Nayadet is accused of trafficking drugs. All the evidence seems to prove she is guilty. For the first time in the history of Chilean television, we will see a criminal judgment broadcast. An exhaustive documentary follow-up of district attorneys, defenders, victims and the accused. Today the audience can be present in the courtroom and find out who is guilty or not guilty.

Director **Rodrigo Ivan Sepulveda**
Producer **Rodrigo Ivan Sepulveda**
Entered by **Cielito Producciones**
Produced by **TVN - Television Nacional de Chile**
Co-produced by **Cielito Producciones**
Broadcast by **TVN - Television Nacional de Chile**
Date and Time **05.01.2007 12:43**
Production Format **DVCAM or DVCPRO**
Colour Standard **NTSC (3,58)**
Aspect Ratio **4:3**
Scriptwriter **Rodrigo Ivan Sepulveda, Juan Andres Condon**
Camera **Rodrigo Ivan Sepulveda**
Sound **Alian Gedda**
Editor **Juan Andres Condon**
Other Key Staff **Silvia Quiroga, Morita Bastias**
Original Work Author **Rodrigo Ivan Sepulveda**
Key Crew Size **10**
Days Shooting **40**
Days Editing **30**
Total Budget **€ 20**

Presenters **Rony Goldschmied, Rodrigo Ivan Sepulveda**
Shop Steward **Graeme Isaac**

Contact **Rodrigo Ivan Sepulveda**
Cielito Producciones
Los Diamelos 2987
7510766 Providencia
Chile
Phone +56 22254133
Fax +56 22235219
Mobile +56 998700599
risepulveda@mi.cl

Hide and Seek

Original Title **Hide and Seek**
Original Language **English**
Running Time **49'**
Country **Ireland**
Genre **Fiction - Series**
Title of Series **Hide and Seek**
Year of Production **2005 - 2006**

Sometimes drama can deal with issues far better than current affairs or documentary. In this four-part series, Irish TV deals with a sensitive subject in a beautifully executed drama. Every year in Ireland children are taken from their homes in custody disputes. Husbands and wives spirit their children away and hide them from the other parent. This visually arresting series shot on a very tight schedule gets to the heart of the psyche of what can make any parent do the unthinkable. Taking place over 4 days, involving 4 main characters with a strong supporting cast, this contemporary series follows events in the life of the Holden family. The main focus, however, is on Paul Holden, a man suffering from trauma about a childhood tragedy he witnessed.

Director **Dearbhla Walsh**
Producer **David Collins**
Entered by **RTÉ - Radio Telefís Éireann**
Produced by **RTÉ - Radio Telefís Éireann**
Acquisition **RTÉ - Radio Telefís Éireann**
Broadcast by **RTÉ - Radio Telefís Éireann**
Date and Time **20.03.2006 21:30**
Production Format **Digital betacam**
Colour Standard **PAL**
Aspect Ratio **16:9**
Scriptwriter **Ted Gannon**
Camera **Owen Mcpolin**
Sound **Brendan Deasy**
Editor **Ben Yeates**
Key Crew Size **40**
Days Shooting **10**
Days Editing **15**
Funding Sources **RTÉ / Section 481 Tax incentive**
Film Fund
Total Budget **€ 825,000**

Presenter **Dearbhla Walsh**
Shop Steward **Karen Michael**

Contact **Dearbhla Walsh**
Accomplice Television
The Barracks, 76 Irishtown Road
Irl-d-4 Dublin 4
Ireland
Phone +353 16670533
office@accomplice-tv.com

Hip Hop: Beyond Beats and Rhymes

Original Title **Hip Hop: Beyond Beats and Rhymes**
Original Language **English**
Running Time **60'**
Country **United States**
Genre **Documentary - Factual**
Title of Series **Independent Lens**
Year of Production **2006**
Home Page **http://www.pbs.org/independentlens/hiphop/about_hiphop.htm**

Hip-Hop: Beyond Beats & Rhymes provides a riveting examination of manhood, sexism, and homophobia in hip-hop culture. Director Byron Hurt, former star college quarterback, longtime hip-hop fan, and gender violence prevention educator, conceived the documentary as a “loving critique” of a number of disturbing trends in the world of rap music. He pays tribute to hip-hop while challenging the rap music industry to take responsibility for glamorizing destructive, deeply conservative stereotypes of manhood. The documentary features revealing interviews about masculinity and sexism with rappers such as Mos Def, Fat Joe, Chuck D, Jadakiss, and Busta Rhymes, hip-hop mogul Russell Simmons, and cultural commentators such as Michael Eric Dyson and Beverly Guy-Shetfall. Critically acclaimed for its fearless engagement with issues of race, gender violence, and the corporate exploitation of youth culture.

Director **Byron Hurt**
Producer **Byron Hurt**
Entered by **God Bless the Child Productions**
Produced by **God Bless the Child Productions**
Broadcast by **Independent Lens on PBS**
Date and Time **20.02.2007 22:00**
Production Format **Mini DV**
Colour Standard **NTSC (3,58)**
Aspect Ratio **4:3**
Editor **Sabrina Schmidt Gordon**
Other Key Staff **Co-Producer: Sabrina Schmidt Gordon**

Presenter **Byron Hurt**
Shop Steward **Lidia Piechota**

Contact **Byron Hurt**
God Bless the Child Productions
ITVS - Independent Television Service
651 Brannan Street, Suite 410
94107 San Francisco, CA
United States
Phone +1 6312341719
bhurt1@mac.com

Thursday 10th, 09:30–13:30 Blue Room

In Search of the Pope's Children

Original Title **In Search of the Pope's Children**Original Language **English**Running Time **52'**Country **Ireland**Genre **Documentary - Factual**Title of Series **In Search of the Pope's Children**Year of Production **2006**Home Page **[http://www.rte.ie/tv/](http://www.rte.ie/tv/insearchofthepopeschildren/webchat.html)****[insearchofthepopeschildren/webchat.html](http://www.rte.ie/tv/insearchofthepopeschildren/webchat.html)**

In 2006, *The Pope's Children* was a runaway Irish bestseller by TV pundit and economist David MacWilliams – the man credited with inventing the catch phrase “Celtic Tiger” for the booming Irish economy. The book dealt with the economics of Ireland's boom times in a witty and incisive, but non-politically correct manner. As a follow-up, RTÉ commissioned a three-part authored series that explored MacWilliam's themes, and was also presented by him. The result is a visually slick, part-dramatized walk through Ireland's Celtic Tiger. It was shown in prime time and drew huge audiences. Economics can be entertaining.

Director **Sarah Share**Producer **Ruán Magan**Entered by **RTÉ - Radio Telefís Éireann**Produced by **Tyrone Productions Limited**Broadcast by **RTÉ One - Radio Telefís Éireann**Date and Time **06.11.2006 21:30**Production Format **Digital betacam**Colour Standard **PAL**Aspect Ratio **16:9**Scriptwriter **Niall Murphy**Camera **Colm Whelan**Sound **Mick Cassidy**Editor **Bob Caldwell**Other Key Staff **David McWilliams (Presenter)**Adapted from **The Pope's Children (Book)**Original Work Author **David McWilliams**Key Crew Size **10**Days Shooting **12**Days Editing **25**Funding Sources **RTÉ - Radio Telefís Éireann**Total Budget **€ 126,000**Presenters **Sarah Share, Ruán Magan**Shop Steward **Karen Michael**Contact **Sarah Share**

Tyrone Productions limited

27 Lower Hatch Street

Irl-d-2 Dublin 2

Ireland

Phone +353 16627200

Fax +353 16627217

info@tyrone-productions.ie

Tuesday 8th, 14:30–18:30 Green Room

In Treatment

Original Title **Betipul**Original Language **Hebrew**Running Time **30'**Country **Israel**Genre **Fiction - Series**Year of Production **2005**

A groundbreaking new format that takes viewers on a journey through the intriguing and fascinating world of psychotherapy. A unique drama that follows five ongoing psychotherapy patients through nine sessions each, all shot in the therapist's clinic. Each day of the week is dedicated to one person's therapy session. Monday: Na'ama is a beautiful young woman who falls in love with Ruben and draws him into deep confusion that leads him to question both his personal and professional life. Tuesday: Yadin, an air force pilot, suspended from the army after bombing civilians during a military operation. Wednesday: Ayala, a suicidal seventeen-year-old Olympic gymnast. Thursday: Michael and Orna, a couple attempting to rehabilitate their fragile marriage. Friday: Ruben meets with his supervisor from his early years as a therapist. During these Friday sessions, Ruben deals with his own problems: his patients, his professional life and his crumbling personal affairs.

Director **Hagai Levi**Entered by **Sheleg Productions Ltd**Produced by **Sheleg Productions Ltd**Broadcast by **HOT**Date and Time **01.09.2005**Production Format **Digital betacam**Colour Standard **PAL**Aspect Ratio **4:3**Presenter **Hagai Levi**Shop Steward **Béatrice Barton**Contact **Hagai Levi**

Sheleg Productions Ltd

8 Brener Street

63826 Tel Aviv

Israel

Phone +972 36204754

hagai@israel.net

Friday 11th, 09:00–13:00 Green Room

James Ellroy: “American Dog”

Original Title **James Ellroy: “American Dog”**Original Language **English**Running Time **53’**Country **France**Genre **Documentary - Factual**Year of Production **2005 / 2006**Home Page **www.arte.tv/ellroy**

This is the story of a life-long obsession, the life in question being James Ellroy’s. From a news item – the murder of Black Dahlia – to the slaying of his mother, this is the initiatory journey of a man and author who plumbed the depths of hell before finding redemption. Why do all his books keep returning to the same subject, with the same protagonists? Because his entire life, both as a man and as a writer, has revolved around a single obsession: the murder of his mother. A murder which became entangled with the killing of a girl known as the Black Dahlia, found naked and mutilated on a vacant lot ten years earlier. A series of contributors will provide key information to help better understand this rite of passage of a man who had all the traits of a serial killer, a man who is now one of the greatest thriller-writers of the age, a man for whom the journey is not yet over.

Directors **Clara & Robert Kuperberg**Producer **Yves Rolland**Entered by **ARTE France**Produced by **ARTE France**Co-produced by **ARTE France, LGM**Acquisition **LGM**Broadcast by **ARTE France**Date and Time **10.11.2006 22:15**Production Format **Digital betacam**Colour Standard **PAL**Aspect Ratio **16:9**Scriptwriter **Clara & Robert Kuperberg**Camera **Neil Antin**Sound **Luis Ramirez**Editor **Clara Kuperberg**Other Key Staff **Executive Producer Yves Rolland**Adapted from **Original Screenplay**Original Work Author **Clara & Robert Kuperberg**Key Crew Size **10**Days Shooting **20**Days Editing **30**Total Budget **€ 217,000**Presenters **Clara & Robert Kuperberg**Shop Steward **Vivi Mellegard**Contact **Clara & Robert Kuperberg**

ARTE France - Unité Actualités Culturelles

8, rue Marceau

92785 Issy les Moulineaux Cedex 9

France

Phone +33 155007462

Fax + 33 155007378

a-delici@arteFrance.fr

Thursday 10th, 09:30–13:30 Red Room

Job Wanted

Original Title **Stellmichein! Aller Anfang ist schwer**Original Language **German**Running Time **30’**Country **Germany**Genre **Documentary - Docu-Soap**Title of Series **Stellmichein**Year of Production **2005**

An entertaining documentary series about the joys and pains of searching for a job in times of mass unemployment. In four episodes, *Job Wanted* accompanies five people from different backgrounds on the often rocky road to the career of their choice – or at least to a job that will allow them to get by. Job interviews are recounted in the form of animated sequences, which deliver a humorous commentary while also illustrating the events. *Job Wanted* is a tale of high ideals, unwelcome surprises, and tons of those well-meaning tips that are so damn hard to put into practice. True and sometimes very funny stories from the working world, told from the perspective of a few hopefuls that never give up in their search to someday ‘belong’ again.

Director **Katrin Rothe**Entered by **ZDF - Zweites Deutsches Fernsehen**Produced by **Ö-Filmproduktion**Broadcast by **ZDF - Zweites Deutsches Fernsehen**Date and Time **08.11.2006 00:15**Production Format **16mm**Colour Standard **PAL**Aspect Ratio **4:3**Scriptwriter **Kathrin Rothe**Camera **Robert Laatz, Manuel Zimmer**Sound **Marc Witte, Dietrich Körner**Editor **Silke Gänger**Other Key Staff **Commissioning editor: Alexander****Bickel, Frank Seyberth**Days Shooting **20**Total Budget **€ 230,000**Presenter **Katrin Rothe**Shop Steward **Joan Carreras**Contact **Katrin Rothe**

ZDF - Zweites Deutsches Fernsehen

Das kleine Fernsehspiel

55100 Mainz

Germany

Phone +49 6131704179

ackermann.l@zdf.de

Monday 7th, 09:00–13:00 Blue Room

Kalinovski Square

Original Title Kalinovski Square
Original Language Russian, Belarussian
Running Time 87'
Country Belarus
Genre Documentary - Current Affairs
Year of Production 2007

Three months before the elections the President of the Republic of Belarus, Alexander Lukashenko, claimed: “You have no other choice, you will vote for me!” This is exactly how it happened. The film’s shooting had already started two months before the elections in January 2006 and has continued to the present day. We are trying to figure out how it happened that 83% of the population voted for Lukashenko. The film will show the falsehood of the official propaganda and the ambiguous, sometimes polar, attitude of simple people towards everything that happens today in Belarus.

Director Yury Khashchavatski
Producer Marianna Kaat
Entered by Baltic Film Production
Produced by Baltic Film Production
Co-produced by Baltic Film Production
Acquisition Marianna Kaat Baltic Film Production
Broadcast by ETV - Estonian Television
Date and Time 25.04.2007 21:30
Production Format Betacam SP, Mini Dv
Colour Standard PAL
Aspect Ratio 4:3
Scriptwriter Yuri Khashchavatski, Jevgeni Budinas, Sergei Isakov
Camera Vladimir Petrov, Sergei Gelbah
Sound Vassiliy Shitikov, Tiina Andreas
Editor Dmitry Pivivarov, Kaspar Kallas
Other Key Staff Line producer Volga Nikolaichik
Key Crew Size 7
Days Shooting 30
Days Editing 45
Funding Sources Estonian Film Foundation, Terra del Fuoco
Total Budget € 80,000

Presenter Yury Khashchavatski
Shop Steward William Gilcher

Contact Yury Khashchavatski

Director
 Baltic Film Production
 Kirova 2-7
 220030 Minsk
 Belarus
 Phone +37 5172261351
 Fax +37 26568621
 Mobile +37 529651301
 khashch@mail.ru

Tuesday 8th, 14:30–18:30 Red Room

Koht with the Family

Original Title Koht i familien
Original Language Norwegian
Running Time 29'
Country Norway
Genre Documentary - Docu-Soap
Title of Series Koht i familien
Year of Production 2006
Home Page <http://www.nrk.no/underholdning/>

How is the Norwegian family doing? Is life focused on the time squeeze, clean socks, and transporting the kids to and from practice, school band, and friends? Or is life nice and pleasant with everyone gathered around a homemade pizza? Kristine Koht has done research on and spent time with several families, and in the course of eight programmes she presents her findings. Through probing questions, an active presence, meticulously recorded statistics, and an uncanny ability to gain people’s trust, Koht sketches a picture of the state of Norwegian families. We’re pleased to report that the Norwegian family is doing surprisingly well. Quite simply, Koht is deeply impressed by what the families are able to accomplish.

Director Kristin Ekker
Producer Thomas Giertsen
Entered by NRK - Norsk Rikskringkasting
Produced by Feelgood Scene and Film AS
Co-produced by NRK - Norsk Rikskringkasting
Acquisition Thomas Giertsen Feelgood Scene and Film AS
Broadcast by NRK - Norsk Rikskringkasting
Date and Time 09.10.2006 21:30
Production Format Digital betacam
Colour Standard PAL
Aspect Ratio 4:3
Scriptwriter Kristin Koht
Camera Gunnhild Magnor
Sound Universal Sound
Editor Kristin Ekker
Other Key Staff Charlo Halvorsen NRK TV
Adapted from Original idea
Original Work Author Kristin Koht
Key Crew Size 15
Days Shooting 50
Days Editing 100

Presenter Per Selstrom
Shop Steward Vivi Mellegard

Contact Kristin Ekker
 Feelgoodscene and Film AS
 Teglværsgt 2a
 0553 Oslo
 Norway
 Phone +47 22383548
 Fax +47 22385181
 karin@feelgoodmail.no

Tuesday 8th, 14:30–18:30 Red Room

La Ruta

Original Title **La Ruta**Original Language **Spanish**Running Time **52'**Country **Chile**Genre **TV - Cultural Magazine**Year of Production **2005**

The goal of this programme is to discover and travel through the places still left in our world that could be called traditional. This project was started by a group of people with previous experience on similar programmes. The world is changing at an extremely fast pace. Cultural diversity is probably diminishing faster than biological diversity. Languages and ways of living are disappearing daily. We see human homogenization as one of the sad things happening to humanity. We travel light and try bring viewers to places that are difficult to get to but where traditional cultures are still alive. The basic team has four members: director, a screen partner (always a woman), a cameraman, and a producer. We are currently in the programme's sixth season. The programme we have selected is chapter two of the fifth season: a trip to the Kombai.

Director **Ricardo Astorga**Producer **Hernan Hoffteter**Entered by **TVN - Television Nacional de Chile**Produced by **TVN - Television Nacional de Chile**Broadcast by **TVN - Television Nacional de Chile**Date and Time **05.01.2006 22:00**Production Format **Other**Colour Standard **NTSC (3,58)**Aspect Ratio **4:3**Presenter **Ricardo Astorga**Shop Steward **Jouko Salokorpi**Contact **Ricardo Astorga**

Director

TVN - Television Nacional de Chile

Bellavista 0990

0990 Santiago

Chile

Phone +56 27077187

Fax +56 27077546

rastorga@tvn.cl

www.tvn.cl

Friday 11th, 14:00–18:00 Red Room

Let's Make A Baby

Original Title **Let's Make A Baby**Original Language **English**Running Time **57'**Country **United Kingdom**Genre **Documentary - Series**Title of Series **Mischief**Year of Production **2005/2006**

Mischief was an innovative and wildly ambitious series tackling topical and often serious issues by using humour combined with solid journalism and taking unique approaches to stories that are often only the preserve of more serious current affairs programming. In *Let's Make A Baby* – one of the lighter episodes in the series – the idea was to test how far reality TV makers and contestants would be prepared to go. A proposterous, fake but almost believable idea was hatched and then presented, promoted and pitched to the world's TV organizations. Auditions were held for willing contestants to take part in this most ethically grotesque reality TV format. Would anyone actually believe it was real? And worse, would anyone want to buy it and take part in it?

Director **Helen Sage**Producer **Helen Sage**Entered by **BBC - British Broadcasting Corporation**Produced by **BBC - British Broadcasting Corporation**Broadcast by **BBC - British Broadcasting Corporation**Date and Time **02.02.0006 22:30**Production Format **Mini DV**Colour Standard **PAL**Aspect Ratio **16:9**Presenter **Stuart Cabb**Shop Steward **Béatrice Barton**Contact **Helen Sage**

BBC - British Broadcasting Corporation

BBC White City

W127TS London

United Kingdom

Phone +44 2087438000

helen.sage@bbc.co.uk

Monday 7th, 14:30–18:30 Red Room

Little Terrorist

Original Title Little Terrorist
Original Language Rajasthani / Hindi
Running Time 15'
Country India
Genre Documentary - Docu-Drama
Year of Production 2004

Little Terrorist tells the moving story of a Pakistani Muslim boy who accidentally crosses the Pakistani-Indian border which is riddled with landmines. He ends up in a strange country that regards him as a terrorist. The old orthodox Hindu Bhola takes him in and hides him from the Indian soldiers. However, traditions and prejudices about Muslims remain an obstacle in the relationship between Bhola and the boy. Ultimately, humanity triumphs over prejudice when Bhola risks his own life to help Jamal cross the border again.

Director Ashvin Kumar
Producer Ashvin Kumar
Entered by Alipur Films
Produced by Alipur Films
Acquisition Ashvin Kumar Alipur Films Ltd
Broadcast by Bangla Akhon
Date and Time 30.12.2006 21:00
Production Format 35mm
Colour Standard PAL
Aspect Ratio 16:9
Scriptwriter Ashvin Kumar
Camera Markus Huersch
Sound Roland Heap
Editor Ashvin Kumar
Original Work Author Ashvin Kumar
Key Crew Size 50
Days Shooting 5
Days Editing 120
Funding Sources private investment
Total Budget € 22,200

Presenter Ashvin Kumar
Shop Steward Joan Carreras

Contact Ashvin Kumar
Director
Alipur Films Ltd
E 4 Hauz khas Market
110016 New Delhi
India
Phone +91 9810014754
ipsita@alipur.com

Monday 7th, 09:00–13:00 Red Room

Lock 'em Up
Or Let 'em Out

Original Title Lock 'em Up Or Let 'em Out
Original Language English
Running Time 59'
Country United Kingdom
Genre Documentary - Factual
Year of Production 2006

In this three-part programme, a series of offenders jailed for serious crimes try to persuade the Parole Board that they should be released early. Mukhtar brutally murdered his brother's wife in 1987. Barry led a gang of armed robbers to feed his £600-a-day crack cocaine habit. Michael settled a personal vendetta with the police by firebombing his local police station with Molotov cocktails. Sara was a five-stone junkie when convicted of robbing and violently assaulting a businessman. Stephen's current sentence is for more than 7 years for being involved in the dealing of Class A drugs. Maggi was caught trying to smuggle £200,000 worth of cocaine into Britain. Carl is one of the country's most notorious prisoners in jail for murder. He has served nearly three decades in prison.

Director Simon Ford
Producer Simon Ford
Entered by BBC - British Broadcasting Corporation
Produced by BBC - British Broadcasting Corporation
Broadcast by BBC 1 - British Broadcasting Corporation
Date and Time 07.11.2006 21:00
Production Format Digital betacam
Colour Standard PAL
Aspect Ratio 16:9

Presenter Louise Shorter
Shop Steward Rupsha Dasgupta

Contact Simon Ford
BBC - British Broadcasting Corporation
C/o Jess Wiseman, 4527 White City
201 Wood Lane
W127TS London
United Kingdom
Phone +44 2087525675
simon.ford2@bbc.co.uk

Wednesday 9th, 14:00–16:00 Red Room

Longing

Original Title **Sehnsucht**Original Language **German**Running Time **88'**Country **Germany**Genre **Fiction - TV Movie**Year of Production **2005**

A man and a woman live in a village near Berlin. The city seems far away. They have loved each other since they were children. They are now in their thirties. Markus is a metal worker and a member of the local fire brigade. Ella works a couple of hours a week as a domestic and sings in the local choir. People eye them with a mixture of astonishment and suspicion: they seem so happy, so innocent, and sometimes as clueless as two children. Markus visits a nearby town to attend a training course with his fire brigade. That night there is a lot of drinking, laughing and dancing. The next morning Markus wakes up in the apartment of the waitress Rose. He can't recall much of what happened. When he tries to find out, it is the beginning of a love that is different from the one he knows – yet does not seem to affect the love for his wife.

Director **Valeska Grisebach**Entered by **ZDF - Zweites Deutsches Fernsehen**Produced by **Rommel Film/gfp Medienfonds**

Produktion

Broadcast by **ZDF - Zweites Deutsches Fernsehen**Date and Time **03.04.2007 00:15**Production Format **35mm**Colour Standard **PAL**Aspect Ratio **4:3**Scriptwriter **Valeska Grisebach**Camera **Bernhard Keller**Sound **Raimund von Scheibner**Other Key Staff **Commissioning editors: Inge Classen,****Claudia Tronnier, Dramaturgy: Susan Schulte,****Martin Rosefeld**Presenter **Claudia Tronnier**Shop Steward **Pat van Heerden, Graeme Isaac**Contact **Valeska Grisebach**

Rommel Film/gfp Medienfonds Produktion

Fidicinstr. 40

10965 Berlin

Germany

Phone +49 306937078

ackermann.l@zdf.de

Wednesday 9th, 09:00–13:00 Red Room

Managing the Universe

Original Title **Managing the Universe**Original Language **No Dialogue**Running Time **1'20"**Country **Ireland**Genre **Fiction - Animation**Title of Series **Managing the Universe**Year of Production **2006**Home Page **<http://www.rte.ie/tv/ttv/managingtheuniverse/index.html>**

Children's programming is often the last to receive money in public TV and yet it is one of the most competitive areas in terms of getting and keeping an audience. In Ireland, animation series are often bought from abroad and reflect American tastes. So how does a commissioning editor ensure that children's TV reflects local culture, yet remains imaginative, bright, cutting edge and addresses issues relevant to them? Can this be done economically with animation? *Managing the Universe* is an example of some of the short form multi-platform content that RTÉ is delivering to an increasingly diverse and media-savvy young audience. Short animations that do it all in a minute and without words. These sassy, trendy pieces are being downloaded from the web as well as watched on TV, and were initiated by the new children's commissioning editor as a move to encourage animators in Ireland and make youth programming on public TV relevant.

Director **Jason Tammemagi**Producer **Gerard O'Rourke**Entered by **RTÉ - Radio Telefís Éireann**Produced by **Monster Animation & Design**Acquisition **Gerard O'Rourke, Monster**

Animation & Design

Broadcast by **RTÉ Two - Radio Telefís Éireann**Date and Time **10.10.2006 19:00**Production Format **Digital betacam**Colour Standard **PAL**Aspect Ratio **16:9**Scriptwriter **Animation Crew @ Monster**Sound **Niall Brady, Screen Scene**Other Key Staff **Animation Crew @ Monster**Funding Sources **RTÉ - Radio Telefís Éireann**Total Budget **€ 5,833**Presenter **Gerard O'Rourke**Shop Steward **Pal Sipos**Contact **Jason Tammemagi**

Monster Animation & Design

7 Mount Street Crescent

Irl-d-2 Dublin 2

Ireland

Phone +353 16034980

gerard@monsteranimation.ie

Thursday 10th, 09:30–13:30 Blue Room

Manufactured Landscapes

Original Title **Manufactured Landscapes**
Original Language **English**
Running Time **83'**
Country **Canada**
Genre **Documentary - Factual**
Year of Production **2006**

For almost three decades, internationally renowned Canadian artist Edward Burtynsky has been creating large-scale photographs of landscapes transformed by industry: quarries, scrap heaps, factories, recycling yards, dams. *Manufactured Landscapes* follows Burtynsky to China as he travels the country capturing the evidence and effects of China's massive industrial revolution. Rarely witnessed sites such as the Three Gorges Dam (50% larger than any other dam in the world), the interior of a factory which produces 20 million irons a year, and the breathtaking scale of Shanghai's urban renewal are subjects for his lens and our motion picture camera. Shot in sumptuous super 16mm film, *Manufactured Landscapes* extends the narratives of Burtynsky's photographs, meditating on human impact on the planet without trying to reach simplistic judgements or reductive resolutions. In the process, the film shifts our consciousness about the world and the way we live in it.

Director **Jennifer Baichwal**
Producers **Jennifer Baichwal, Nick De Pencier, Daniel Iron, Peter Starr, Gerry Flahive**
Entered by **National Film Board of Canada**
Produced by **National Film Board of Canada**
Co-produced by **Mercury Films, Foundry Films**
Production Format **Betacam SP**
Colour Standard **PAL**
Aspect Ratio **4:3**

Presenter **Jennifer Baichwal**
Shop Steward **Jouko Salokorpi**

Contact **Jennifer Baichwal**
Mercury Films
NFB
3155 Cote de Liesse
H4N 2N4 Ville St. Laurent
Canada
Phone +1 5142839805/06
festival@nfb.ca

Wednesday 9th, 09:00–13:00 Red Room

More Lipstick

Original Title **Mera Läppstift**
Original Language **Swedish**
Running Time **15'**
Country **Finland**
Genre **TV - Magazine**
Title of Series **Mera Läppstift**
Year of Production **2006**

More Lipstick is a sketch program. Its primary target audience: girls between 13 and 15, with boys of the same age as a second target audience. One episode (the whole series is 8 episodes) consists of 11 sketches; each episode lasts 15 minutes. The actors in the series are 15 and 16 year-old girls. The sketches all focus on the everyday life and problems faced by girls that age, such as problems with their parents, their boyfriends and school. Being aware of how sensitive girls of this age can be, *More Lipstick* still tries to derive humour from sensitive themes. The sketches build around the "girlpower" idea; girls who speak up, girls who dare to criticize wrongdoings. And *More Lipstick* also points out that girls can be as tough as, or even tougher than, boys.

Director **Gert Sabel**
Producer **Gert Sabel**
Entered by **YLE - Finnish Broadcasting Company**
Produced by **YLE - Finnish Broadcasting Company**
Acquisition **Gert Sabel YLE - Finnish Broadcasting Company**
Broadcast by **YLE - Finnish Broadcasting Company**
Date and Time **22.02.2006 14:00**
Production Format **Digital betacam**
Colour Standard **PAL**
Aspect Ratio **16:9**
Scriptwriter **Gert Sabel**
Camera **Jyrki Karjalainen, Matti Palmu**
Sound **Göran Björkholm, Peter Salonen**
Editor **Juha Rinnekari**
Key Crew Size **2**
Days Shooting **15**
Days Editing **16**
Total Budget **€ 90,300**

Presenter **Gert Sabel**
Shop Steward **Vivi Mellegard**

Contact **Gert Sabel**
Producer
YLE - Finnish Broadcasting Company
Abborvägen 20
65100 Vasa
Finland
Phone +358 62298571
Fax +358 63123531
Mobile +358 503572882
gert.sabel@yle.fi

Friday 11th, 09:00–13:00 Red Room

Mothern

Original Title **Mothern**
Original Language **Portuguese**
Running Time **23'**
Country **Brazil**
Genre **TV - Entertainment**
Title of Series **Mothern**
Year of Production **2006**
Home Page <http://globosat.globo.com/gnt/>

The new series *Mothern* takes a humorous look at the daily lives of four women who discover, the hard way, the real meaning of motherhood in this day and age. Inspired by a blog of the same name, which gathers tips on motherhood, in a few months it became one of the biggest hits on Brazilian Pay-TV. *Mothern* is presented by the GNT channel and shows the joys and dilemmas of these young moms on the verge of a nervous breakdown, trying to find a balance between family and professional lives. Children don't come with an instruction manual, and neither does the life of a modern mom. The series has an innovative format which mixes fiction and reality. While our characters try to resolve their issues, real-life statements analyze the themes being approached. Because of its great success. GNT is planning a second season, which should premiere in May 2007. The show definitely reaches its main target: during the broadcast of new episodes, 70% of the viewing audience is female.

Director **Luca Paiva**
Producer **Gil Ribeiro**
Entered by **Radartv Mixer / GNT**
Produced by **Radartv Mixer / GNT**
Co-produced by **GNT**
Broadcast by **GNT / Globosat**
Date and Time **19.08.2006 20:30**
Production Format **Mini DV**
Colour Standard **NTSC (3,58)**
Aspect Ratio **4:3**
Scriptwriter **Rodrigo Castilho**
Camera **Zé Mario Fontoura**
Sound **Miqueias Motta**
Editor **Regina de Freitas, Ricardo Gonçalves**
Adapted from **mothern.blogspot.com**
Original Work Author **Juliana Sampaio, Laura Guimarães**
Key Crew Size **20**
Days Shooting **33**
Days Editing **120**
Funding Sources **GNT/Mixer/OMO/Johnson's Baby/Dermodex/Ninho Soleil**
Presenter **Gil Ribeiro**
Shop Steward **Jo Raknes**
Contact **Luca Paiva**
Radartv Mixer / GNT
Rua Chedid Jafet, 222, Torre d
Cobertura
04551065 São Paulo
Brazil
Phone +55 1130468044
Fax +55 1130468055
Mobile +55 1184338044
luca@mixer.com.br

Friday 11th, 09:00–13:00 Green Room

My Economic Life

Original Title **Talouselämäni**
Original Language **Finnish**
Running Time **30'**
Country **Finland**
Genre **Documentary - Factual**
Year of Production **2006**

This film is a documentary essay on money. It tells about the freedom and servitude of consumption in my own life. The power of money is everywhere. It lives in our house too. In the postwar era a new social model was created in Finland. I am part of the generation which has fully experienced the Finnish welfare society. It has meant free and equal opportunities to get education, health care, social benefits and security nets in the whole society. Now, a big part of this reality has changed. During the past ten years, Finland has turned into a very competitive country. A new kind of class society impacts on everyone. In this film look back to my childhood and my family. I try to analyze my values and I am willing to summarize my own position in this country.

Director **Jaana Puhakka**
Entered by **YLE - Finnish Broadcasting Company**
Produced by **Kuvani Ky**
Co-produced by **YLE - Finnish Broadcasting Company**
Acquisition **Jaana Puhakka Kuvani Ky**
Broadcast by **YLE - Finnish Broadcasting Company**
Date and Time **05.12.2006 23:40**
Production Format **Digital betacam**
Colour Standard **PAL**
Aspect Ratio **16:9**
Scriptwriter **Jaana Puhakka**
Camera **Pekka Uotila (additional)**
Sound **Janne Laine**
Editor **Jaana Puhakka**
Other Key Staff **Animation: Milla Moilanen,**
Music: **Ilari Edelman**
Days Shooting **7**
Days Editing **50**
Funding Sources **Finnish Film Foundation**
Total Budget **€ 64,000**

Presenter **Jaana Puhakka**
Shop Steward **Karen Michael**
Contact **Jaana Puhakka**
Director
Kuvani Ky
Itäinen Pitkätatu 9
06100 Porvoo
Finland
Phone +35 8405246277
Mobile +35 8405246277
jaana.puhakka@kolumbus.fi

Thursday 10th, 09:30–13:30 Red Room

My Friend Ana

Original Title **My Friend Ana**
Original Language **English / French**
Running Time **11'**
Country **Canada**
Genre **Fiction - TV Movie**
Year of Production **2006**
Home Page **www.myfriendanathefilm.com**

When your best friend is your own worst enemy: At 14, Sophie’s life is suddenly turned upside down. She finds herself in a surreal work camp with no guards or sentries and where the gates are wide open. In the camp, Sophie meets Ana, who offers to become her friend and guide her through this bizarre place. But just as Sophie seems to be able to free herself, Ana begs her to stay. Will Sophie choose to stay with her friend Ana?

Director **Laura Turek**
Producer **Laura Turek**
Entered by **Productions Multi-Monde**
Produced by **Freya Films**
Acquisition **Elisabeth Klein Productions Multi-Monde**
Broadcast by **CBC - Canadian Broadcasting Corporation**
Date and Time **09.07.2006 23:30**
Production Format **35mm**
Colour Standard **NTSC (3,58)**
Aspect Ratio **1.85**
Scriptwriter **Laura Turek**
Camera **Claudine Sauvé**
Sound **Benoit Dame**
Editor **Annie Ilkow**
Other Key Staff **Malcolm Guy, Executive Producer**

Presenter **Laura Turek**
Shop Steward **Lidia Piechota**

Contact **Laura Turek**
Freya Films
8214 rue St. Dominique
H2P2L3 Montreal QC
Canada
Phone +1 5143849407
Fax +1 5143846040
Mobile +1 5149792244
lauraturek@videotron.ca

Thursday 10th, 14:30–18:30 Red Room

My Life As A Child: Distant Dads

Original Title **My Life As A Child: Distant Dads**
Original Language **English**
Running Time **40'**
Country **United Kingdom**
Genre **Documentary - Factual**
Title of Series **My Life As A Child**
Year of Production **2005**

The first programme in a new six-part series aimed at adults, made entirely by children between the ages of 7 and 11. Each child was given a camera and recorded his or her life over several months. The result is a unique insight into family life in Britain today, which reveals an astonishing understanding of parental behaviour by children, and is also an authentic portrait of childhood itself. This week, three children travel abroad to visit their estranged fathers. Mary (9) travels to Portugal to see her dad and his new partner. Kris (9) goes to Turkey to spend time with his father in Istanbul, and Ellen (7) flies to Tokyo to see her British father, who works there, and meet his Japanese girl-friend.

Director **Dermot Caulfield**
Producer **Tracy Jeune**
Entered by **BBC - British Broadcasting Corporation**
Produced by **BBC - British Broadcasting Corporation**
Acquisition **Tracy Jeune BBC - British Broadcasting Corporation**
Broadcast by **BBC 2 - British Broadcasting Corporation**
Date and Time **05.07.2005 21:50**
Production Format **Digital betacam**
Colour Standard **PAL**
Aspect Ratio **16:9**
Days Editing **20**

Presenters **Nicola Gibson, Tracy Jeune**
Shop Steward **Rupsha Dasgupta**

Contact **Dermot Caulfield**
BBC - British Broadcasting Corporation
Room 5570
White City
201 Wood Lane W12 7TS London
United Kingdom
Phone +44 2087526546
Mobile +44 7767261817
dermot.caulfield@bbc.co.uk

Tuesday 8th, 09:00–13:00 Red Room

NEO - Office Chuckles

Original Title **Nazo no Homepage: Salaryman NEO**Original Language **Japanese**Running Time **29'**Country **Japan**Genre **TV - Entertainment**Year of Production **2006**

This adult-oriented programme comprises short sketches and a mock news show, all based on subjects familiar to regular office workers in Japan. The news of the week is a newly-invented printer called Clarifier, a machine that summarizes the Japanese office worker's e-mails in scarily blunt terms. Another sketch follows, about a Division Manager whose life goes spiraling out of control when a new employee joins his team. The new guy is fresh out of college but has the presence of a middle-aged manager. Also featured is a skit about a man's inner turmoil after receiving an e-mail from an attractive woman. A special feature is the stretch workout, helping a salaryman perfect his bowing techniques. Accompanying these humorous skits are segments with the president and CEO of Nissan Motors, Mr. Carlos Ghosn. He gives illuminating insights into business, answering questions put to him by regular office workers.

Director **Teruyuki Yoshida**Producer **Junichi Yokooji**Entered by **NHK - Japanese Broadcasting Corporation**Produced by **NHK - Japanese Broadcasting Corporation**Acquisition **Fumina Koike NHK - Japanese Broadcasting Corporation**Broadcast by **NHK - Japanese Broadcasting Corporation**Date and Time **18.04.2006 23:00**Production Format **HD, Digital Betacam**Colour Standard **NTSC (4,43)**Aspect Ratio **16:9**Scriptwriter **Hiroyuki Uchimura / Ellie Omiya**Sound **Masaharu Sadamoto**Editor **Hiroyuki Oba**Presenter **Teruyuki Yoshida**Shop Steward **William Gilcher**Contact **Teruyuki Yoshida**

NHK - Japanese Broadcasting Corporation

2-2-1 Jinnan, Shibuya-ku

150-8001 Tokyo

Japan

Phone +81 354555873

Fax +81 334662811

koike.f-ge@nhk.or.jp

Tuesday 8th, 14:30–18:30 Red Room

Nils and Ronny Without Borders - Getting to Know a Mass Murderer

Original Title **Nils og Ronny nesten uten grenser - Møte med en masseorder**Original Language **English/Norwegian**Running Time **45'**Country **Norway**Genre **Documentary - Factual**Year of Production **2006**Home Page **www.nilsogronny.no**

Most people have heard of Médecins Sans Frontières (Doctors Without Borders), but what do they actually do? Nils and Ronny set off to find out. As always, they dare to combine humour with the deepest seriousness, as they investigate the organization and its work in Ethiopia. At a camp just south of the Eritrean border, they find Kaspar, a young MSF doctor on his first mission and the only Western doctor in the area. Together with the local staff, he is fighting against an 'unknown mass murderer,' the deadly disease Kala Azar. Nils and Ronny witness the tragic inadequacy of the treatment available: medicines against Kala Azar and similar diseases are either too expensive or non-existent. These illnesses kill millions in the Third World, but not in the West, so little research is done to find new treatments. Still there is room for smiles and laughter, especially when sunburned Norwegians bond with villagers in singing favourites from the Eurovision Song Contest...

Director **Ronny Kristoffersen**Producer **Nils Wærstad**Entered by **Nils & Ronny AS**Produced by **Nils & Ronny AS**Acquisition **Per Jordal NRK - Norsk Rikskringkasting**Broadcast by **NRK - Norsk Rikskringkasting**Date and Time **21.10.2006 21:50**Production Format **DVCAM or DVCPRO16mm**Colour Standard **PAL**Aspect Ratio **16:9**Scriptwriter **Ronny Kristoffersen**Camera **Ronny Kristoffersen, Nils Wærstad**Editor **Helge Billing, Ronny Kristoffersen**Key Crew Size **2**Days Shooting **10**Days Editing **25**Funding Sources **NRK - Norsk Rikskringkasting**Total Budget **€ 60**Presenter **Ronny Kristoffersen**Shop Steward **Jouko Salokorpi**Contact **Ronny Kristoffersen**

Director / Producer

Nils & Ronny AS

Ringsveien 3

1368 Stabekk

Norway

Phone +47 95020556

Fax +47 67834738

Mobile +47 95020556

ronny.tv@online.no

www.nilsogronny.no

Tuesday 8th, 09:00–13:00 Blue Room

Nuremberg: Nazis on Trial - Albert Speer

Original Title **Nuremberg: Nazis on Trial - Albert Speer**Original Language **English**Running Time **59'**Country **United Kingdom**Genre **Documentary - Docu-Drama**Title of Series **Nuremberg: Nazis on Trial**Year of Production **2006**

It was the greatest trial of the twentieth century: in the dock at the Nuremberg war crimes tribunal, twenty-one leading Nazis charged with the crimes and horrors of the Third Reich. But the real story of Nuremberg took place away from the public eye, where lawyers and psychologists probed the minds of some of the most infamous men in history. Sixty years later, this three-part drama documentary series goes behind the scenes in the cases against the three most notorious Nazis on trial: Hermann Goering, Albert Speer and Rudolph Hess. Speer, Hitler's architect and armaments minister, was the only defendant at Nuremberg who unreservedly accepted responsibility for the Nazis' crimes. But was his remorse genuine or just a clever defence strategy to get off the hook? Episode 2 of the series provides fascinating insights into the ambiguous character of a man who many amongst the Allies regarded as a 'good' Nazi and a man they could identify with.

Director **Nigel Paterson**Producers **Detlef Siebert, John Farren**Entered by **BBC - British Broadcasting Corporation**Produced by **BBC - British Broadcasting Corporation**Co-produced by **Discovery Channel**Broadcast by **BBC 2 - British Broadcasting Corporation**Date and Time **25.09.2006 21:00**Production Format **DVCAM or DVCPRO**Colour Standard **PAL**Aspect Ratio **16:9**Scriptwriter **Nigel Paterson**Camera **Paul Jenkins**Sound **Alexander Bachvarov & Ivailo Natzov**Editor **Ben Giles**Other Key Staff **Dominic Sutherland**Presenter **John Farren**Shop Steward **Claudia Schreiner**Contact **Nigel Paterson**

BBC - British Broadcasting Corporation

Science & History, White City, room 5525

201 Wood Lane

W12 7TS London

United Kingdom

Phone +44 20 87527885

nigel.paterson@bbc.co.uk

Wednesday 9th, 09:00–13:00 Red Room

Ode to Joy

Original Title **Oda do radosci**Original Language **Polish**Running Time **37'**Country **Poland**Genre **Fiction - TV Movie**Year of Production **2005**

This is the second part of a trilogy by three young directors: three stories and three visions of the Polish reality of today. What united Anna Kazejak, Maciej Migas, and Jan Komasa was not only the directing class at the Lodz Film School, but the need to make a film about their generation, its aspirations and values. In this film, they examine the motivations of those who decide to leave Poland. This phenomenon has been gathering momentum now that the borders of Europe are open, but has never yet been tackled in Polish cinema: the plight of a new generation, with its lack of prospects, and parents unwilling to take in their boomerang children, having fallen victim themselves to Polish-style capitalism. All this makes the young willing to try their luck in the 'better' world... Each filmmaker directed one of the three parts, but the stories unfold at the same time, with a common finale on board a coach traveling to London.

Directors **Anna Kazejak-Dawid, Jan Komasa,****Maciej Migas**Producers **Krzysztof Gierat, Michal Kwiecinski**Entered by **TVP - Telewizja Polska S.A.**Produced by **Akson Studio / TVP - Telewizja Polska S.A.**

Film Agency

Acquisition **Malgorzata Cup TVP - Telewizja Polska S.A.**Broadcast by **Canal+ Poland**Date and Time **30.04.2007 20:00**Production Format **35mm**Colour Standard **PAL**Aspect Ratio **1:2,35**Scriptwriter **Anna Kazejak-Dawid, Jan Komasa,****Maciej Migas**Camera **Klaudiusz Dwulit, Piotr Niemyjski,****Radoslaw Ladczuk**Sound **Wojciech Chudzinski, Robert Czyzewicz**Editor **Maciej Pawlinski, Bartosz Pietras, Rafal Listopad**Other Key Staff **cast: Malgorzata Buczkowska,****Piotr Glowacki, Leslaw Zurek**Presenter **Anna Kazejak-Dawid**Shop Steward **Graeme Isaac**Contact **Maciej Migas**

TVP - Telewizja Polska S.A.

17, j. p. Woronicza str.

00-999 Warsaw

Poland

Phone +48 600355050

Mobile +48 600355050

migasfilm@interia.pl

Thursday 10th, 09:30–13:30 Green Room

One Minute to Midnight

Original Title **One Minute to Midnight**Original Language **English**Running Time **13'**Country **Australia**Genre **Fiction - Animation**Title of Series **One Minute to Midnight**Year of Production **2005**

This series of short (1 minute) animations features anecdotes or moments from the lives of people over 60 from a variety of multicultural backgrounds. Some are joyful, others triumphant and still others poignant or creeping into tragedy. Their stories are as many and varied as anybody's, but most are touched with humour. They show what it is like to be an older person, here and now.

Director **Steve French**Producer **Andrea Gillies**Entered by **SBS Independent**Produced by **Second Banana Films**Broadcast by **SBS - Special Broadcasting Service**Production Format **Other DVC Pro 50**Colour Standard **PAL**Aspect Ratio **16:9**Presenter **Steve French**Shop Steward **Jetske Spanjer**Contact **Steve French**

Second Banana Films

Po Box 343

Yarra Junction

3797 Vic

Australia

Phone +61 359671790

banana2films@yahoo.com

Thursday 10th, 14:30–18:30 Red Room

Operation X - Tricked into Porn

Original Title **Operation X - Narret til porno**Original Language **Danish**Running Time **40'**Country **Denmark**Genre **Documentary - Factual**Title of Series **Operation X**Year of Production **2006**

Operation X – Tricked Into Porn is the second in a two-part investigation into the world of frivolous model agencies. While doing research, the *Operation X* team comes across an astonishing kingpin who is behind more than twenty fake model agencies on the internet. He uses the agencies to trick 15 to 17 year-old girls into making child pornography. At the same time he is the only publicly employed safe-chat consultant in Denmark. He is known from his frequent media appearances, warning teenagers about the dangers of the internet. The programme goes undercover with hidden cameras to expose his actions, and finds out that besides producing child pornography, he uses his public position to extort money from one of the biggest internet companies in Denmark.

Directors **Kasper Vilsmark, Kristian Laursen**Producers **Kasper Vilsmark, Klaus Ladegaard**Entered by **TV2**Produced by **Easy Film**Broadcast by **TV2**Date and Time **05.09.2006 20:35**Production Format **Digital betacam**Colour Standard **PAL**Aspect Ratio **16:9**Scriptwriter **Kasper Vilsmark**Camera **Peter Mühlhausen**Editor **Rasmus Beckett-Nilsson**Other Key Staff **Host: Morten Spiegelhauer**Presenter **Kasper Vilsmark**Shop Steward **Graeme Isaac**Contact **Kasper Vilsmark**

Easy Film

Sølvgade 32

1307 København K

Denmark

Phone +45 33447400

Mobile +45 26884017

kavi@easyfilm.dk

Monday 7th, 09:00–13:00 Blue Room

Our Secret Archives

Original Title **Nos Archives Secrètes: Le Hamburger**Original Language **French / Italian / German**Running Time **10'**Country **Switzerland**Genre **Fiction - Series**Title of Series **Nos Archives Secrètes**Year of Production **2006**Home Page **www.tsr.ch/emissions**

The Federal Bureau for the Rehabilitation of Heroic Patrimony presents, from the seventh floor of an unusual bunker near the Swiss Federal Palace, a number of files kept secret for hundreds of years. You are about to see how the disclosure of these long-hidden documents will change the face of the world. Justice will be done. A great many Swiss heroes who were forgotten by history with a capital H will finally find the place they deserve, as great pioneers our country can be proud of. *Our Secret Archives* is a fiction series of 11 comedy episodes in French, German and Italian. In this episode, *The Hamburger*, a bear escapes in March 1935 from the famous bear pit in Bern, the capital. Lured by the smell of meat, the animal makes its way to the Bernese butcher shop of Wenzel Bonstetten. A fierce struggle ensues between the huge mammal and the butcher. This chance encounter gives rise to a dish that has conquered gourmets all around the world...

Director **Noel Tortajada**Producer **Philippe Berthet**Entered by **TSR – Télévision Suisse Romande**Produced by **Pointprod SA**Broadcast by **TSR / SF / RTSI**Date and Time **25.12.0006**Production Format **Digital betacam**Colour Standard **PAL**Aspect Ratio **4:3**Scriptwriter **Nicolas Frey**Camera **Cedric Russo**Sound **Nicolas Bingueli**Editor **Yan Dumont**Other Key Staff **FX Nicolas Elsig**Key Crew Size **30**Days Shooting **35**Days Editing **120**Funding Sources **TSR / SF / TSI / Fonds Regio**Total Budget **€ 700,000**Presenter **Noel Tortajada**Shop Steward **William Gilcher**Contact **Noel Tortajada**

Director

Pointprod SA

41b, route des Jeunes

CP 1302

1211 Genève 26

Switzerland

Phone +41 223284848

Fax +41 223284959

camille.bieler@pointprod.ch

www.pointprod.ch

Continuous screening Video Wall, Palazzo dei Congressi

Out of Format - A Film by György

Original Title **Out of Format - A Film by György**Original Language **English**Running Time **50'**Country **Hungary**Genre **Documentary - Performing Arts**Year of Production **2006**

György, a middle-aged independent filmmaker from Hungary who usually doesn't watch television, is preparing a documentary film on a building in the centre of Budapest. The house is being demolished, but the hairdresser who has his shop there is still working in it. One sunny morning in spring, György gets a call from an International Television Conference, Input. The next day, he is on a plane to Taipei with his own mini digital video camera. This is the right moment for György to find a credible explanation about his behaviour and his decision to leave his country and family for a couple of days.

Director **Pálos György**Producer **Pálos György**Entered by **Pyramus es tsa**Produced by **Pyramus es tsa**Acquisition **Pyramus es tsa**Broadcast by **MTV - Magyar Television**Date and Time **21.04.2007 21:00**Production Format **Mini DV**Colour Standard **PAL**Aspect Ratio **16:9**Scriptwriter **Pálos György, Varga Sandor**Camera **Pálos György**Sound **Pálos György**Editor **Pálos György**Other Key Staff **Szirmai Marton, Czaban György**Key Crew Size **2**Days Shooting **10**Days Editing **30**

Funding Sources

Total Budget **€ 1,000**Contact **Pálos György**

Pyramus Es Tsa

Lipto Utca 3.

1124 Budapest

Hungary

Phone +36 309829942

Fax +36 13194527

Mobile +36 309829942

gypalos@t-online.hu

Friday 11th, 14:00–18:00 Red Room

Over My Dead Body

Original Title **Over Mijn Lijk**
Original Language **Dutch**
Running Time **30’**
Country **Netherlands**
Genre **Documentary - Factual**
Title of Series **Over Mijn Lijk**
Year of Production **2006**
Home Page **overmijnlijk.bnn.nl**

Over My Dead Body is hosted by Patrick Lodiers. For a year, he follows five young people who are terminally ill and know they do not have much longer to live. The young people featured in the show try to get as much as possible out of this last phase of their lives. Patrick is there for the daily events such as a hospital test, choosing a coffin or a seemingly casual cup of coffee.

Director **Martijn Nijboer**
Producer **Els Griffioen**
Entered by **BNN**
Produced by **Skyhigh TV**
Co-produced by **BNN**
Acquisition **BNN**
Broadcast by **BNN**
Date and Time **01.05.2006 21:50**
Production Format **Digital betacam**
Colour Standard **PAL**
Aspect Ratio **16:9**
Scriptwriter **Mariska Witte**
Camera **Francois de Kok**
Sound **Erik Muller**
Editor **Job Kaper**
Key Crew Size **8**
Days Shooting **25**
Days Editing **35**
Funding Sources **BNN**
Total Budget **€ 40,000**

Presenter **Patrick Lodiers**
Shop Steward **Carvin Eison**

Contact **Martijn Nijboer**
BNN
Arendtsraat 33
1223 re Hilversum
Netherlands
Phone +31 356555333
Fax +31 3546555335
martijn.nijboer@bnn.nl

Wednesday 9th, 09:00–13:00 Green Room

Parz: Duty of a Son

Original Title **Parz**
Original Language **Kyrgyz**
Running Time **23’**
Country **Kyrgyzstan**
Genre **Fiction - TV Movie**
Year of Production **2007**
Home Page **www.aitysh.org**

A young man returns home from prison. He tries to begin a new life, but his old father dies. He has to slaughter a horse to bury his father according to Kyrgyz traditions. In spite of his poverty, he must follow the tradition.

Director **Temirbek Birnazarov**
Producer **Sadyk Sher-Niyaz**
Entered by **Aitysh Film**
Produced by **Aitysh Film**
Broadcast by **NT**
Date and Time **01.03.2007 20:00**
Production Format **Betacam SP**
Colour Standard **PAL**
Aspect Ratio **16:9**
Scriptwriter **Temirbek Birnazarov, Sadyk Sher-Niyaz**
Camera **Mikhail Petrov**
Sound **Hapisat Ahmadeeva**
Total Budget **€ 12,000**

Presenters **Sadyk Sher-Niyaz, Temirbek Birnazarov**
Shop Steward **Carvin Eison**

Contact **Temirbek Birnazarov**
Aitysh Film
Str.1 Dinara Asanova
720030 Bishkek
Kyrgyzstan
Phone +99 6312654264
birnaz@mail.ru

Pit Bull

Original Title **Pitbull**
Original Language **Polish**
Running Time **45'**
Country **Poland**
Genre **Fiction - Series**
Title of Series **Pitbull**
Year of Production **2005**

When I entered Warsaw Police Headquarters in 1999 for the first time, I saw warped wood floors and shabby furniture from the days of the former system. In the Homicide Division, I saw cops crying while questioning a woman who had murdered her baby. Later I learned they were seasoned officers, whose crime detection rate reached 90%... For the next three years, I recorded their work, as a casual observer. Most importantly, I could witness the private life of a homicide officer at close range. The result: two documentary series for TVP1, *The Real Pigs*, and *Tapes of Terror*. Unfortunately, the documentary genre could not convey the full range of emotion and experience that I witnessed. If I wanted to show the whole truth, I would have to make a kind of reality show filming their lives around the clock. But I would never have received permission to air most of the material. This is a story about values. Made in film noir style, it portrays the exploits of five Homicide Operational Officers.

Director **Patryk Vega**
Producers **Krzysztof Gierat, Dorota Michalak-Kurzevska, Tomasz Kurzewski**
Entered by **TVP - Telewizija Polska S.A.**
Produced by **TVP - Telewizija Polska S.A. - Film Agency**
Acquisition **Malgorzata Cup TVP - Telewizija Polska S.A.**
Broadcast by **TVP2 - Telewizija Polska S.A.**
Date and Time **21.09.2006 22:55**
Production Format **Digital betacam**

Colour Standard **PAL**
Aspect Ratio **4:3**
Scriptwriter **Mariusz Bielinski, Patryk Vega**
Camera **Miroslaw Kuba Brozek**
Sound **Marek Bobowski, Pawel Fidala**
Editor **Jaroslaw Barzan psm, Jacek Komorowski**
Other Key Staff cast: **Marcin Dorocinski, Janusz Gajos, Andrzej Grabowski, Rafal Mohr, Krzysztof Stroinski**

Presenter **Patryk Vega**
Shop Steward **Kethiwe Ngcobo**

Contact **Patryk Vega**
TVP - Telewizija Polska S.A.
17, j.p. Woronicza str.
00-999 Warsaw
Poland
Phone +48 225476774
Fax +48 225478070
festivals@tvp.pl

Play

Original Title **Jeu**
Original Language **no dialogue**
Running Time **4'**
Country **Switzerland**
Genre **Fiction - Animation**
Year of Production **2006**

A musical and visual game which builds and destroys itself on the speed rhythm of the “Scherzo” movement of Sergei Prokofiev’s Piano Concerto No. 2. Interpreted by the Orchestre de la Suisse romande, conducted by Philippe Béran, soloist Louis Schwizgebel-Wang.

Director **Georges Schwizgebel**
Producer **Georges Schwizgebel**
Entered by **Studio GDS**
Produced by **Studio GDS**
Co-produced by **NFB, TSR - Télévision Suisse Romande**
Broadcast by **ARTE - TSR Télévision Suisse Romande**
Date and Time **20.12.2006 23:55**
Production Format **35mm**
Colour Standard **PAL**
Aspect Ratio **4:3**
Scriptwriter **Georges Schwizgebel**
Camera **Georges Schwizgebel**
Sound **Olivier Calvert**
Editor **Georges Schwizgebel**
Total Budget **€ 105,000**

Presenter **Georges Schwizgebel**
Shop Steward **Kwame Akuffo-Anoff**

Contact **Georges Schwizgebel**
Director
Studio GDS
15, Ave Vibert
1227 Carouge
Switzerland
Phone +41 223427236
Fax +41 223000071
gschwiz@worldcom.ch

Tuesday 8th, 09:00–13:00 Red Room

Promised Paradise

Original Title **Promised Paradise**
Original Language **Indonesian**
Running Time **52’**
Country **Netherlands**
Genre **Documentary - Factual**
Year of Production **2006**
Home Page **www.tegenlicht.vpro.nl**

Indonesia, the land of the eternal smile, has suffered in the last few years from terrorist attacks by Muslim fundamentalists. The confusion in the country is a source of inspiration for many Indonesian artists. In *Promised Paradise* we follow Agus, a troubadour and puppeteer who criticizes the turbulence in his country in his performances. After another bombing in Jakarta, Agus decides to go searching for answers.

Director **Leonard Retel Helmrich**
Entered by **VPRO**
Produced by **VPRO**
Co-produced by **Scarabee Films**
Acquisition **VPRO**
Broadcast by **VPRO**
Date and Time **18.12.2006 21:00**
Production Format **DVCAM or DVCPRO**
Colour Standard **PAL**
Aspect Ratio **16:9**
Scriptwriter **Hetty Naaijken-Retel Helmrich**
Camera **Leonard Retel Helmrich**
Sound **Ranko Pankovic**
Editor **Bas Roeterink**
Total Budget **€ 153**

Presenter **Leonard Retel Helmrich**
Shop Steward **Graeme Isaac**

Contact **Leonard Retel Helmrich**
Film Director
Scarabee Films
Grondster 1
5052 WP Goirle
Netherlands
Phone +31 135300276
Fax +31 135300277
Mobile +31 620289180
l.ret@planet.nl
www.scarabeefilms.nl

Monday 7th, 14:30–18:30 Red Room

Qana

Original Title **Qana**
Original Language **Farsi**
Running Time **33’**
Country **Iran**
Genre **Documentary - Docu-Drama**
Year of Production **2005**

This programme re-opens the case of the massacre of civilians in the Lebanese village of Qana in 1996. The victims had taken refuge at a UN base.

Director **Mohammad Reza Abbasian**
Producer **Mohammad Reza Abbasian**
Entered by **Freelance Journalists Inc.**
Produced by **Freelance Journalists Inc.**
Broadcast by **Islamic Republic of Iran Broadcasting**
Production Format **Digital betacam**
Colour Standard **PAL**
Aspect Ratio **16:9**
Scriptwriter **Mohammad Reza Abbasian**
Camera **Abbas Saheb - Ahmad Janmirzaee**
Sound **Ali Abbasian**
Editor **Vahid Bagherzadeh**
Other Key Staff Music: **Siamak Sepehri**

Presenter **Mohammad Reza Abbasian**
Shop Steward **Lupita Miranda**

Contact **Mohammadreza Abbasian**
Documentary producer/director, Managing director of CMI Freelance Journalists Inc.
No.64 / Hedayat St. / Yakhchal St. / Shariati St.
Tehran
Iran
Phone +98 2122548032
Fax +98 2122551914
Mobile +98 9121158801
mrabbasian@yahoo.com

Monday 7th, 14:30–18:30 Green Room

Rage

Original Title **Wut**Original Language **German**Running Time **90'**Country **Germany**Genre **Fiction - TV Movie**Year of Production **2005**Home Page **www.wdr.de**

Simon Laub is definitely not the Charles Bronson type. He is a liberal left-wing pacifist and a literature professor. He gets torn out of his easygoing, hedonistic lifestyle when his son Felix gets ripped off by Can, a Turkish youth. As he tries to interfere, he finds himself entering a violent world that he is not used to. Concepts of “respect” and “honour,” as used by his young antagonist, do not mean much to him. But his method of solving problems through talking does not work with Can. They provoke each other, and both make mistakes as a result of their misunderstandings, until they end up in a deadly spiral.

Director **Züli Aladag**Producer **Christian Granderath**Entered by **ARD / WDR - Westdeutscher Rundfunk**Produced by **Colonia Media Filmproduktions GmbH**Broadcast by **ARD / WDR - Westdeutscher Rundfunk**Date and Time **29.09.2006 22:00**Production Format **Digital betacam**Colour Standard **PAL**Aspect Ratio **16:9**Scriptwriter **Max Eipp**Camera **Wojciech Szepel**Sound **Angelo D'Angelico**Editor **Andreas Wodratschke**Other Key Staff **Music: Johannes Kobilke,****Costume Design: Riccarda Merten-Eicher**Key Crew Size **30**Days Shooting **23**Days Editing **38**Presenter **Christian Granderath**Shop Steward **Kethiwe Ngcobo**Contact **Züli Aladag**

Pestlozzistr. 8

10625 Berlin

Germany

Phone +49 3032303628

Fax +49 30 32303629

Mobile +49 1601527242

zueli.aladag@gmx.net

Friday 11th, 09:00–13:00 Red Room

Real Online

Original Title **Ching Teng Jou Hsien Shih**Original Language **Mandarin**Running Time **77'**Country **Taiwan**Genre **Fiction - TV Movie**Year of Production **2005**

The online game Ideal Online introduces a new game zone, Hero Country. The game zone deals in profit, disputes, alliances and slaughter. This inverted image of reality is reflected entirely within the striking clothing and scenery. A convenience store employee in Ideal Online is facing marital crisis and divorce looms. Three hoodlums in Ideal Online are killed for gain by a brutal gamer. A female high school student and a primary school student in Ideal Online are now faced with a moral tragedy. In order to recoup what they've lost, gamers shuttle back and forth between the real world and the game zone. However, in today's crazy mixed-up world where the border between reality and the online world is blurred, given the desire and regret caused by living within these worlds, can the two worlds really complement one another? Can they make up for the gamers' loss and reward them with consolation?

Director **John Hsu**Entered by **PTS - Public Television Service Foundation**Produced by **Oxygen Films**Broadcast by **PTS - Public Television Service**

Foundation

Date and Time **31.05.2005 01:00**Production Format **Digital betacam**Colour Standard **NTSC (3,58)**Aspect Ratio **4:3**Scriptwriter **John Hsu**Camera **Cheng-De Chen**Editor **Bang-Yen Yang**Key Crew Size **16**Days Shooting **14**Days Editing **30**Funding Sources **PTS - Public Television Service**Foundation & **Oxygen Films**Total Budget **€ 39,701**Presenter **John Hsu**Shop Steward **Pat van Heerden**Contact **John Hsu**

Oxygen Films

5f.-1, no.375, Zhonghe rd.

Yonghe City

234 Taipei

Taiwan

Phone +886 289212068

Fax +886 286674501

Mobile +886 926356652

ck1109@gmail.com

Wednesday 9th, 09:00–13:00 Green Room

Room 13 (The Heart at Work)

Original Title **La Chambre no 13 (Le coeur à l'ouvrage)**Original Language **French**Running Time **23'**Country **Canada**Genre **Fiction - Series**Title of Series **La Chambre no 13**Year of Production **2006**

A hit man, who is about to retire from a job he finds repetitive and increasingly tiring, goes to Québec City to carry out his last contracts. After a night in Room 13, Gilles arrives at his future victim's home. Surprise! The man he has been hired to kill is Brad, a childhood friend. As a result of this meeting, he finds the heart to continue working.

Directors **Éric Tessier, Richard Angers**Producers **Geneviève Lavoie, Richard Angers**Entered by **Productions des Années Lumière inc.**Produced by **Productions des Années Lumière inc.**Acquisition **Geneviève Lavoie Productions des Années Lumière Inc.**Broadcast by **SRC - Société Radio-Canada**Date and Time **15.05.2006 19:30**Production Format **Digital betacam; shooting**format: **HD**Colour Standard **NTSC (4,43)**Aspect Ratio **16:9**Scriptwriter **Patrick Senécal, Richard Angers**Camera **Jean-François Lord**Sound **Jérôme Boiteau, Normand Lapierre**Editor **Éric Genois**Other Key Staff **Music: Jean-Pierre Brie, Claude Thibreau**Artistic director: **Monique Dion**Days Editing **10**Funding Sources **Téléfilm Canada, Société Radio-Canada, Crédits d'impôts fédéral et provincial**Presenter **Geneviève Lavoie**Shop Steward **William Gilcher**Contact **Richard Angers**

Productions des Années Lumière INC.

414, rue Prévost

G1R 1Z9 Quebec QC

Canada

Phone +1 4185255208

Fax +1 4185255445

Mobile +1 4185728867

anneeslumieres@qc.aira.com

Thursday 10th, 14:30–18:30 Red Room

Rosita

Original Title **Rosita**Original Language **Spanish/English; English subtitles**Running Time **56'**Country **Nicaragua**Genre **Documentary - Factual**Year of Production **2005**Home Page **www.rositathemovie.com**

Many people don't think a 9-year-old girl can become pregnant. But in 2003, the rape and pregnancy of 9-year-old Rosa was front-page news across Latin America. Rosa is the only child of Maria and Francisco, Nicaraguan campesinos working in Costa Rica as coffee pickers. When Rosa is raped a neighbor is arrested, but Rosa is pregnant and infected with venereal disease. *Rosita* is the story of this young family's battle to help their daughter. In Costa Rica – where Rosa is initially held in a hospital – and in their homeland Nicaragua, abortion is illegal. With growing public sympathy, their quest to end Rosa's pregnancy pits them against the Costa Rican and the Nicaraguan governments, the medical establishment, and the church. The filmmakers combine Rosa's words with animation of her drawings to recreate the family's journey, without violating the parents' wish that her face not be shown.

Director **Attie & Goldwater**Producer **Janet Goldwater**Entered by **Attie & Goldwater**Produced by **Attie & Goldwater**Acquisition **Annie Roney Roco Films**Broadcast by **TSR - Télévision Suisse Romande**Date and Time **06.02.0006**Production Format **Betacam SP**Colour Standard **NTSC (3,58)**Aspect Ratio **4:3**Camera **Peter Brownscombe, Sophie Rokab**Sound **Sharon Mullally, Mike Attie**Editor **Sharon Mullally**Other Key Staff **Sumi Tonooka, Composer; Ransom****Weaver, Animator**Key Crew Size **4**Days Shooting **20**Days Editing **90**Funding Sources **Leeway Foundation,****Wallace Alexander Gerbode Foundation**Total Budget **€**Presenters **Barbara Attie, Janet Goldwater**Shop Steward **Vivi Mellegard**Contact **Attie & Goldwater Productions**

16 Levering Circle

19004 Bala Cynwyd PA

United States

Phone +1 6106647316

Fax +1 6106645423

janetagp@aol.com

Friday 11th, 09:00–13:00 **Green Room**

Shadya

Original Title **Shadya**Original Language **Hebrew/Arabic**Running Time **53'**Country **United States**Genre **Documentary - Docu-Drama**Title of Series **Independent Lens**Year of Production **2006**Home Page <http://www.pbs.org/independentlens/shadya/index.html>

Shadya Zoabi, a 17-year-old Muslim girl from a small Arab village in northern Israel and a World Champion in karate, lives according to her own distinct principles and does not want to be like other Muslim women. Shadya's brothers are against her involvement in karate. In their view, a Muslim woman has a specific path in life – and it is forbidden to stray from this destiny. In spite of Shadya's father's support of her karate, the social pressure from her brothers and the surrounding community is difficult to overcome. *Shadya* is a story about the coming of age of a young Muslim woman who desires to succeed on her own terms, but who is still committed to her life within the Muslim community. Will she succeed in balancing her ambitions after her marriage? Will she remain a World Champion?

Director **Roy Westler**Producer **Roy Westler**Entered by **Udi Kalinsky**Produced by **Udi Kalinsky**Co-produced by **ITVS - Independent Television Service**Broadcast by **PBS - Public Broadcasting Service**Date and Time **16.01.2007 21:00**Production Format **Digital betacam**Colour Standard **NTSC (3,58)**Aspect Ratio **4:3**Scriptwriter **Roy Westler/Udi Kalinsky/Michal Ranon**Camera **Yaron Benisti**Sound **Sasha Tauber**Editor **Michal Rannon**Other Key Staff **Michal Eliav/Reut Hahn**Presenter **Roy Westler**Shop Steward **Béatrice Barton**Contact **Roy Westler**

Udi Kalinsky

No. 8 Kehilat

Venetia st.

69400 Tel-Aviv

Israel

Phone +972 36448108

kdier@scetv.org

Tuesday 8th, 09:00–13:00 **Blue Room**

Smiling in a Warzone

Original Title **Smiling in a Warzone**Original Language **Danish**Running Time **77'**Country **Sweden**Genre **Documentary - Factual**Year of Production **2005**

Artist, pilot and filmmaker Simone Aaberg Kærn has been obsessed with female fighter pilots since she was little. When she hears about a young Afghan girl, Farial, whose dream is to become a fighter pilot, Simone decides to launch a remarkable art project. Buying the only plane she can afford – a tiny 40-year old Piper-Colt made out of canvas, that needs gas every three hours – she maps out a 6000 km flight plan from Denmark to Afghanistan. Her journey requires flying through a number of former war zones with heavily restricted airspace. Challenging every military authority she comes across, and in a truly remarkable scene, even defying the American military's refusal to allow her entry into Afghanistan, she flies illegally to her meeting with Farial. Archival footage of female fighter pilots from World War II and creative digressions to other flying heroines turn this travelogue into a tribute to all flying women and the freedom of the sky.

Director **Magnus Bejmar**Producer **Magnus Bejmar**Entered by **SVT - Sveriges Television**Produced by **Flying Enterprise Productions**Broadcast by **SVT - Sveriges Television**Date and Time **25.12.2006 21:20**Production Format **DVCAM or DVCPRO**Colour Standard **PAL**Aspect Ratio **16:9**Presenter **Lars Säfström**Shop Steward **Jetske Spanjer**Contact **Magnus Bejmar**

Smiling in Warzone

Dronningens Gade 54

1420 Copenhagen

Denmark

Phone +45 32543945

magnusbejmar@hotmail.com

Thursday 10th, 09:30–13:30 Green Room

Souvenirs

Original Title **Souvenirim**Original Language **Hebrew**Running Time **75'**Country **Israel**Genre **Documentary - Docu-Drama**Year of Production **2006**

Shahar is an unemployed filmmaker. His father Sleiman, a strict 82-year-old Yemenite, suggests that Shahar make a film about the Jewish Brigade in which he had served during WWII. Shahar becomes enthusiastic only when he realizes that his father may have left behind some 'souvenirs,' by having impregnated two Dutch women. He decides to make the film, hoping to find his father's lost offspring, and maybe take off some of the burden of his father's criticism. Retracing history by car, father and son set out together on the trail of the Jewish Brigade, beginning in Israel, through Italy and Germany, and ending in Holland with a surprising discovery. The film exposes the complex father-son relationship between Sleiman and Shahar with humor and compassion, and raises universal questions about the tension between myths of bravery and reality, and between memory and historical truth.

Directors **Shahar Cohen, Halil Efrat**Producer **Sharon Shamir**Entered by **Sirocco Productions**Produced by **Sirocco Productions**Acquisition **Philippa Kowarsky Cinephil**Date and Time **08.05.2006 21:30**Production Format **DVCAM or DVCPRO**Colour Standard **PAL**Aspect Ratio **4:3**Scriptwriter **Shahar Cohen**Camera **Tomer Shani**Editor **Halil Efrat**Other Key Staff **Music - Shai Bachar**Days Shooting **25**Funding Sources **The New Fund for Film**and **Television**Total Budget **€ 130,000**Presenter **Sharon Shamir**Shop Steward **Jetske Spanjer**Contact **Halil Efrat**

Sirocco Productions

12, Tyomkin st.

65783 Tel-Aviv

Israel

Phone +972 35661218

sirocco@zahav.net.il

Thursday 10th, 09:30–13:30 Red Room

Sweepstake Scams

Original Title **Fan Pien Te Chin Tsu**Original Language **Mandarin**Running Time **22'**Country **Taiwan**Genre **Fiction - Sitcom**Title of Series **Anti-Fraud Squad**Year of Production **2006**

Most Taiwanese have experienced phone calls from extortionists trying to defraud them of large sums of money. As the fraud groups' tactics become more and more sophisticated, the public is often caught off guard. In order to raise awareness of these scams, Public Television Service cooperated with the National Police Agency in reproducing a series of real cases adapted from calls received through the Anti-Fraud Squad Hotline. Through comedic exaggeration, the audience learns how fraud groups operate. This episode, "Sweepstake Scams," depicts two real-life cases. In the first case, Mr. Chang receives a message from a travel agency notifying him that he's won NT\$500,000. The catch? He must pay the Gift Tax in advance. What should he do? In the second case, Miss Mei-Chu also won a prize. In order to claim it, she must use the service of "wire transfer by phone." She ended up owing NT\$2 million to an underground bank. What happened exactly?

Director **Jem Chen**Producer **Tom Tang**Entered by **PTS - Public Television Service Foundation**Produced by **PTS - Public Television Service Foundation**Broadcast by **PTS - Public Television Service Foundation**Date and Time **02.07.2006 17:30**Production Format **Digital betacam**Colour Standard **NTSC (3,58)**Aspect Ratio **4:3**Scriptwriter **Ching-Chih Lin**Camera **Jake Pollock**Sound Point **Recording Studio**Editor **Jem Chen**Other Key Staff **Associate Producer: Cheng Fan,****Animation: Ming-chun Liu**Key Crew Size **20**Days Shooting **4**Days Editing **5**Funding Sources **PTS - Public Television Service Foundation**Total Budget **€ 9,575**Presenters **Tom Tang, Yo Shin Teng**Shop Steward **Kethiwe Ngcobo**Contact **Jem Chen**

PTS - Public Television Service Foundation

6F, no.100, Lan 75, Sec 3

Kang Ning Rd.

114 Taipei

Taiwan

Phone +886 922308201

Mobile +886 9 22308201

jemhotbox@hotmail.com

Wednesday 9th, 09:00–13:00 Green Room

Tell Me What You Feel

Original Title **Dime lo que sientes**Original Language **Spanish**Running Time **24'**Country **Mexico**Genre **Fiction - TV Movie**Year of Production **2006**

Micaela, a young woman from downtown Mexico City, is disappointed about love. Defeated, she finds help through an old friend, who also gives her an idea for how to earn money: by writing letters. Working outside the subway she meets Julian, who tries to help her find new clients. When her relationship with Julian becomes closer, she runs away because of her fears. But when she enters deeper into the subway and into herself, she finds new hope.

Director **Iria Gomez Concheiro**Producer **Iria Gomez Concheiro**Entered by **CCC, Mexico**Produced by **CCC, Mexico**Production Format **Betacam SP**Colour Standard **NTSC (4,43)**Aspect Ratio **1:66**Scriptwriter **Iria Gomez Concheiro**Camera **Iria Gomez Concheiro**Sound **Gustavo Patiño**Editor **Iria Gomez Concheiro**Other Key Staff **Miriam Balderas & Tomihuatzin****Xelhuatzi, Ciria Velasquez, Lena Esquenazi****& Ivan Ramos, Ayari Pasquier**Presenter **Iria Gomez Concheiro**Shop Steward **Claudia Schreiner**Contact **Iria Gomez Concheiro**

CCC

Calz. Tlalpan 1670, Col. Country Club

04220 Del. Coyoacán

Mexico

Phone +52 55 12539490

adriana@ccc.cnart.mx

Tuesday 8th, 09:00–13:00 Green Room

Terpsychora's Captives 2

Original Title **Plenniki Terpsikhory 2**Original Language **Russian/English**Running Time **52'**Country **Russia**Genre **Documentary - Performing Arts**Title of Series **Plenniki Terpsikhory/ Terpsychora's Captives (1996)**Year of Production **2006**

Bill T. Jones: "a man I can light a creative fire with. And there is freedom in this creation, but the freedom is above all for me now." These are the words of Natalia Balakhnicheva, heroine of *Terpsychora's Captives 2*. But is she ready for freedom? Is the very idea of freedom the same for her and for Bill? And could a "creative fire" really blaze between two such different people?

Director **Efim Reznikov**Producer **Valeriy Sidashov**Entered by **Granat Film Studio**Co-produced by **Alla Kovgan**Production Format **DVCAM or DVCPRO**Colour Standard **PAL**Aspect Ratio **16:9**Presenter **Efim Reznikov**Shop Steward **Lupita Miranda**Contact **Efim Reznikov**

Director

Granat Film Studio

St. Akademika Koroleva 21

127427 Moscow

Russia

Phone +7 4956187297

Fax +7 4956187297

granatfilm@mtu-net.ru

Thursday 10th, 14:30–18:30 Green Room

The Battle of Chernobyl

Original Title La bataille de Tchernobyl
Original Language French
Running Time 94'
Country France
Genre Documentary - Factual
Year of Production 2006
Home Page www.playfilm.fr

On 26 April 1986 the fourth reactor at the Chernobyl nuclear power station exploded, setting off a chain reaction that threatened to trigger a second, even more powerful explosion. For 8 months, 800,000 soldiers, miners and civilians worked around the clock to fight the radioactivity, building a protective shield around the ruined reactor. Eight months in hell, which the survivors aren't likely to forget. Covering a twenty year period, using 3D images and archival footage, the film re-enacts the relentless battle against an invisible and deadly enemy.

Director Thomas Johnson
Producer Hind Saih
Entered by Play Film
Produced by Play Film
Broadcast by France 3
Date and Time 21.04.2006 23:22
Production Format Digital betacam
Colour Standard PAL
Aspect Ratio 16:9

Presenter Thomas Johnson
Shop Steward Jo Raknes

Contact Thomas Johnson
Film Director
Play Film
14 rue du Moulin Joli
75011 Paris
France
Phone +33 148075685
Fax +33 149230716
Mobile +33 686713897
thomas.johnson@playfilm.fr

Monday 7th, 14:30–18:30 Green Room

The Border

Original Title Chek Ara
Original Language Kyrgyz and Kazakh
Running Time 20'
Country Kyrgyzstan
Genre Fiction - TV Movie
Year of Production 2006

Four Kyrgyz migrant workers are transporting the corpse of their comrade, who died unexpectedly, from Kazakhstan back to their homeland. When they go through passport control on the border, it appears that the deceased doesn't have the right identity card. The corrupt border guard forces the workers to pay him off. Corruption and bribery on the border, which have become common these days, seem especially blasphemous and cynical in the face of death. A conflict flares up between the Kyrgyz migrant workers and the Kazakh frontier guards, quashing their hopes to reach their homeland. Finally, their kind-hearted Kazakh truck driver helps them return home. *The Border* not only treats the problem of crossing geographic borders. It also questions the borders of human behavior and morality. The idea is that every human living on the Earth should follow the laws of morality, humanism and compassion.

Director Marat Alykulov
Producer/s Altynai Koichumanova
Entered by Oy Art
Produced by Oy Art
Broadcast by Internews-Kyrgyzstan
Date and Time 12.03.2007 15:00
Production Format Betacam SP
Colour Standard PAL
Aspect Ratio 16:9
Scriptwriter Aktan Arym Kubat, Marat Alykulov
Camera Aibek Djangaziev
Funding Sources Kyrgyzfilm National Film Studio, Swiss Development and Cooperation Agency

Presenter Altynai Koichumanova
Shop Steward Claudia Schreiner

Contact Marat Alykulov
Oy Art
1, Dinara Asanova st.
720030 Bishkek
Kyrgyzstan
Phone + 996 312658621
akoichumanova@oyart.org

Monday 7th, 09:00–13:00 Red Room

The Boys Who Killed Stephen Lawrence

Original Title **The Boys Who Killed Stephen Lawrence**Original Language **English**Running Time **60'**Country **United Kingdom**Genre **Documentary - Factual**Year of Production **2006**

Thirteen years ago Stephen Lawrence's death became embedded in the UK's psyche. Three failed police investigations mean the killers still remain at large. Mark Daly, the reporter behind the BBC's BAFTA-winning *Secret Policeman*, spent a year investigating Britain's most famous unsolved murder. Daly presents compelling new evidence which fundamentally challenges the alibis of the five main suspects and reveals that police corruption helped shield the killers from conviction. A unique and revealing documentary with unprecedented access to intelligence, detectives, new witnesses and never-before-seen footage, this is the definitive account of the murder of Stephen Lawrence.

Director **Neil Grant**Producer **Neil Grant**Entered by **BBC - British Broadcasting Corporation**Produced by **BBC - British Broadcasting Corporation**Broadcast by **BBC - British Broadcasting Corporation**Date and Time **26.07.2006**Production Format **35mm**Colour Standard **PAL**Aspect Ratio **16:9**Presenter **Neil Grant**Shop Steward **Jo Raknes**Contact **Neil Grant**

BBC - British Broadcasting Corporation

RM 4527

White City

W12 7TS London

United Kingdom

Phone +44 2087525675

jess.wiseman@bbc.co.uk

Tuesday 8th, 09:00–13:00 Red Room

The Chaser's War on Everything

Original Title **The Chaser's War on Everything**Original Language **English**Running Time **26'**Country **Australia**Genre **TV - Entertainment**Title of Series **The Chaser's War on Everything**Year of Production **2006**Home Page **<http://www.abc.net.au/tv/chaser/war/>**

In just one season, *The Chaser's War On Everything* has become a cornerstone Australian entertainment programme, securing ABC TV's formidable reputation for broadcasting the best in groundbreaking, unique comedy. Each week, the Chaser boys poke fun at national and international politics, sport, celebrities, big business, and whatever else pops up in Australian news: all with the hallmark Chaser flair, individuality and take-no-prisoners attitude, making for compelling, edgy social commentary. The Chaser approach to comedy includes satirizing topical issues with real-life experiences. For example, in Episode 25, Julian Morrow demonstrates the inadequacies of Australia's terrorism protection at Australian airports. At the height of the passenger profiling controversy, Julian books two online Virgin Blue e-tickets for a flight from Sydney to Melbourne under the names of Terry Wrist and Al Kyder.

Director **Mark Fitzgerald**Producers **Julian Morrow, Andy Nehl**Entered by **ABC - Australian Broadcasting Corporation**Produced by **Chaser Broadcasting**Broadcast by **ABC - Australian Broadcasting**

Corporation

Date and Time **18.08.2006 10:00**Production Format **Digital betacam**Colour Standard **PAL**Aspect Ratio **16:9**Shop Steward / Presenter **Jo Raknes**Contact **Mark Fitzgerald**

Chaser Broadcasting

700 Harris St.

Ultimo

2007 Sydney

Australia

Phone +61 283334355

barnett.lyndon@abc.net.au

Friday 11th, 14:00–18:00 Red Room

The Chief Referee

Original Title **Sedzia Glowny - Noc Artystow**Original Language **Polish**Running Time **61'**Country **Poland**Genre **TV - Interactive**Title of Series **Artists' Night**Year of Production **2005**

Artists' Night is a TVP culture programme featuring modern avant-garde off-art: a kind of artistic Hyde Park Corner, an uncensored platform for artistic statements. As the programme makers see it, happenings, performance art, installation, music video, and artistic provocation are a modern, uncompromising means of social communication. It is no accident that *Artists' Night* is interactive in character. The viewer is not merely a passive consumer of art here, but an active part of the artistic action played out live in the TVP Kultura studio. Joining the artists in their games, viewers must face uncomfortable questions regarding their role in social and media games. How strong is the media impact on modern society? Can a TV message become a tool of violence? These are some of the questions posed by the artists of *The Chief Referee*, the hostesses of *Artists' Night*.

Director **Robert Kowalski**Producer **Alina Gaworska**Entered by **TVP - Telewizja Polska S.A.**Produced by **TVP Culture - Telewizja Polska S.A.**Acquisition **Malgorzata Cup TVP - Telewizja Polska S.A.**Broadcast by **TVP Culture - Telewizja Polska S.A.**Date and Time **17.10.2006 23:15**Production Format **Digital betacam**Colour Standard **PAL**Aspect Ratio **4:3**Scriptwriter **Karolina Wiktor, Aleksandra Kubiak**Other Key Staff featuring: **Karolina Wiktor,****Aleksandra Kubiak**Presenter **Robert Kowalski**Shop Steward **Claudia Schreiner**Contact **Robert Kowalski**

TVP Culture - Telewizja Polska S.A.

17, J. P. Woronicza Str.

00-999 Warsaw

Poland

Phone +48 603660360

robert.kowalski@waw.tvp.pl

Monday 7th, 14:30–18:30 Red Room

The Last Dog in Rwanda

Original Title **Den sista hunden i Rwanda**Original Language **Swedish/English**Running Time **29'**Country **Sweden**Genre **Fiction - TV Movie**Year of Production **2005**

Like many 10-year-old boys, David is fascinated by war. He builds plastic models of all kinds of military vehicles and plays war games with his friends. At the age of 24 he establishes himself as a news photographer, with the world's theatres of war as his field of occupation. We meet him in Rwanda in May 1994 in the midst of the genocide of Tutsis and moderate Hutus. Together with Mats, a reporter 30 years his senior, he travels through the war-torn country in order to depict the massacres. *The Last Dog In Rwanda* is a film about the fascination of war and the connection between the little boy's exciting wargames and the attractiveness of real wars to the adult. How far can one push the limits and extend moral values and ethics to get the perfect picture? The movie is based on star photographer Jens Assur's own experiences in Rwanda.

Director **Jens Assur**Entered by **SVT - Sveriges Television**Produced by **Svensk Filmindustri ab**Co-produced by **SVT - Sveriges Television, Svensk Filmindustri ab**Acquisition **Johan Mardell Svensk Filmindustri ab**Broadcast by **SVT - Sveriges Television**Date and Time **31.05.2006 21:30**Production Format **16mm**Colour Standard **PAL**Aspect Ratio **16:9**Scriptwriter **Jens Assur**Camera **Marek Wieser**Sound **Lars Jameson, Arttu Kontkanen**Editor **Louise Brattberg, SVT**Other Key Staff Executive Producer: **Johan Mardell,****Producer: Anna Carlsten, Producer South Africa:****Kathleen Halton**Key Crew Size **7**Days Shooting **7**Days Editing **10**Funding Sources **SVT, SF**Total Budget **€ 300,000**Presenter **Jens Assur**Shop Steward **Rupsha Dasgupta**Contact **Jens Assur**

Studio Jens Assur

Brännkyrkagatan 16

118 20 Stockholm

Sweden

Phone +46 708111145

jens@assur.se

Tuesday 8th, 09:00–13:00 **Blue Room**

The Planet

Original Title Planeten**Original Language** English/Swedish**Running Time** 52'**Country** Sweden**Genre** Documentary - Factual**Year of Production** 2006**Home Page** www.svt.se/planeten

The Planet is a fresh attempt to find answers about the truths and untruths of the alarming global changes that many claim are already in motion. It is the most extensive documentary project ever produced in Scandinavia. The film crews have been working for more than two years and have visited over twenty-five countries around the world. The extraordinary visual style and the unexpected content in *The Planet* will unlock the alienated attitude many people have built up in relation to the subject. *The Planet* is about much more than climate change. It's about the Earth as a whole and the overall global changes we are experiencing right now.

Directors Linus Torell, Michael Stenberg,**Johan Söderberg****Producers** Michael Stenberg, Jonas Kellagher**Entered by** SVT - Sveriges Television**Produced by** Charon Film ab**Co-produced by** Videomaker as**Broadcast by** SVT - Sveriges Television**Date and Time** 09.11.2006 21:00**Production Format** 16mm**Colour Standard** PAL**Aspect Ratio** 16:9**Camera** Jan Röed**Sound** Jonas Goldmann**Editor** Johan Söderberg**Key Crew Size** 3**Presenter** Linus Torell**Shop Steward** Pal Sipos**Contact** Linus Torell

Director

SVT - Sveriges Television

Oxenstiernsgatan 26

105 10 Stockholm

Sweden

Phone +46 8707489230

Fax +46 86429596

Mobile +46 8707489230

linus@ellenm.sewww.svt.seMonday 7th, 09:00–13:00 **Green Room**

The Plot Against Harold Wilson

Original Title The Plot Against Harold Wilson**Original Language** English**Running Time** 90'**Country** United Kingdom**Genre** Documentary - Docu-Drama**Year of Production** 2006

When this film was aired in March 2006 it caused national news headlines, and columnists demanded an independent inquiry into its revelations. The film dramatizes tapes of secret conversations between former British Prime Minister Harold Wilson and two BBC journalists, recorded weeks after Wilson's shock resignation in 1976. Broadcast for the first time, the tapes reveal that while he was Prime Minister, Wilson had learned that sections of the British intelligence and armed services were organizing a military coup to replace his Labour Government with a junta headed by the Queen's cousin Lord Mountbatten. James Bolam gives a compelling performance as the embattled Prime Minister in the twilight of his career, trying to discreetly lead the journalists to the conspirators. Revealing new interview footage with senior politicians, military and intelligence officers shows just how close Wilson and the journalists came to exposing an attempt to undermine democracy that dwarfs Watergate.

Director Simon Ford**Producer** Paul Dwyer**Entered by** BBC - British Broadcasting Corporation**Produced by** BBC - British Broadcasting Corporation**Broadcast by** BBC - British Broadcasting Corporation**Date and Time** 26.03.2006**Production Format** Digital betacam**Colour Standard** PAL**Aspect Ratio** 16:9**Presenter** Simon Ford**Shop Steward** Kethiwe Ngcobo**Contact** Simon Ford

BBC - British Broadcasting Corporation

C/o Jess Wiseman, 4527 White City

201 Wood Lane

W127TS London

United Kingdom

Phone +44 2087525675

simon.ford2@bbc.co.uk

Monday 7th, 14:30–18:30 Green Room

To The Other Side

Original Title **Al otro lado**Original Language **Spanish**Running Time **66'**Country **Mexico/USA**Genre **Documentary - Docu-Drama**Year of Production **2004**

An aspiring Corrido composer from Mexico's drug capital faces two choices to better his life: to traffic drugs or to illegally cross the border to the United States. From Sinola, Mexico to the streets of South Central and East L.A, this film explores smuggling, illegal immigration, the dream of a new life on the other side, and the Corrido music that chronicles it all.

Director **Natalia Almada**Producer **Natalia Almada**Entered by **Natalia Almada**Produced by **Altamura Films**Broadcast by **PBS - Public Broadcasting Service**Date and Time **01.08.2006 17:00**Production Format **DVCAM or DVCPRO**Colour Standard **NTSC (4,43)**Aspect Ratio **16:9**Camera **Chuy Chavez**Editor **Natalia Almada**Other Key Staff **Sam Pollard, Elijah Wald,****& Guillermo Hernández**Key Crew Size **4**Days Shooting **84**Days Editing **180**Funding Sources **Sundance Documentary Fund,****Arizona Humanities Council, POV, Latino Public****Broadcasting, Ben Goldhirsch, Hyde Foundation**Presenter **Natalia Almada**Shop Steward **Graeme Isaac**Contact **Natalia Almada**

Pennsylvania 151-a

04040 Mexico City

Mexico

Phone +52 5556891559

nataliaalmada@hotmail.com

Tuesday 8th, 09:00–13:00 Red Room

Trapped on the Road

Original Title **Trapped on the Road**Original Language **Mandarin**Running Time **20'**Country **China**Genre **TV - Entertainment**Title of Series **Action Now**Year of Production **2006**

The story happened after a car got trapped in a hole on the road. The film documents the hapless driver seeking help from passersby to lift the car out of the hole and change its tire. The crew designed the trap and watched in the dark. All kinds of people showed up, but where is the person we are waiting for?

Director **Zhou Wen**Producers **Huo Wen, Zhang Bin, Zhou Bo**Entered by **Beijing Television**Produced by **Beijing Television**Date and Time **09.01.2006 20:00**Production Format **DVCAM or DVCPRO**Scriptwriter **Wang Danying**Camera **Gong Haitao, Yang Bo, Mao Sen**Sound **Xujunxin**Other Key Staff **Li Ran, Du Zhen, Liuguonan**Key Crew Size **12**Days Shooting **4**Days Editing **8**Funding Sources **Beijing Television**Total Budget **€ 10,000**Presenter **Huo Wen**Shop Steward **Carvin Eison**Contact **Zahng Bin**

Beijing Television

No 3, West Sanhuan

Hai Dian District

100089

Beijing

China

Phone +86 1068460557

zhangbin@btv.com.cn

Monday 7th, 14:30–18:30 Red Room

Woman see lot of things

Original Title **Woman see lot of things**Original Language **English**Running Time **65'**Country **France**Genre **Documentary - Factual**Year of Production **2006**Home Page **www.bodylab.org****www.womanseelotofthings.com**

During the decade-long civil wars in Liberia and Sierra Leone, many girls were abducted and raped, forcibly recruited, or volunteered for protection. In addition to combat duties, many were subject to sexual abuse; some taken as 'wives' by rebel commanders, impregnated and forced to brutalize others. This programme portrays the lives of three female ex-combatants in post-war Sierra Leone and the psychophysical adjustments they undertake in order to come to terms with their traumas. Anita Jackson, Mahade Pako and Chris Conteh were asked to tell their stories through various modes of performance: talking in different languages, acting out scenes from their past, pointing out key locations on maps, singing and dancing, using animated drawings. The experiences and opinions they share provide encouragement to other women with similar experiences, and give us insights into the problem of child combatants, which is a reality in at least forty other countries.

Director **Meira Asher**Entered by **ARTE France**Produced by **Bodylab Foundation**

Co-produced by

Acquisition **Meira Asher Bodylab Foundation**Broadcast by **ARTE France**Date and Time **04.05.2007 00:30**Production Format **Digital betacam**Colour Standard **PAL**Aspect Ratio **4:3**Camera **Flashkes Hila**Editor **Patrick Janssens**Original Work Author **Meira Asher**Days Shooting **30**Days Editing **25**Funding Sources **Cordaid, ARTE France, Mama cash**Total Budget **€ 74,000**Presenter **Meira Asher**Shop Steward **Jo Raknes**Contact **Meira Asher**

Bodylab Foundation

P.O. Box 87834

2508 de La Haye

Netherlands

Phone +31 619122177

info@bodylab.org

Thursday 10th, 09:30–13:30 Blue Room

Yaptik-Hasse

Original Title **Yaptik-Hasse**Original Language **Nenets**Running Time **31'**Country **Russia**Genre **Documentary - Factual**Year of Production **2006**

Yaptik-Hasse is one of the younger members of the very large Yaptik family, and also their good spirit. As it is the end of August, the Nenets people begin their usual journey through the 'middle-world' between North and South, setting off from their camp in the tundra, on the Yamal peninsula. Filmmaker Edgar Bartenev chooses three different means to tell the story of the breathtaking everyday life of these Siberian nomads: music, intertitles, and a camera. The result is one of the most exciting forms to reanimate the ethnographic genre.

Director **Edgar Bartenev**Producer **Vyacheslav Telnov**Broadcast by **TV-Kultura**Date and Time **17.12.2006 22:00**Production Format **35mm**Colour Standard **PAL**Aspect Ratio **16:9**Scriptwriter **Edgar Bartenev**Camera **Alexander Filippov**Sound **Ivan Gusakov**Editor **Alexander Dmitriev**Other Key Staff **Music by Andrey Orlov**Funding Sources **Russian Federal Agency of Culture and Cinematography**Presenter **Vyacheslav Telnov**Shop Steward **Pal Sipos**Contact **Edgar Bartenev**

St. Petersburg Documentary Film Studio

38 - 55 ul. Chaykovskogo

191123 St. Petersburg

Russia

Phone +7 8125795440

Mobile +7 9117804692

edgarbartenev@yandex.ru

Australia / Belarus / Belgium / Brazil / Canada

Australia

Girl in a Mirror

55' / Documentary - Performing Arts / Tuesday 8th, 09:00–13:00 / Green Room / Details page 158

One Minute to Midnight

13' / Fiction - Animation / Thursday 10th, 09:30–13:30 / Green Room / Details page 184

The Chaser's War on Everything

26' / TV - Entertainment / Tuesday 8th, 09:00–13:00 / Red Room / Details page 207

Belarus

Kalinovski Square

87' / Documentary - Current Affairs / Monday 7th, 09:00–13:00 / Blue Room / Details page 166

Belgium

Bye Bye Belgium

95' / Fiction - TV Movie / Monday 7th, 09:00–13:00 / Blue Room / Details page 145

Fata Morgana

59' / TV - Entertainment / Friday 11th, 09:00–13:00 / Blue Room / Details page 154

Flanders Sports

29' / TV - Magazine / Friday 11th, 09:00–13:00 / Blue Room / Details page 157

Brazil

Mothern

23' / TV - Entertainment / Friday 11th, 09:00–13:00 / Red Room / Details page 176

Canada

A Lesson in Discrimination

45' / Documentary - Current Affairs / Tuesday 8th, 14:30–18:30 / Green Room / Details page 136

Manufactured Landscapes

83' / Documentary - Factual / Thursday 10th, 09:30–13:30 / Blue Room / Details page 174

My Friend Ana

11' / Fiction - TV Movie / Thursday 10th, 09:30–13:30 / Red Room / Details page 178

Room 13 (The Heart at Work)

23' / Fiction - Series / Wednesday 9th, 09:00–13:00 / Green Room / Details page 196

Chile / China / Colombia / Denmark / Finland / France

Chile

Guilty or Not Guilty / The Nayadet Case

45’ / Documentary - Factual / Monday 7th, 09:00–13:00 / Red Room / Details page 159

La Ruta

52’ / TV - Cultural Magazine / Tuesday 8th, 14:30–18:30 / Red Room / Details page 168

China

Trapped on the Road

20’ / TV - Entertainment / Tuesday 8th, 09:00–13:00 / Red Room / Details page 213

Colombia

Flags on Mars: God Bless Sex

26’ / Documentary - Series / Thursday 10th, 09:30–13:30 / Red Room / Details page 156

Denmark

Barda

27’ / Fiction - Series / Friday 11th, 09:00–13:00 / Blue Room / Details page 141

Operation X - Tricked into Porn

40’ / Documentary - Factual / Thursday 10th, 14:30–18:30 / Red Room / Details page 185

Finland

Finnish Presidents

28’ / Documentary - Docu-Drama / Thursday 10th, 09:30–13:30 / Green Room / Details page 155

More Lipstick

15’ / TV - Magazine / Wednesday 9th, 09:00–13:00 / Red Room / Details page 175

My Economic Life

30’ / Documentary - Factual / Friday 11th, 09:00–13:00 / Green Room / Details page 177

France

Cosmic Connexion

68’ / TV - Entertainment / Friday 11th, 09:00–13:00 / Red Room / Details page 151

James Ellroy: “American Dog”

53’ / Documentary - Factual / Friday 11th, 09:00–13:00 / Green Room / Details page 164

France / Germany / Hungary / India / Iran

France

The Battle of Chernobyl

94’ / Documentary - Factual / Thursday 10th, 14:30–18:30 / Green Room / Details page 204

Woman see lot of things

65’ / Documentary - Factual / Monday 7th, 14:30–18:30 / Red Room / Details page 214

Germany

But Still

80’ / Documentary - Performing Arts / Tuesday 8th, 14:30–18:30 / Green Room / Details page 144

Classical Masterpieces – 1 “An Alpine Symphony” by Richard Strauss

26’ / Documentary - Performing Arts / Tuesday 8th, 09:00–13:00 / Green Room / Details page 150

Dresden

90’ / Fiction - TV Movie / Monday 7th, 09:00–13:00 / Green Room / Details page 153

Job Wanted

30’ / Documentary - Docu-Soap / Thursday 10th, 09:30–13:30 / Red Room / Details page 165

Longing

88’ / Fiction - TV Movie / Wednesday 9th, 14:00–16:00 / Red Room / Details page 172

Rage

90’ / Fiction - TV Movie / Monday 7th, 14:30–18:30 / Green Room / Details page 194

Hungary

Out of Format - A Film by György

50’ / Documentary - Performing Arts / Continuous screening / Video Wall Palazzo dei Congressi / Details page 187

India

Bare

11’ / Documentary - Factual / Thursday 10th, 09:30–13:30 / Green Room / Details page 142

Little Terrorist

15’ / Documentary - Docu-Drama / Monday 7th, 14:30–18:30 / Red Room / Details page 170

Iran

Qana

33’ / Documentary - Docu-Drama / Monday 7th, 14:30–18:30 / Red Room / Details page 193

Ireland / Israel / Italy / Japan / Kyrgyzstan / Mexico

Ireland

Hide and Seek

49' / Fiction - Series / Wednesday 9th, 09:00–13:00 / Green Room / Details page 160

In Search of the Pope's Children

52' / Documentary - Factual / Thursday 10th, 09:30–13:30 / Blue Room / Details page 162

Managing the Universe

1'20" / Fiction - Animation / Wednesday 9th, 09:00–13:00 / Red Room / Details page 173

Israel

In Treatment

30' / Fiction - Series / Tuesday 8th, 14:30–18:30 / Green Room / Details page 163

Souvenirs

75' / Documentary - Docu-Drama / Thursday 10th, 09:30–13:30 / Green Room / Details page 200

Italy

Detective Montalbano: Find the Lady

97' / Fiction - TV Movie / Wednesday 9th, 14:00–16:00 / Blue Room / Details page 152

Japan

NEO - Office Chuckles

29' / TV - Entertainment / Tuesday 8th, 09:00–13:00 / Red Room / Details page 180

Kyrgyzstan

Parz: Duty of a Son

23.0' / Fiction - TV Movie / Wednesday 9th, 09:00–13:00 / Green Room / Details page 189

The Border

20' / Fiction - TV Movie / Monday 7th, 14:30–18:30 / Green Room / Details page 205

Mexico

At the End of the Furrow

10' / Documentary - Docu-Drama / Thursday 10th, 09:30–13:30 / Green Room / Details page 140

Tell Me What You Feel

24' / Fiction - TV Movie / Wednesday 9th, 09:00–13:00 / Green Room / Details page 202

Mexico / Netherlands / Nicaragua / Norway / Poland / Russia

Mexico

To The Other Side

66' / Documentary - Docu-Drama / Monday 7th, 14:30–18:30 / Green Room / Details page 212

Netherlands

Over My Dead Body

30' / Documentary - Factual / Friday 11th, 14:00–18:00 / Red Room / Details page 188

Promised Paradise

52' / Documentary - Factual / Tuesday 8th, 09:00–13:00 / Red Room / Details page 192

Nicaragua

Rosita

56' / Documentary - Factual / Thursday 10th, 14:30–18:30 / Red Room / Details page 197

Norway

Koht with the Family

29' / Documentary - Docu-Soap / Tuesday 8th, 14:30–18:30 / Red Room / Details page 167

Nils and Ronny Without Borders - Getting to Know a Mass Murderer

45' / Documentary - Factual / Tuesday 8th, 14:30–18:30 / Red Room / Details page 181

Poland

Ode to Joy

37' / Fiction - TV Movie / Wednesday 9th, 09:00–13:00 / Red Room / Details page 183

Pit Bull

45' / Fiction - Series / Wednesday 9th, 09:00–13:00 / Green Room / Details page 190

The Chief Referee

61' / TV - Interactive / Friday 11th, 14:00–18:00 / Red Room / Details page 208

Russia

Terpsychora's Captives 2

52' / Documentary - Performing Arts / Tuesday 8th, 09:00–13:00 / Green Room / Details page 203

Yaptik-Hasse

31' / Documentary - Factual / Thursday 10th, 09:30–13:30 / Blue Room / Details page 215

South Africa / Spain / Sweden / Switzerland / Taiwan

South Africa

Choice II

24' / TV - Talk Show / Tuesday 8th, 14:30–18:30 / Green Room / Details page 149

Spain

A Strange Place

25' / Documentary - Docu-Drama / Tuesday 8th, 09:00–13:00 / Red Room / Details page 137

Blowing Words: Max Besora

15' / Documentary - Series / Tuesday 8th, 09:00–13:00 / Green Room / Details page 143

Sweden

Smiling in a Warzone

77' / Documentary - Factual / Tuesday 8th, 09:00–13:00 / Blue Room / Details page 199

The Last Dog in Rwanda

29' / Fiction - TV Movie / Monday 7th, 14:30–18:30 / Red Room / Details page 209

The Planet

52' / Documentary - Factual / Tuesday 8th, 09:00–13:00 / Blue Room / Details page 210

Switzerland

Cash

15' / TV - Entertainment / Friday 11th, 09:00–13:00 / Blue Room / Details page 146

Our Secret Archives

10' / Fiction - Series / Monday 7th, 09:00–13:00 / Blue Room / Details page 186

Play

4' / Fiction - Animation / Tuesday 8th, 09:00–13:00 / Green Room / Details page 191

Taiwan

Real Online

77' / Fiction - TV Movie / Friday 11th, 09:00–13:00 / Red Room / Details page 195

Sweepstake Scams

22' / Fiction - Sitcom / Thursday 10th, 09:30–13:30 / Red Room / Details page 201

United Kingdom / United States

United Kingdom

A Dirty Weekend in Hospital

59' / Documentary - Series / Thursday 10th, 09:30–13:30 / Red Room / Details page 135

Chimps Are People Too

49' / Documentary - Factual / Tuesday 8th, 14:30–18:30 / Red Room / Details page 147

Let's Make A Baby

57' / Documentary - Series / Friday 11th, 14:00–18:00 / Red Room / Details page 169

Lock 'em Up Or Let 'em Out

59' / Documentary - Factual / Monday 7th, 09:00–13:00 / Red Room / Details page 171

My Life As A Child: Distant Dads

40' / Documentary - Factual / Thursday 10th, 14:30–18:30 / Red Room / Details page 179

Nuremberg: Nazis on Trial - Albert Speer

59' / Documentary - Docu-Drama / Tuesday 8th, 09:00–13:00 / Blue Room / Details page 182

The Boys Who Killed Stephen Lawrence

60' / Documentary - Factual / Monday 7th, 09:00–13:00 / Red Room / Details page 206

The Plot Against Harold Wilson

90' / Documentary - Docu-Drama / Monday 7th, 09:00–13:00 / Green Room / Details page 211

United States

American Experience: Jonestown

90' / Documentary - Factual / Thursday 10th, 14:30–18:30 / Green Room / Details page 138

American Made

25' / Fiction - TV Movie / Monday 7th, 14:30–18:30 / Green Room / Details page 139

China Blue

53' / Documentary - Current Affairs / Thursday 10th, 14:30–18:30 / Red Room / Details page 148

Hip Hop: Beyond Beats and Rhymes

60' / Documentary - Factual / Wednesday 9th, 09:00–13:00 / Red Room / Details page 161

Shadya

53' / Documentary - Docu-Drama / Friday 11th, 09:00–13:00 / Green Room / Details page 198

Monday 7th, 20:00–22:00 Blue Room

Public Service Broadcasting and New Media: Strategies and Financing

The evolution and exponential growth of New Media have created new challenges in many fields, including television broadcasting. This evening panel presented together with Prix Moebius will raise the question of which strategies public service broadcasters should adopt in order to respond to this continuously evolving sector. Such strategies call for the renewal of television forms, but also for new financing structures. Among the questions public service broadcasting has to face:

- Should broadcasters follow commercial networks in increasing the percentage of advertising, at the risk of levelling down quality and creativity?
- Would they reach higher levels of quality and innovation if they were to rely solely on public funding without licence fees or advertising?
- Could they become self-financing by selling their content and formats to digital and satellite platforms and telecommunications companies?
- What about replacing licence fees with a percentage system based on taxable income?

Exploiting the potential of New Media requires a shift from tried-and-true methods toward new programming and financing strategies. What new guidelines can public service broadcasting adopt to reach these goals?

Panelists

Claudio Cappon Director General, RAI, Italy

Frank-Dieter Freiling Director of International Relations, ZDF, Germany

Jean-Paul Philippot Director General, RTBF, Belgium

Jean Réveillon Secretary General, European Broadcasting Union

Armin Walpen Director General, SRG SSR idée suisse, Switzerland

Moderator

Claudio Generali Vice-president SRG SSR idée suisse, President of Input 2007

Tuesday 8th, 20:00–22:00 Blue Room

Citizen Journalism: A Debate

Internationally renowned media experts, scholars and television producers examine the role currently played by citizen journalism and open-source journalism, and critically assess these efforts in terms of journalistic viability, reliability and credibility.

Vicky Taylor BBC News interactivity editor

Vicky Taylor joined the BBC News website in 2001 as editor of interactivity. Since then the website has increased its interactive and debate areas and used its user-generated content as a resource for other BBC news outlets, from World Service to News 24.

Dr Stephan Russ-Mohl Professor, Faculty of Communication Sciences, University of Lugano, Switzerland
Stephan Russ-Mohl is professor for journalism and communications management at the University of Lugano, Switzerland, and the director of the European Journalism Observatory in Lugano.

Kim Jeong-Hun Producer at OhmyTV

Kim Jeong-hun is a producer at OhmyTV, the television division of South Korea's number-one citizen journalism website OhmyNews.

Bernard Rappaz Director of digital content, Télévision Suisse Romande (TSR)

Bernard Rappaz is in charge of multimedia projects at TSR, the French-language broadcaster of SRG SSR idée suisse.

Moderator

Hugo Bigi M.A., Lecturer at MAZ The Swiss School of Journalism, TV journalist

Thursday 10th, 20:00–22:00 Blue Room

The Most Popular Programmes

“To make popular programmes good, and good programmes popular” is the declared goal of public service broadcasters. Input has traditionally been more concerned with the good than with the popular. But now, in this special session, we have the rare opportunity to see top-of-the-ratings programmes from 2006 from all over the world. The ratings seem to be dominated by commercial broadcasters. But not everywhere, and not always. In some countries and on some occasions public service broadcasters come out on top. Traditional family viewing; those rare game and music shows that beat out their commercial rivals; series that are both good and popular: all examples of a recipe for success on public channels. In one country a public service drama series drew an unbelievable 88% share of the television audience! Which country, which drama series, why and how – maybe there's even something to take home from this session. On our trip around the world we see examples of the most popular programmes from Austria, Japan, Finland, Switzerland, Spain, Sweden, South Korea, South Africa and Denmark. We also hear about the newest data and research. Which genre is the most popular on which continent? What are the differences between the most popular programmes on commercial and on public service channels? And then the old question remains: “If it is popular, can it be good?”

Tradition... is most popular

Clips from programmes which are traditionally annually repeated, connected with a certain festive day which endorses traditional get-togethers and family viewing.

Games and shows... are most popular

Clips from (made for television) shows and events repeated annually, and weekly game shows.

Soaps... are (always) popular

Some soaps are popular and some are not, no matter how hard you try. Or haven't you tried hard enough?

Moderators

Timo-Erkki Heino and André François

Saturday 12th, 15:00–18:00 Blue Room

IN-magina Media, Art and TV in Interaction

From the start, Input has always welcomed artistic approaches to television. Just as it encourages the development of public service broadcasting by screening and debating outstanding programmes from around the world, it also puts the focus on the interaction between visual art and television. Input 2007 Lugano and Innet, an interactive web project, co-host this debate on the potential relationship between television language and artistic practice based on new digital media, and the need to include the results of artistic and technical experimentation in television programming. In particular, we will focus on the convergence of media forms based on the spread of digital technology. The new role which images play in “Interaction Design” can be considered one of the most important developments brought about by the evolution of electronic and video technology toward digital and interactive media such as computer graphics, virtual reality and internet. How does this development affect the aesthetic and socio-cultural sphere? And how can television respond to it?

Panelists

Maurice Benayoun video artist, France

Romano Fattorossi director, Invideo Festival di Milano, Italy

Marco Mancuso founder and director of Digicult, Italy

Marco Meier Commissioning Editor, Swiss Broadcasting Corporation (*Aufnahmen*)

Maria Pallier Metropolis/TVE, Spain

Paolo Rosa artist, founder of Studio Azzurro di Milano, Italy

The Vasulka video artists, USA

Coordinators

Claudio Prati artistic director of the cultural association Avventure in Elicottero Prodotti, Lugano, Switzerland

Maria Grazia Mattei director of MGM digital communication, Italy

Conny Voester freelance curator, Basel, Switzerland and Berlin, Germany

Inserzione
12
MUSEO
CANTONALE
D'ARTE

Australia / Austria / Belarus / Belgium

Australia

Helen Bowden

Producer
Toi-Toi Films
PO Box 49
Potts Point
1335 Sydney
Australia
Phone +61 293584847
Mobile +61 414 858299
helib@bigpond.com

Shaun Brown

Managing Director
SBS - Special Broadcasting
Service
Locked Bag 0-28
1585 Crows Nest
Australia
Phone +61 294303801
Fax +61 294303054
Mobile +61 2405022343
shaun.brown@sbs.com.au
www.sbs.com.au

Steve French

Director
Second Banana Films
PO Box 343
Yarra Junction
Australia
Phone +61 359671790
Mobile +61 425784190
steve@secondbanana.com.au
www.secondbanana.com.au

Julia Overton

Investment Manager
Film Finance Corporation
Australia
Level 12, 130 Elizabeth Street
Sydney
2001 New South Wales
Australia
Phone +61 292682555
Fax +61 292648551
Mobile +61 419982123
jo@ffc.gov.au
www.ffc.gov.au

Austria

Bernhard Fleischer

Producer
Bernhard Fleischer Moving
Images
Haydnstrasse 5
5020 Salzburg
Austria
Phone +43 662887264
Fax +43 662884264
bernhard.fleischer@bfmi.at
www.bfmi.at

Franz Grabner

Head of Documentaries/Culture
ORF - Österreichischer
Rundfunk
Würzburggasse 30
1136 Wien
Austria
Phone +43 18787813263
Fax +43 18787813732
Mobile +43 6648178218
franz.grabner@orf.at
www.orf.at

Helene Maimann

Commissioning Editor
ORF - Österreichischer
Rundfunk
Wuerzburggasse 30
1136 Vienna
Austria
Phone +43 187878/13435
Mobile +43 6646278135
helene.maimann@orf.at

Belarus

Yury Khashchavatski

Director
Baltic Film Production
Kirova 2-7
220030 Minsk
Belarus
Phone +37 5172261351
Fax +37 26568621
Mobile +37 529651301
khashch@mail.ru

Belgium

André Francois

Input National Coordinator
RTBF - Radio Télévision Belgique
Française
339 rue de Tilleur
4430 Saint Nicolas
Belgium
Phone +32 42529540
Mobile +32 476335984
afrtbf@yahoo.fr

Olivier Goris

Creative director
Woestijnvis
Harensessteenweg 228
1800 Vilvoorde
Belgium
Phone +32 27114550
Fax +32 27114555
Mobile +32 499220831
olivier.goris@woestijnvis.be
www.woestijnvis.be

Jan Keersmaekers

Creative Producer
Sultan Sushi
Schaliënhoevedreef 1 B
2800 Mechelen
Belgium
Phone +32 15400840
inne.nevelsteen@sultansushi.be

Ann Marain

Creative director
Sultan Sushi
Schaliënhoevedreef 1 B
2800 Mechelen
Belgium
Phone +32 15400840
ann.marain@sultansushi.be

Jan Stevens

Programme Manager
VRT - Vlaamse Radio en
Televisie
Auguste Reyers Blvd 52
1043 Brussels
Belgium
Phone +32 27415023
Fax +32 27353704
john.vanreckem@vrt.be
www.canvas.be

Belgium / Brazil / Canada

Johan Tuyaerts
Creative Director
Sultan Sushi
Schaliënhoedreef 1 B
2800 Mechelen
Belgium
Phone +32 15400840
johan.tuyaerts@sultansushi.be

Michel Vanhove
Director
Woestijnvis
Harensessesteeuweg 228
1800 Vilvoorde
Belgium
Phone +32 27114550
Fax +32 27114555
Mobile +32 475311654
michel.vanhove@woestijnvis.be
www.woestijnvis.be

Elly Vervloet
Programme Manager
VRT - Vlaamse Radio en
Televisie
Auguste Reyers Blvd 52
1043 Brussels
Belgium
Phone +32 27413950
Fax +32 27353740
elly.vervloet@vrt.be
www.een.be

Gil Ribeiro
General Manager
Radartv Mixer / GNT
Av. Chedid Jafet, 222, Torre d
Cobertura
04551065 São Paulo
Brazil
Phone +55 1130467979
Fax +55 1130442287
Mobile +55 1177187133
gil@mixer.com.br
www.mixer.com.br

Alice Urbim
Producer Manager
RBS TV
América, 124
90440 Porto Alegre
Brazil
Phone +55 5132185628
Fax +55 5133437644
Mobile +55 5199871373
alice.urbim@rbstv.com.br

Georges Amar
Producer
CBC - Canadian Broadcasting
Corporation
1400 Boul René-Lévesque est
H2L2M2 Montreal QC
Canada
Phone +1 5145975670
Fax +1 5145975629
Mobile +1 5145922150
georges_amar@radio-canada.ca

Brazil

Richard Angers
Productions des Années
Lumière INC.
414, rue Prévost
G1r 1z9 Québec
Canada
Phone +1 4185255208
Fax +1 4185255445
Mobile +1 4185728867
anneeslumieres@qc.aira.com

Claudine Cyr
Chef de Production Télévision
SRC - Société Radio-Canada
1400 est Boul René-Lévesque
Secteur Dramatiques et Longs
Métrages
H2L2M2 Montreal QC
Canada
Phone +1 5145974889
Fax +1 5145974960
claudine.cyr@radio-canada.ca

Louise Ducharme
Réalisatrice
SRC - Société Radio-Canada
1400 Boul René-Lévesque est
H2L2M2 Montreal QC
Canada
Phone +1 5145974977
Fax +1 5145974960
louise_ducharme@radio-canada.ca

Connie Duchene
Porduction assistant
Nexus Media Inc
P.O. Box 550
Chester
B0J 1J0
Canada
Phone +1 9022752433
contactconnie@yahoo.ca

Donald Duchene
Producer
Nexus Media Incorporated
P.O. Box 550, Chester Nova
Scotia
B0J 1J0
Canada
Phone +1 119022752433
Fax +1 119024847813
Mobile +1 119022771400
don.duchene@nexusmedia.ca
www.nexusmedia.ca

Andre Gariepy
Producer/Reporter
SRC - Société Radio-Canada
1400 Boul René-Lévesque est
H2L2M2 Montreal QC
Canada
Phone +1 5145975356
Fax +1 5145975978
Mobile +1 5149461566
andre_gariepy@radio-canada.ca

Michel-François Gélinas
Producer
SRC - Société Radio-Canada
1400 Boul René Lévesque Est
Rm 534
H3C 3A8 Montreal QC
Canada
Phone +1 5145974914
Fax +1 5145975954
Mobile +1 5142375433
gelinas_michel@hotmail.com

Canada

Jacques Giguère
Reporter/Réalisateur
SRC - Société Radio-Canada
250 ave, Université
E1C 8N8 Moncton NB
Canada
Phone +1 5068536811
Fax +1 5068536810
Mobile +1 5063814091
jacques_giguere@radio-canada.ca

Felice Gorica
Producer
Gorica Productions
295 Silverbirch Ave.
M4E 3L6 Toronto ON
Canada
Phone +1 4163241332
Fax +1 4166914653
Mobile +1 4163241332
gorica@interlog.com
www.goricaproductions.com

Julie Huard
Producer
SRC - Société Radio-Canada
181 rue Queen
K1P1K9 Ottawa ON
Canada
Phone +1 6132886399
Fax +1 6132886341
julie_huard@radio-canada.ca

Sandra Kleinfeld
Executive in Charge of
Production
CBC - Canadian Broadcasting
Corporation
P.O. Box 500, Station A
M5W 1E6 Toronto ON
Canada
Phone +1 4162057881
Fax +1 4162053895
sandra_kleinfeld@cbc.ca

Geneviève Lavoie
Productions des Années
Lumière Inc.
414, rue Prévost
G1R 1Z9 Québec
Canada
Phone +1 4185255208
Fax +1 4185255445
Mobile +1 4185728866
anneeslumieres@qc.aira.com

Eric Le Reste
Excecutive Producer TV
SRC - Société Radio-Canada
1400 Boul René-Lévesque Est
H2L2M2 Montreal QC
Canada
Phone +1 5145974594
Fax +1 5145976441
Mobile +1 5142369871
eric_lereste@radio-canada.ca
www.radio-canada.ca/actualite/v2/enjeux/index.shtml

Claude Maher
Producer and Director
Independent
814 av. Dunlop
H2V 2W7 Outremont QC
Canada
Phone +1 5147351933
Fax +1 5147351933
gam.ma@sympatico.ca

Jean-Christophe Marly
IT Manager
Gorica Productions
295 Silverbirch Ave.
M4E 3L6 Toronto, Ontario
Canada
Phone +1 4163241332
Fax +1 4166914653
Mobile +1 4163241332
gorica@interlog.com
www.goricaproductions.com

Tania Natscheff
Producer
CBC - Canadian Broadcasting
Corporation
205 Wellington St. West
M5V3G7 Toronto ON
Canada
Phone +1 4162055733
Fax +1 4162058684
Mobile +1 4165433446
tania_natscheff@cbc.ca
www.cbc.ca

Lucie Payeur
Producer
SRC - Société Radio-Canada
1400 Boul René-Lévesque Est
H2L2M2 Montreal QC
Canada
Phone +1 5145974163
lucie_payeur@radio-canada.ca

Sandra Porteous
Senior Manager - HR Learning
& Development
CBC - Canadian Broadcasting
Corporation
P.O. Box 500, Station A
M5W 1E6 Toronto, Ontario
Canada
Phone +1 4162053151
Fax +1 4162052841
Mobile +1 9024974256
sandra_porteous@cbc.ca

Marion Salmon
Director, HR Learning &
Development
CBC - Canadian Broadcasting
Corporation
P.O. Box 500, Station A
M4W 1E5 Toronto ON
Canada
Phone +1 4162055764
Fax +1 4162052841
marion_salmon@cbc.ca

Anne Sérode
Réalisatrice-Coordonnatrice,
Téléjournal
SRC - Société Radio-Canada
1400 Boul René-Lévesque Est
H2L 2M2 Montreal QC
Canada
Phone +1 5145975650
anne_serode@radio-canada.ca

Michele Smolkin
Chef des Emissions Télévision
CB
SRC - Société Radio-Canada
700 Hamilton
V6B 4A2 Vancouver BC
Canada
Phone +1 6046626203
Fax +1 6046626170
Mobile +1 6048166203
michele_smolkin@radio-canada.ca
www.radio-canada.ca

Laura Turek
Freya Films
8214 rue St. Dominique
H2P2L3 Montreal QC
Canada
Phone +1 5143849407
Fax +1 5143846040
Mobile +1 5149792244
lauraturek@videotron.ca

Jim Williamson
Executive Producer
CBC - Canadian Broadcasting
Corporation
P.O. Box 500, Station A
M5W 1E6 Toronto ON
Canada
Phone +1 4162058742
Fax +1 4162053895
karen_volterra@cbc.ca

Chile / Croatia / Denmark

Chile

Ricardo Astorga
Director
TVN - Television Nacional de Chile
Bellavista 0990
0990 Santiago
Chile
Phone +56 27077187
Fax +56 27077546
rastorga@tvn.cl
www.tvn.cl

Rony Goldschmied
Executive producer
TVN - Television Nacional de Chile
Bellavista
Providencia
0990 Santiago
Chile
Phone +56 27077187
Fax +56 27077546
Mobile +56 29089209766
rgoldsch@tvn.cl
www.tvn.cl

Croatia

Hrvoje Juvanchich
producer/director
Croatian Television
Prisavlje 3
10000 Zagreb
Croatia
Phone +385 16344136
Fax +385 16343665
Mobile +385 912340522
hrvoje.juvancic@hrt.hr

Denmark

Simone Aaberg Kaern
Flying enterprices
Dronningensgade 54 4
1420 Copenhagen
Denmark
Phone +45 50501965
sofiahallback@hotmail.com

Jon Adelsten
Editor
Danish Broadcasting Corporation
Emil Holms Kanal 20
DR Musik
0999 Copenhagen C
Denmark
Phone +45 35203 40
Mobile +45 28721086
jade@dr.dk
www.dr.dk

Anders Agger
Tv-reporter
DR - Danish Broadcasting Corporation
Olof Palmes Alle 10-12
8200 Århus N
Denmark
Phone +45 78397080
Mobile +45 403535315
agg@dr.dk
www.dr.dk

Betina Andersen
Journalist
Koncern Film
Vester Voldgade
117 a, 2. tv
1552 København V
Denmark
Phone +45 33323601
Mobile +45 20440279
betinaandersen@mac.com

Bruno Andersen
VJ-reporter
TV2 East
Kildemarksvej 7
4760 Vordingborg
Denmark
Phone +45 55365656
Fax +45 55365696
Mobile +45 40640524
ba@tv2east.dk
www.tv2east.dk

Mette Aaby Andersen
Reporter
DR - Danish Broadcasting Corporation
Oluf Palmes Alle 10
8200 Århus N
Denmark
Phone +45 87397213
Mobile +45 28540299
maq@dr.dk

Niels Gorm Andersen
Managing Editor
TV2 Nord
Soeparken 4
9440 Aabybro
Denmark
Phone +45 96969696
Fax +45 96969698
Mobile + 45 24821406
nigo@tv2nord.dk
www.tv2nord.dk

Eva Bejder
Journalist
TV2 Lorry
Allegade 7-9
2000 Frederiksberg
Denmark
Phone +45 38385555
Fax +45 38883111
Mobile +45 23615501
evbe@tv2lorry.dk
www.tv2lorry.dk

Magnus Bejmar
Flying enterprices
Dronningensgade 54 4
1420 København
Denmark
Phone +45 50501965
sofia.hallback@svt.se

Lasse Bjerre
Commissioning Editor/Buyer
TV2
Rugaardsvej 25
5100 Odense C
Denmark
Phone +45 65919191
labj@tv2.dk

Birdie Bjerregaard
Commissioning editor
DR
Emil Holms Kanal 20
0999 Copenhagen C
Denmark
Phone +45 35203040
lots@dr.dk

Denmark

Else Bro Thuestad
Commissioning Editor
Danish Broadcasting Corporation
Emil Holmskanal 20
0999 Copenhagen C
Denmark
Phone +45 35208259
Mobile +45 28540864
eltu@dr.dk

Morten Brøcker
Managing editor
TV 2 Østjylland
Krogagre 24
8240 Risskov
Denmark
Phone +45 87424230
Mobile +45 40281212
mobr@tv2oj.dk

Eva Bruun
Journalist
TV Syd
Elvej 2 B
6000 Kolding
Denmark
Phone +45 76303132
Fax +45 76303199
evbr@tvsyd.dk

Claus Christensen
Managing Editor
TV 2
Skejbyparken 1
8200 Århus N
Denmark
Phone +45 87424242
Fax +45 87424200
Mobile +45 21212027
clch@tv2oj.dk
www.tv2oj.dk

Nikolaj Christensen
Education manager
Graphic Arts Institute of Denmark
Emdrupvej 72
2400 København NV
Denmark
Phone +45 77405000
Mobile +45 26351818
nc@dgh.dk
www.dgh.dk

Christian Dalsgaard
Producer/Editor
DR
Jægergårdsgade 132
8000 Aarhus c
Denmark
Phone +45 87397258
Mobile +45 26835306
cdal@dr.dk
www.dr.dk

Carl Otto Dethlefsen
Commissioning Editor
DR - Danish Broadcasting Corporation
Emil Holms Kanal 21
0999 København C
Denmark
Phone +45 35204070
cod@dr.dk
www.dr.dk

Stine Enevoldsen
Journalist
Sand TV
Kronprinsessegade 46D, 3.
1306 copenhagen
Denmark
Phone +45 35250050
Mobile +45 40515340
bruhn@sandtv.dk

Kim Fogh
Head of programs
Danish Broadcasting Corporation
Olof Palmes Alle 10-12
8270 Aarhus N
Denmark
Phone +4587397004
Fax +4587397106
Mobile +4523635370
kifo@dr.dk
www.dr.dk

Birgitte Fredsby
Commisioning editor
DR
Emil Holms Kanal
0999 Copenhagen C
Denmark
Phone +45 35206299/3040
lots@dr.dk

Mette Frisk
Producer
DR - Danish Broadcasting Corporation
Sækkedamsvej 122
3500 Værløse
Denmark
Phone +45 28544596
fri@dr.dk

Thomas Gade
Reporter/producer
DR - Danish Broadcasting Corporation
Dr-Byen, Seg. 2, opg. 2
Emil Holms Kanal 20
0999 København C
Denmark
Phone +45 21297017
Fax +45 35202348
Mobile +45 21297017
gad@dr.dk
www.dr.dk/kontant

Mette Groennegaard
Editor
DR - Danish Broadcasting Corporation
Emil Holms Kanal 20
0999 København C
Denmark
Phone +45 35204119
Mobile +45 21608210
megr@dr.dk

Mette Andkjær Hansen
Journalist
Sand TV
Kronprinsessegade 46D, 3.
1306 København
Denmark
Phone +45 35250050
Mobile +45 40515340
bruhn@sandtv.dk

Vibeke Heide-Jørgensen
Journalist
DR - Danish Broadcasting Corporation
Rosenfeldt Alle 3
2820 Gentofte
Denmark
Phone +45 21608025
vij@dr.dk

Peter Holm
TV
Lundtoftegade 101, 2.th
2200 N Copenhagen
Denmark
Phone +45 50452819
petholm@hotmail.com

Denmark

Ole Jermiin

Photo Journalist
Catch The Moment
Volden 18 2 tv
8000 Århus C
Denmark
Phone +45 86122974
Mobile +45 26402339
jermiin@mail.dk

Anders Johansen

Producer
DR - Danish Broadcasting
Corporation
Peter Bangs Vej 215
2500 Valby
Denmark
Phone +45 38863022
Mobile +45 28548457
asj@dr.dk

Søren Klovborg

Journalist
DR - Danish Broadcasting
Corporation
Olof Palmes Allé 10-12
8200 Århus N
Denmark
Phone +45 24272377
Mobile +45 24272377
skl@dr.dk

Anne Klysnér

Journalist
TV SYD
Elvej 2b
6000 Kolding
Denmark
Phone +45 76303132
Fax +45 76303199
Mobile +45 21203573
ankl@tvsyd.dk
www.tvsyd.dk

Ken Koustrup

Journalist
TV-Syd
El-Vej 2
6000 Kolding
Denmark
Phone +45 76303132
Fax +45 76303199
keko@tvsyd.dk

Jytte la Cour Bergmann

journalist
TV2/lorry
Morsøvej 30
2720 Vanløse
Denmark
Phone +45 38385555
Mobile +45 20680611
jybe@tv2lorry.dk

Claus Ladegaard

Head of department Production
and Development
Danish Film Institute
Gothersgade 55
DK-1123 Copenhagen
Denmark
Phone +45 33743433
Fax +45 33743697
Mobile +45 40326212
claus@dfi.dk
www.dfi.dk

Henriette Ladegaard-Pedersen

National Coordinator/Journalist
DR - Danmarks Radio
DR Byen,
Kaj Munks Vej, Segment 3, 2.
sal
0999 Copenhagen
Denmark
Phone +45 20885444
Mobile +45 20885444
hrt@dr.dk

Henriette Linneberg

Secretary
The Graphic Arts Institute of
Denmark
Emdrupvej 72
2400 Copenhagen
Denmark
Phone +45 77504010
Mobile +45 26804010
henriette.linneberg@gmail.com
www.dgh.dk

Gitte Loekkegaard

Journalist
DR - Danish Broadcasting
Corporation
Emil Holms Kanal 20
0999 København C
Denmark
Phone +45 35208694
Mobile +45 21608208
gitl@dr.dk

Mette Mailand

Producer
Easy Film A/S
Sølgade 32
1307 København
Denmark
Phone +45 33447400
Mobile + 45 21279798
mema@easyfilm.dk
www.easyfilm.dk

Pia Maria Marquard

Principal
European Film College
Carl Th. Dreyers vej 1
8400 Ebeltoft
Denmark
Phone +45 86340055
Fax +45 86340535
Mobile +45 51200263
pmarquard@efc.dk
www.efc.dk

Henning Möller

Commissioning editor
TV2/Danmark
Rugaardsvej
5000 Odense C
Denmark
Phone +45 65919191
hemo@tv2.dk
www.tv2.dk

Ole Møller

Journalist
TV-Syd
El-Vej 2
6000 Kolding
Denmark
Phone +45 76303132
Fax +45 76303199
kije@tvsyd.dk

Hanne Frohn Nielsen

Producer
DR - Danish Broadcasting
Corporation
DR Byen
Emil Holms kanal 20
0999 København
Denmark
Phone +45 35203040
Mobile +45 23710106
hani@dr.dk
www.dr.dk

Kay Baeckmann Nielsen

Journalist
DR - Danish Broadcasting
Corporation
Olof Palmes Allé 10-12
8200 Århus N
Denmark
Phone +45 87397270
Mobile +45 23403718
kani@dr.dk

Denmark

Soes Novella

Journalist
DR - Danish Broadcasting
Corporation
Emil Holms Kanal 20
0999 København
Denmark
Phone +45 29465348
Mobile + 4529465348
sno@dr.dk
www.dr.dk/21soendag

Toke Pedersen

Production Assistant
Sand TV
Kronprinsessegade 46D, 3.
1306 København
Denmark
Phone +45 35250050
Mobile + 45 40515340
bruhn@sandtv.dk

Joao Penaguiao

Editor
Sand TV
Kronprinsessegade 46D, 3.
1306 København
Denmark
Phone +45 35250050
Mobile + 45 40515340
bruhn@sandtv.dk

Michael Plejdurp

Journalist
Danmarks Radio
Olof Palmes Vej 10-12
8200 Aarhus N
Denmark
Phone +45 87397225
Mobile +45 20202543
mil@dr.dk
www.dr.dk

Mohsen Safarkhanlou

Photograf
TV-Syd
El-Vej 2
6000 Kolding
Denmark
Phone +45 76303132
Fax +45 76303199
kije@tvsyd.dk

Kaare Sand

Producer
Sand TV
Kronprinsessegade 46 D
1306 København K
Denmark
Phone +45 35250050
Mobile +45 40688028
ksand@sandtv.dk
www.sandtv.dk

Lise Skovgård

Station Manager
DR - Danish Broadcasting
Corporation
Vadestedet 1
4700 Næstved
Denmark
Phone +45 55753400
Mobile +45 40326002
lsk@dr.dk
www.dr.dk/sj
www.dr.dk/nv

Judith Skrivers

Head of Current Affairs
DR - Danish Broadcasting
Corporation
DR Byen
0999 København C
Denmark
Phone +45 35203040
Mobile +45 21690665
jus@dr.dk

Charlotte Sølvsten

Journalist
TV-Syd
El-Vej 2
6000 Kolding
Denmark
Phone +45 76303132
Fax +45 76303199
kije@tvsyd.dk

Morten Spiegelhauer

Easyfilm
Sølgade 32
1307 København
Denmark
Phone +45 33447400
Fax +45 33910525
mosp@easyfilm.dk

Tove Stender

Journalist
TV Syd
El. Vej 2B
6000 Kolding
Denmark
Phone +45 76303132
Fax +45 76303199
Mobile +45 26169959
tost@tvsyd.dk

Erik Stephensen

producer
Skandinavisk Film Kompagni AS
40, Vermundsgade
2100 København
Denmark
Phone +45 39166000
Fax +45 39166060
Mobile +45 40159143
es@sfk.dk
www.sfk.dk

Inge Bang Termansen

TV Producer
DR - Danish Broadcasting
Corporation
Valdemarsgade 11, st mf
1665 København V
Denmark
Phone +45 35203079
Mobile +45 23235191
ibt@dr.dk

Ole Tornbjerg

Producer
Easy Film
Sølgade 32
1307 København C
Denmark
Phone +45 33447400
Fax +45 33910525
Mobile +45 20922643
olto@easyfilm.dk
www.easyfilm.dk

Lars Trudsoe

Consultant
DR - Danish Broadcasting
Corporation
DR Byen
Emil Holms Kanal 20
0999 København C
Denmark
Phone +45 35203040
Mobile +45 20198431
ltr@dr.dk
dr.dk

Mikkel Tyrrestrup

Journalist
Danmarks Radio Danish
Broadcasting Corp
Oluf Palmes Allé 10
8200 Aarhus N
Denmark
Phone +45 87397048
Mobile +45 24913221
mity@dr.dk

Denmark / Estonia / Finland

Søren Vestergaard
Editor
DR - Danish Broadcasting Corporation
Emil Holms kanal
0999 København DR Byen
Denmark
Phone +45 28549789
Mobile +45 28549789
svg@dr.dk
www.dr.dk/taskforce

Kasper Vilsmark
Easy Film
Sølvgade 32
1307 København k
Denmark
Phone +45 33447400
Mobile +45 26884017
kavi@easyfilm.dk

Dorte Vinther
News anchor & news- and feature reporter
TV SYD
El-Vej 2b
6000 Kolding
Denmark
Phone +45 76303132
Fax +45 76303199
Mobile +45 23320022
dovi@tvsyd.dk
www.tvsyd.dk

Kristoffer Voigt Rasmussen
Journalist
DR - Danish Broadcasting Corporation
Eckerbergsgade 39, St. Tv. 8000 Århus C
Denmark
Phone +45 20657939
Mobile +45 20657939
kvr@dr.dk

Bo Zuschlag
Commisioning Editor
DR - Danish Broadcasting Corporation
Emil Holms Kanal 20
0999 København
Denmark
Phone +45 35204046
bzu@dr.dk

Estonia

Marianna Kaat
Producer
Baltic Film Production
Paldiski mnt.183-38
13518 Tallinn
Estonia
Phone +372 6568621
Fax +372 6568621
Mobile +372 5027509
marianna.kaat@neti.ee

Finland

Erik Backman
Head of Audience Insight
YLE - Finnish Broadcasting Company
P.O. Box 98
00024 YLE
Finland
Phone +358 914802776
Fax +358 91482441
Mobile +358 405628124
erik.backman@yle.fi

Jens Berg
Head of programmes
YLE/FST5
PB 83
00024 YLE
00024 Helsinki
Finland
Phone +358 914803365
Fax +358 91481256
Mobile +358 405859039
jens.berg@yle.fi
svenska.yle.fi

Liselott Forsman
Head of Fiction
YLE - Finnish Broadcasting Company
PB 62
00024 YLE
Finland
Phone +358 14808328
Fax +358 92789942
Mobile +358 407544513
liselott.forsman@yle.fi

Mary Gestrin
Head of Channel
YLE - Finnish Broadcasting Company
PB 83
00024 Yleisradio
Finland
Phone +358 914802833
Mobile +358 400703861
mary.gestrin@yle.fi

Timo-Erkki Heino
Producer
YLE - Finnish Broadcasting Company
Documentary Programmes
Box 89
00024 YLE
Finland
Phone +358 914802655
Fax +358 91483885
Mobile +358 407491472
timo-erkki.heino@yle.fi

Petri Hyryläinen
Director of photography
YLE - Finnish Broadcasting Company
Kymintie 55
00560 Helsinki
Finland
Phone +358 405597122
Mobile +358 405597122
petri.hyrylainen@yle.fi

Anu Jaantila
Producer
YLE - Finnish Broadcasting Company
Radiokatu 5
00024 Yleisradio
Finland
Phone +358 4914802446
Fax +358 91481123
Mobile +358 408442745
anu.jaantila@yle.fi

Karoliina Korhonen
Programme Developer
YLE - Finnish Broadcasting Company
PL 83
00024 Yleisradio
Finland
Phone +358 914802336
Mobile +358 408691256
karoliina.korhonen@yle.fi

Finland / France

Atro Lahtela
Director
YLE - Finnish Broadcasting Company
Tallberginkatu 1 C/13
00180 Helsinki
Finland
Phone +358 96942292
Mobile +358 405922292
atro@kaapeli.fi

Pia Maria Montonen
Executive Producer
YLE - Finnish Broadcasting Company
PB 61
00024 Yleisradio
Finland
Phone + 358 914802853
Mobile + 358 407220758
pia.montonen@yle.fi

Sari Möttönen
Journalist
YLE - Finnish Broadcasting Company
PL 92
00024 Yleisradio
Finland
Phone +358 914804886
Mobile +358 408307181
sari.mottonen@yle.fi

Tarja Nenonen
Production Manager
YLE - Finnish Broadcasting Company
Radiokatu 5, BOX 95
Helsinki
00024 Yleisradio
Finland
Phone +358 914802755
Fax +358 9148123
Mobile +358 405833457
tarja.nenonen@yle.fi
www.yle.fi

Anneli Pallas
Producer
YLE - Finnish Broadcasting Company
Radiokatu 5
00240 Helsinki
Finland
Phone +358 914802232
Fax +358 91481890
Mobile +358 400763630
anneli.pallas@yle.fi

Riitta Pihlajamäki
Channel Controller
Finnish Broadcasting Company
YLE TV1
Radiokatu 5, Helsinki, Box 97
00024 Helsinki
Finland
Phone +358 914802211
Fax +358 914804737
Mobile +358 405034561
riitta.pihlajamaki@yle.fi

Jaana Puhakka
Director
Kuvani Ky
Itäinen Pitkäkatu 9
06100 Porvoo
Finland
Phone +358 405246277
Mobile +358 405246277
jaana.puhakka@kolumbus.fi

Teija Rantala
Head of Children and Youth Programs
YLE - Finnish Broadcasting Company
TV2 P.O. Box 196
33270 Tampere
Finland
Phone +358 33456270
Fax +358 33456868
Mobile +358 405520166
teija.rantala@yle.fi

Gert Sabel
Producer
YLE - Finnish Broadcasting Company
Abborvägen 20
65100 Vasa
Finland
Phone +358 62298571
Fax +358 63123531
Mobile +358 503572882
gert.sabel@yle.fi

Elina Saksala
Training Coordinator
YLE
Box 93
00024 Yleisradio
Finland
Phone +358 914802493
Fax +358 8307956
elina.saksala@yle.fi

Jouko Salokorpi
Producer
YLE - Finnish Broadcasting Company
PB 92
00024 Yleisradio
Finland
Phone +358 400468163
Mobile +358 400468163
jouko.salokorpi@yle.fi

Niina Tynkkynen
Associate Producer
Finnish Broadcasting Company - YLE Teema
Radiokatu 5, Helsinki, P.O. Box 97
00024 Yleisradio
Finland
Phone +358 914802700
Fax +358 914802421
Mobile +358 400701087
niina.tynkkynen@yle.fi
www.yle.fi/teema

Inari Uusimäki
YLE - Finnish Broadcasting Company
PL 92
00024 Yleisradio
Finland
Phone +358 400408676
inari.uusimaki@yle.fi

Leena Virtanen
Producer of Development
YLE - Finnish Broadcasting Company
Radiokatu 5
PL 91
00024 YLE
Finland
Phone +358 914805730
Fax +358 91481809
Mobile +358 408691159
leena.virtanen@yle.fi
www.yle.fi

Staffan von Martens
Head of Programme Area
Finnish Broadcasting Company
BOX 62
00024 Yleisradio
Finland
Phone +358 405449574
staffan.von-martens@yle.fi

France

Dominique Barneaud
Producer
AGAT Films & Cie
52 rue JP Timbaud
75011 Paris
France
Phone +33 153363232
Fax +33 143570022
Mobile + 33 672874347
dom@agatfilms.com
www.agatfilms.com

France / Germany

Sylvie Cazin

Producer
Institut national de l’audiovisuel
4, avenue de l’Europe
94360 Bry-sur-Marne
France
Phone +33 149833276
Fax +33 149833182
Mobile +33 685414619
scazin@ina.fr

Caroline Chevallier

Déléguée aux programmes
francetélévisions/TV5
TV5 Monde
7 Esplanade Henri de France
75015 Paris
France
Phone +33 156225365
Fax +33 156224579
caroline.chevallier@tv5.org

Anne-Marie Cuisset

Director
ARTE France
8 rue marceau
92785 Issy les Moulineaux
Cedex 9
France
Phone 33 155007194
Fax 33 1 55007854
m-zack@arteFrance.fr
www.arte.tv.com

Anne Jaffrennou

Director
ARTE France
8, rue Marceau
92785 Issy les Moulineaux
Cedex 9
France
Phone +33 155007194
Fax +33 155007854
cargo@cargofilms.com

Thomas Johnson

Film Director
Play Film
14 rue du Moulin Joli
75011 Paris
France
Phone +33 148075685
Fax +33 149230716
Mobile +33 6 86713897
thomas.johnson@playfilm.fr

Clara Kupperberg

Director
ARTE France
8 Rue Marceau
92785 Issy Les Moulineaux
France
Phone 00 33 1 55 00 72 34
Mobile 00 33 6 19 57 19 75
Email k-michael@arteFrance.fr

Marianne Lévy-Leblond

Commissioning Editor
ARTE France
8 rue Marceau
92785 Issy Les Moulineaux
Cedex 9
France
Phone + 33 155007195
Fax + 33 155007404
m-levy-leblond@arteFrance.fr

Laurene Mansuy

Commissioning Editors,
Acquisitions Executive
ARTE France
8 rue Marceau
92785 Issy les Moulineaux
France
Phone +33 155007230
Fax +33 155007408
as-dupuis@arteFrance.fr

Karen Michael

Chargée de programmes
ARTE France
8, rue Marceau
92785 Issy les Moulineaux
Cedex 9
France
Phone +33 155007234
Fax +33 155007378
Mobile +33 619571975
k-michael@arteFrance.fr
www.arte.tv

Jean Mino

Managing Director
Canal France International
131 avenue de Wagram
75017 Paris
France
Phone +33 140623242
Fax +33 140623204
Mobile +33 676960752
jmo@cfi.fr
www.cfi.fr

Hind Saïh

Producer
Play film
14 rue du Moulin Joli
75011 Paris
France
Phone +33 148075685
Fax + 33 149230716
Mobile + 33 615913359
hind-saih@playfilm.fr

Germany

Karl-Heinz Angsten

Head of Programme
Development
Westdeutscher Rundfunk
Appellhofplatz 1
50600 Cologne
Germany
Phone +49 2212208751
Fax +49 2212208756
Mobile +49 1722599126
karl-heinz.angsten@wdr.de
www.wdr.de

Oliver Becker

Director
Deutsche Welle / DW-TV
Sybelstr. 11
10629 Berlin
Germany
Phone +49 302821033
Mobile +49 1793972558
becker@rostrom.com

Christian Berger

Editor
Deutsche Welle / DW-TV
Voltastrasse 6
13355 Berlin
Germany
Phone +49 3046466536
Fax +49 3046466505
Mobile +49 1755607630
christian.berger@dw-world.de
www.dw-world.de

Germany

Frank-Dieter Dr. Freiling

SVP International Affairs
ZDF - Zweites Deutsches
Fernsehen
55100 Mainz
Germany
Phone +49 6131702050/1
Fax +49 6131702052
Mobile +49 1727164120
freiling.f@zdf.de

Ulrich Dr. Spies

Managing Director
Adolf-Grimme-Price (TV-Award)
Adolf-Grimme-Institut
Eduard-Weitsch-Weg 25
45768 Marl
Germany
Phone +49 2365918922
Fax +49 2365918989
Mobile +49 1729103257
ulrich.spies@web.de
www.grimme-institut.de

Beatrix Erhard

Business Manager
Interscouts - Stories & Locations
Bahnhofstrasse 9
74523 Schwaebisch Hall
Germany
Phone +49 7919780724
Fax +49 7919781059
Mobile +49 1704117949
erhard@interscouts.de
www.interscouts.de

Ellen Fellmann

Director
Deutsche Welle / DW-TV
Sybelstr. 11
10629 Berlin
Germany
Phone +49 302821033
Mobile +49 179 7426317
ellen.fellmann@web.de

Christian Granderath

Producer
Colonia Media Filmproduktions
GmbH
Moltkestr. 131
50674 Köln
Germany
Phone +49 22195140450
Fax +49 2219514044
Mobile +49 172291627
c.granderath@coloniamedia.de
www.coloniamedia.de

Thorsten Haas

Producer
ZDF German Television
Haus Ost 1 / Zimmer E007
ZDF-Str. 1
55118 Mainz
Germany
Phone +49 6131702330
Fax +49 6131706868
Mobile +49 1733126623
haas.t@zdf.de

Steffen Hallaschka

televisionaere medienproduk-
tion
Lützowufer 11
10785 Berlin
Germany
Phone +49 3026480941
hallaschka@televisionaere.de
www.televisionaere.de

Susanne Hoffmann

Festival Director
Prix Europa
Prix Europa / RBB
14046 Berlin
Germany
Phone +49 309799310900
Fax +49 309799310919
Mobile +49 301711932599
susanne.hoffmann@
rbb-online.de
www.prix-europa.de

Julia Knobloch

Filmmaker
Freelance
Wartburgstr. 3
10823 Berlin
Germany
Phone +49 1723170170
julia.knobloch@gmx.net
www.con-
text.tv/freelancers

Kristin Krueger

RBB - Rundfunk Berlin
Brandenburg
Simmelseestraße 38
14482 Potsdam
Germany
Phone +49 33174000775
Mobile +49 1723438311
kristin.krueger@rbb-online.de

Lilo Mayr

Choreographer
Sacred Films
Grimmweg 11
76275 Ettlingen
Germany
Phone 049 724316820
sacredfilm@aol.com
SacredFilms.com

Werner Nowak

Head Africa Division
Deutsche Welle-Akademie
Voltastrasse 6
13355 Berlin
Germany
Phone +49 3046468511
Fax +49 3046468505
werner.nowak@dw-world.de
www.dw-world.de

Katrin Rothe

Director
Freelancer for ZDF
Bergstrasse 62
10115 Berlin
Germany
Phone +49 3037001374
Mobile +49 1634724111
katrin@karotoons.de
www.karotoons.de

Dr. Martin Rupp

Head of department
ARD Koordination 3sat
Südwestrundfunk
Am Fort Gonsenheim 139
55122 Mainz
Germany
Phone +49 61319293710
Fax +49 61319293010
Mobile +49 1703347210
martin.rupps@swr.de

Reiner Schild

Editor
Deutsche Welle / DW-TV
Voltastr. 6
13355 Berlin
Germany
Phone +49 3046466529
Fax +49 3046466505
Mobile +49 1715303440
reiner.schild@dw-world.de
www.dw-world.de

Germany / Ghana / Hungary / India / Ireland / Israel

Claudia Schreiner
Head of Programming,
Culture&Science
ARD/ Mitteldeutscher Rundfunk
Kantstrasse 71 - 73
04275 Leipzig
Germany
Phone +49 3413007200
Fax +49 3413007255
Mobile +49 1708520117
claudia.schreiner@mdr.de
www.mdr.de

Rainer Georg Traube
Head of Arts&Culture
Deutsche Welle DW-TV
Vollst. 6
13355 Berlin
Germany
Phone +49 3046466800
rainer.traube@dw-world.de
www.dw-world.de

Frank Werner
Advisor for Television, Radio
and international Cooperation
Goethe-Institut
Dachauer Strasse 122
80637 Muenchen
Germany
Phone +49 8915921607
frank.werner@goethe.de
www.goethe.de

Stefanie Wolf
Producer
ZDF German Television
ZDF-Straße 1
55100 Mainz
Germany
Phone +49 6131702795
Fax +49 6131709116
Mobile +49 1772886112
wolf.ste@zdf.de
www.zdf.de

Ghana

Jim Awindor
Head of Directing Department
National Film and TV Institute
PMB
Genral Post Office
Accra
Ghana
Phone +233 208127472
Fax +233 21 779770
Mobile +233 208127472
fawindor@yahoo.com

Hungary

Pal Sipos
Head of Department
Hungarian Television Ltd
17 Szabadsag ter
1054 Budapest
Hungary
Phone +36 13735373
Fax +36 13735372
Mobile +36 306195223
pal.sipos@mtv.hu
www.mtv.hu

India

Debasis Chattopadhyay
TV Journalist
India Today
Address 33/5 Maharani Indira
Drive Road
Parnasree Pally
70060 Kolkata
India
sukrititv@gmail.com

Abhijit Dasgupta
Secretary
Kolkata Sukriti Foundation
36/2 South End Park
700029 Kolkata
India
Phone +91 3324635749
Fax +91 3324648499
Mobile +919830908833
sukrititv@gmail.com
www.sukritifoundation.org

Rupsha Dasgupta
Director
Kolkata Sukriti Foundation
36/2 South End Park
700029 Kolkata
India
Phone +91 3324635749
Fax +91 3324648499
Mobile +91 9830008880
rupshadg@gmail.com
www.sukritifoundation.org

Jagannath Guha
Film and TV Director
India Today
Ground Floor 36 Block B New
Alipore
Shibnath Shastri Sarani
700 053 Kokata West Bengal
India
Indiasukrititv@gmail.com

Ireland

Con Bushe
Producer
Amergin
11 Barnhill Park
Dalkey
9 Dublin
Ireland
Phone +353 12857476
bushe@eircom.net

Kevin Cummins
Series Producer / Director
RTÉ - Radio Telefís Éireann
Donnybrook
Dublin 4
D-4 Ireland
Ireland
Phone +353 12082921
kevin.cummins@rte.ie
www.rte.ie

Sheila de Courcy
Commissioning Editor,Young
Peoples Programmes
RTÉ - Radio Telefís Éireann
Donnybrook
Dublin 4
Ireland
Phone +353 12082964
sheila.decourcy@rte.ie
www.rte.ie/theden

Israel

Noemi Schory
Producer
Belfilms Ltd
20 Ben Avigdor street
67218 Tel Aviv
Israel
Phone +972 36240780
Fax +972 36240781
Mobile +972 544353221
noemischory@gmail.com

Israel / Italy / Japan / Korea, South / Kyrgyzstan / Mexico / Nepal / Netherlands

Sharon Shamir
Producer
Sirocco Productions
12, Tyomkin St.
65783 Tel-Aviv
Israel
Phone +972 35661218
Fax +972 35661481
Mobile +972 544424648
sirocco@zahav.net.il

Italy

Sergio Borelli
CIRCOM
Vicolo Moroni 18
00153 Roma
Italy
Phone +39 65899262
Fax +39 658340811
rm005757@flashnet.it

Maia Giacobbe Borelli
Dottorato di ricerca
Univerità di Roma
via dei Marsi 67
00185 Roma
Italy
Phone +39 064940866
Fax +39 064940866
Mobile +39 3482602754
maia.borelli@gmail.com

Japan

Teruyuki Yoshida
NHK - Japanese Broadcasting
Corporation
2-2-1 Jinnan, Shibuya-ku
150-8001 Tokyo
Japan
Phone +81 354555873
Fax +81 334662811
koike.f-ge@nhk.or.jp

Korea, South

Kyung Hee Kim
Deputy Director, International
Relations
Korean Broadcasting System
18, Yoido-dong, Youngdung-
po-gu
150-790 Seoul
Korea, South
Phone +822 7811466
Fax +822 7811496
ineskim@kbs.co.kr

Kyrgyzstan

Sadyk Sher-Niyaz
Aitysh Film
Str.1 Dinara Asanova
720030 Bishkek
Kyrgyzstan
Phone +99 6312654264
Mobile +99 6312988988
sadyksn@rambler.ru

Mexico

Natalia Almada
Director/Producer
Altamura Films
Rincon del Bosque 2, depto 6
Colonia Polanco
11560 Mexico D.F.
Mexico
Phone +52 5552074401
Fax +52 5555455058
Mobile +52 5539016528
+1 3472288368
natalia@altamurafilms.com
www.altamurafilms.com

Lupita Miranda
Documentary Director
Centro de Capacitacion
Cinematografica
Av. Insurgentes Sur 3493, Villa
Olimpica 21-404, Col. Miguel
Hidalgo
Tlalpan
14020 Mexico City
Mexico
Phone +52 5556887776
Fax +52 5556887776
Mobile +52 5550747308
azisanur@yahoo.com.mx

Nepal

Purna Singh Baraily
Television Co-ordinator
Jagaran Media Center
Anamnagar, Kathmandu
Nepal
00977 Sayog Marga
Nepal
Phone +977 4226655
Fax +977 4256780
Mobile +977 9841542276
pbaraily@gmail.com
www.jagaranmedia.org.np

Netherlands

Meira Asher
Bodylab Foundation
P.O. Box 87834
2508 DE La Haye
Netherlands
Phone +31 619122177
info@bodylab.org

Marina Blok
Editor-in-Chief Drama
The Netherlands Programme
Service
Sumatralaan 49 (Mediapark)
1217GP Hilversum
Netherlands
Phone +31 356773585
Fax +31 356775158
Mobile +31 653214245
marina.blok@nps.nl

Martin Fröberg
Managing Director
IKON

Bergweg 16
Postbus 10009
1201DA Hilversum
Netherlands
Phone +31 356727272
Fax +31 356727284
Mobile +31 0622522844
martin.froberg@ikon.nl
www.ikon.nl

Eric Karstens
EJC - European Journalism
Centre
Sonnevile-Lunet 10
6221 KT Maastricht
Netherlands
Phone +31 433254030
Fax +31 433212626
Mobile +49 1722116208
karstens@ejc.nl
www.ejc.nl

Netherlands / Nigeria / Norway

Robert Kievit
Head Department Drama
VARA
Postbus 175
1200 AD Hilversum
Netherlands
Phone +31 356711505
Fax +31 356711604
Mobile +31 654360548
jeannette.masri@vara.nl
www.vara.nl

Suzanne Knotnerus-Klein
Project Manager
Communication
Netherlands Public Broadcasting
Serdanglaan 2
1217HH Hilversum
Netherlands
Phone +31 356295344
Fax +31 356295345
Mobile +31 653480995
suzanne.knotnerus@omroep.nl

Leonard Retel Helmrich
Film Director
Scarabee Films
Grondster 1
5052 WP Goirle
Netherlands
Phone +31 135300276
Fax +31 135300277
Mobile +31 620289180
l.retel@planet.nl
www.scarabeefilms.nl

Oscar van der Kroon
Editor-in-Chief
The Netherlands Programme
Service
Sumatralaan 49
Mediapark
1217 GP Hilversum
Netherlands
Phone +31 356773585
Fax +31 356775158
Mobile +31 653673987
oscar.van.der.kroon@nps.nl
www.nps.nl

Nigeria

Oladotun Olaseni Asiwaju Dada
Student
Lautech
P.O.Box 9149
Ui Post Office
200005 Ibadan
Nigeria
Phone +234 8034563614
Mobile +234 8034563614
onatisi@gmail.com

Ogunyeye Adedayo Darlington
Sales
Private
P.O.Box 9149
Ui Post Office
200005 Ibadan, Oyo State
Nigeria
Phone +234 8035234203
Mobile +234 8035234203
onatisi@yahoo.com

Chika Onu
Director
Valseco Industries Ltd.
51 Iweka Road
234 Onitsha, Anambra State
Nigeria
Phone +234 42459099
Fax +234 42459099
Mobile +234 8034232879
petagu2002@yahoo.com

Saheed Rafiu
Sales
Independent
P.O.Box 9149
Ui Post Office
200005 Ibadan, Oyo State
Nigeria
Phone +234 8035234203
Mobile +234 8035234203
onatisi@yahoo.com

Prince Samuel Ikechukwu Udeonu
Producer/Director
Greater African Film
International
67 Nza Street
Independence Layout
Enugu State
Nigeria
Phone +234 42459099
Mobile +234 8055820972
princesammie@yahoo.com

Norway

Ninja Benneche
Director
NRK - Norsk Rikskringkasting
NRK RT32
Bjørnstjerne Bjørnsons plass 1
0340 Oslo
Norway
Phone +47 23042433
Fax +47 23047866
Mobile +47 97500344
ninja.benneche@nrk.no

Diderik Cappelen
Editor
TV2
Karl Johans gt 14
0102 Oslo
Norway
Phone +47 02255
diderik.cappelen@tv2.no

Erik Edland
Photographer
TV2
Ryenbergveien 10
0196 OSLO
Norway
Phone +47 95837373
Mobile +47 95837373
erik.edland@tv2.no
http://pub.tv2.no/TV2/
magasiner/dokument2/

Jostein Eilertsen
Journalist
NRK - Norsk Rikskringkasting
Piggsoppgrenda 10
1352 Kolsas
Norway
Phone +47 23047000
Mobile +47 91643186
jostein.eilertsen@nrk.no

Norway

Marit Evertsen Grimstad
Journalist
NRK - Norsk Rikskringkasting
Leirskallen 6
1164 Oslo
Norway
Phone +47 23047000
Mobile +47 92281140
marit.evertsen.grimstad@nrk.no

Gunnar Gronlund
Trainer
NRK - Norsk Rikskringkasting
Sidsel Sidserks vei 45
0956 Oslo
Norway
Phone +47 91170985
Fax +47 23042387
Mobile +47 91170985
gunnar.gronlund@nrk.no
www.videoreporter.blogspot.com

Tommy Gulliksen
Journalist
TV2
Granittveien 20
1158 Oslo
Norway
Phone +47 22314506
Mobile +47 98872935
tommy.gulliksen@tv2.no

Haagen Guttu
Producer
NRK - Norsk Rikskringkasting
NRK RT 32
0340 Oslo
Norway
Phone +47 90651451
Fax +47 23047866
Mobile +47 90651451
haagen.guttu@nrk.no
www.nrk.no

Otto Haug
Editor
NRK - Norsk Rikskringkasting
Bj. Bjørnssons Plass 1
0340 Oslo
Norway
Phone +47 95299993
Mobile +47 95299993
otto.haug@nrk.no
www.nrk.no

Hanne Hoel
Head of Staff
NRK - Norsk Rikskringkasting
Bjørnstjerne Bjørnsons Pl. 1
0340 Oslo
Norway
Phone +47 23047000
Fax +47 23047648
Mobile +47 90912236
hanne.hoel@nrk.no

Marius Hoel
Executive Producer
NRK - Norsk Rikskringkasting
RB-41
0340 Oslo
Norway
Phone +47 90949018
Fax +47 23048516
Mobile +47 90949018
marius.hoel@nrk.no
www.nrk.no/p3

Turid Homme
NRK - Norsk Rikskringkasting
Bjørnstjerne Bjørnsonsplass
0047 Oslo
Norway
Phone +47 45032955
Mobile +47 45032955
turid.homme@nrk.no

Stein Isaksen
TV Documentarist
NRK - Norsk Rikskringkasting
Krognessveien 29
9291 Tromsø
Norway
Phone +47 77661200
Fax +47 77661206
Mobile +47 93066534
stein.age.isaksen@nrk.no

Per Jordal
Producer / Director
NRK - Norsk Rikskringkasting
Bjørnstjerne Bjørnsons Pl. 1
0340 Oslo
Norway
Phone +47 92061200
Mobile +47 92061200
Email per.jordal@nrk.no

Nita Kapoor
Cultural Editor
NRK - Norsk Rikskringkasting
RT 32
0340 Oslo
Norway
Phone +47 23048428
Fax +47 23047866
Mobile +47 90208070
nita.kapoor@nrk.no

Bengt Roger Kåven
Producer/Cameraman
NRK - Norsk Rikskringkasting
Mari Boine Geaidnu 12
9730 Karasjok
Norway
Phone +47 91857286
bengt.roger.kaven@nrk.no
www.nrk.no/samiradio

Christine Koht
Freelance journalist
Sofienberggate 33
05558 Oslo
Norway
Phone +47 92232823
Mobile +47 92232823
post@seminarpartner.no

Siss Kvamme
Head of Staff
NRK - Norsk Rikskringkasting
OUHA, FG 41, NRK
0340 Oslo
Norway
Phone +47 23047881
Fax +47 23047374
Mobile +47 90828817
siss.kvamme@nrk.no

Birgitte Kvammen
Deputy Head of Training
NRK - Norsk Rikskringkasting
APOK - BBM1
Bj. Bjørnsonsplass 1
0340 Oslo
Norway
Phone +47 23045335
Fax +47 23049294
Mobile +47 91133999
birgitte.kvammen@nrk.no

Torstein Paulsen
Journalist
NRK - Norsk Rikskringkasting
NRK Marienlyst
FG22
0340 Oslo
Norway
Phone +47 91843386
Mobile +47 91843386
torstein.paulsen@nrk.no

Norway / Pakistan / Palestine / Poland / Portugal / Russia

Kirsten Thorseth Poppe
Supervisor
NRK - Norsk Rikskringkasting
Bjørnstjerne Bjørnsonsplass 1
0340 Oslo
Norway
Phone +47 23048164
Fax +47 23047866
Mobile +47 91750776
kirsten.thorseth.poppe@nrk.no

Tone Ronning
Executive Producer
NRK - Norsk Rikskringkasting
RB32
NRK
0259 Oslo
Norway
Phone +47 23047000
Mobile +47 90967780
tone.ronning@nrk.no

Bodil Voldmo Sachse
Journalist
NRK - Norsk Rikskringkasting
BBM 1
0340 Oslo
Norway
Phone +47 23049227
Mobile +47 90011917
bodil.sachse@nrk.no
www.nrk.no

Turid Schnell
Head of staff
NRK - Norsk Rikskringkasting
0340 Oslo
Norway
Phone +47 23047720
Fax +47 23047648
Mobile +47 41611461
turid.schnell@nrk.no

Aslaug Sem
TV Producer /Journalist and
Project Manager
NRK - Norsk Rikskringkasting
Lydverket, NRK
RB41
0340 Oslo
Norway
Phone +47 23042797
Mobile +47 92023316
aslaug.sem@nrk.no
www.nrk.no/p3

Egil Sundvor
Editor
NRK - Norsk Rikskringkasting
Veslefjellet 48
2015 Leirsund
Norway
Phone +47 97586523
egil.sundvor@nrk.no

Anne Mari Svendsen
Journalist
NRK - Norsk Rikskringkasting
Krognessvn. 29
9291 Tromsø
Norway
Phone +47 77661760
Fax +47 77661206
Mobile +47 90593424
anne.mari.svendsen@nrk.no

Renie Thorleifsson
Journalist / Producer
NRK - Norsk Rikskringkasting
Bjørnstjerne Bjørnsonsplass 1
0340 Oslo
Norway
Phone +47 23049363
Fax +47 23048990
Mobile +47 92898272
renie.thorleifsson@nrk.no

Pakistan

Petra Raymond Dr.
Director
Goethe-Institut Pakistan
2, Brunton Road
Civil Lines
74200 Karachi
Pakistan
Phone +92 2156616336
Fax +92 215661632
director@karachi.goethe.org
www.goethe.de/karachi

Palestine

Saed Andoni
Producer / Director
Dar Films Productions
P.O. Box 2130
Ramallah
West Bank
Palestine
Phone + 972 22984038
Fax + 972 22984037
Mobile + 970 599260015
saed@darfilms.ps
www.darfilms.ps

Poland

Lidia Piechota
Journalist
TVP - Telewizja Polska S.A.
ulica Jarocka 76b/13
10-900 Olsztyn
Poland
Phone +48 895358147
Mobile +48 880539031
lidiapiechota@gmail.com

Renata Puchacz
Programming Coordinator
Telewizja Polska S.A.
ulica Woronicza 17
00-999 Warsaw
Poland
Phone +48 225472974
Fax +48 225476299
Mobile +48 601528125
renata.puchacz@waw.tvp.pl
www.tvp.pl

Portugal

Antonio Valente
Professor
Universidade de Aveiro
Dep. Comunicação e Arte
Campus Universitario Santiago
3810-193 Aveiro
Portugal
Phone +35 1234 884174
Fax +35 1234 370868
avalente@ca.ua.pt

Russia

Nikolay Morozov
Producer
Television Technical Center
Osennij Boulevard 6
App. 250
121609 Moskau
Russia
Phone +7 4954129621
Fax +7 4952058698
Mobile +7 4959057010244
tour1@bitravel.ru

Russia / Senegal / Singapore / South Africa**Singapore**

Samantha Loh
Assistant Director
Media Development Authority
of Singapore
140 Hill Street no. 04-01 MICA
Building
179369 Singapore
Singapore
Phone +65 68379394
Fax +65 68374142
Mobile +65 91515274
samantha_loh@mda.gov.sg
www.mda.gov.sg

Efim Reznikov
Director
Granat Film Studio
St. Akademika Koroleva 21
127427 Moscow
Russia
Phone +7 4956187297
Fax +7 4956187297
granatfilm@mtu-net.ru

South Africa

Basil Appollis
Director
Via-Vision In Africa
22 1st Ave, Pierneef Park,
Linden
Johannesburg 2195
2195 2195
South Africa
Phone +27 117821304/5
Fax +27 117821304
Mobile +27 828389802
appollis@mwweb.co.za

Busisiwe Chaane
Head of Genre Factual
SABC - South African
Broadcasting Corporation
9th Floor, TV Block, Cnr Henley
and Artillery Roads
Auckland Park
2006 Johannesburg
South Africa
Phone +27 117147481
Fax +27 117145160
Mobile +27 829257710
chaanedb@sabc.co.za

Senegal

Angele Diabang Brener
Director / Producer
Karoninka
P.O.Box 29740
Dakar -Yoff
Senegal
Phone +221 6453685
Fax +221 8245100
Mobile +221 6453685
assybrener@yahoo.fr

Rehad Desai
Filmmaker
Uhuru Productions
P.O. Box 1003
Auckland Park
2006 Johannesburg
South Africa
Phone +27 114038438
Fax +27 114038499
Mobile +27 839979204
rehad@icon.co.za
www.uhuruproductions.co.za

Yvonne Kgame
General Manager Content Hub
SABC - South African
Broadcasting Corporation
Artillery Road
Auckland Park
2006 Johannesburg
South Africa
Phone +27 117146475
Fax +27 117146835
Mobile +27 825610690
kgamey@sabc.co.za
www.sabc.co.za

Joanne Levitan
Producer/Director
Pandamonium Productions
7 Ben Roma, 120 Oceanview
Drive, Sea Point
Cape Town
8005 Cape Town
South Africa
Phone +27 214473600
Fax +27 214473610
Mobile +27 823301805
joanne@pandamonium.co.za
www.pandamonium.co.za

Kethiwe Ngcobo
Head of Genre Drama
SABC - South African
Broadcasting Corporation
Private Bag X1
Auckland Park
2094 Johannesburg
South Africa
Phone +27 117145371
Fax +27 117146239
Mobile +27 834702210
ngcobok01@sabc.co.za
www.sabc.co.za

Ilze Nix
Project Manager
SABC - South African
Broadcasting Corporation
Private Bag 41
Auckland Park
2006 Johannesburg
South Africa
Phone +27 117145688
Fax +27 117145992
Mobile +27 837474055
nixi@sabc.co.za
www.sabc.co.za

Bernd Pirrung
Regional Director
Goethe-Institut
Private Bag X 18
Parkview
2122 Johannesburg
South Africa
Phone +27 114423232
Fax +27 114423738
rl@johannesburg.goethe.org

South Africa / Spain

Fiona Summers
Producer / Director
Pandamonium Productions
5 Lincoln Road
Sea Point
8001 CapeTown
South Africa
Phone +27 214473600
Fax +27 214473610
Mobile +27 839818742
fiona@pandamonium.co.za
www.pandamonium.co.za

Patricia van Heerden
Head Entertainment
SABC - South African
Broadcasting Corporation
Artillery Road
Auckland Park
Johannesburg 2092
South Africa
Phone +27 117145639
Fax +27 117146511
Mobile +27 832583226
patvanheerden@gmail.com

Sylvia Vollenhoven
Producer
VIA - Vision In Africa
P.O. Box 4936
Cresta
2118 Johannesburg
South Africa
Phone +27 834131446
Fax +27 112197413
Mobile +27 834131446
sylvia@viavision.co.za
www.viavision.co.za

Spain

Victor Carrera
Head of International Relations
TV3 -Televisió de Catalunya
Carrer de la TV3 s/n
08970 Sant Joan Despí
Spain
Phone +34 935528082
Fax +34 934732921
Mobile +34 607071010
vcarrera.x@tv3.cat
www.tv3.cat

Joan Carreras
Director Cultural Channel,
Chindren's Channel, Digital
Channels
TV3 - Televisió de Catalunya
Carrer de la TV3 s/n
08970 Sant Joan Despí
Spain
Phone +34 935672496
Mobile +34 627480159
jcarreras.r@tv3.cat
www.tv3.cat

Teresa Cebrián
Coordinator Foro 50+1
Fundacion Investigación
Audiovisual
Pl. del Carmen, 4
46003 VALENCIA
Spain
Phone +34963865216
Fax +34 963865213
Mobile +34 637464091
teresa.cebrian@terra.es
www.fia-uimp.com

Francesc Escribano
General Manager
TV3 - Televisio de Catalunya
Carrer de la TV3 s/n
08970 Sant Joan Despí
Spain
Phone +34 934999396
Fax +34 934732921
Mobile +34 617344393
fescribano.m@tv3.cat

Rubén García
Yomeloguiso Produccions
Sant Pere més alt 55
Baixos
08003 Barcelona
Spain
Phone +34 933869493
Mobile +34 635833635
rubengarcia@yomeloguiso.net
www.yomeloguiso.net

Ingrid Guardiola
Pompeu Fabra University/ Input
Archive
Ramblas 30-32
08002 Barcelona
Spain
Phone +34 935422287
Fax +34 935422302
Mobile +34 686144 960
ingrid.guardiola@upf.edu
hiperboreana.blogspot.com

Cristina Hernández
Journalist
TVE - Televisione Nacional
España
av. Mercè Vilaret s/n
08190 Sant Cugat del Vallès
Spain
Phone +34 935823802
Fax +34 935823049
Mobile +34 629758763
cris.hernandez@rtve.es

Jesús Manuel Iglesias Díaz
Manager Director
Televisión de Galicia S.A.
Bando - San Marcos
15820 Santiago de Compostela
Spain
Phone +34 981540710
Fax +34 981540719
dir.tvg@crtvg.es
www.crtvg.es

Alba Montaner
Yomeloguiso Produccions
Sant Pere més alt 55, Baixos
08003 Barcelona
Spain
Phone +34 932105563
Mobile +34 678451487
albamontaner@yomeloguiso.net
info@yomeloguiso.net

Fulvia Nicolas
TV3 - Televisio de Catalunya
Carrer de la TV3 s/n
08970 Sant Joan Despí
Spain
Phone +34 934999338
Mobile +34 654 872127
fnicolas.f@tv3.cat

Joan Pavia
TV3 - Televisio de Catalunya
Carrer de la TV3 s/n
08970 Sant Joan Despí
Spain
Phone +34 934999553
Fax +34 934731563
jpavia.j@tv3.cat

Spain / Sweden

Elisabet Pons
Journalist
Media 3.14
Carrer Gaspar Fàbregas, 81
08950 Barcelona
Spain
Phone +34 34761551
Fax +34 34761552
Mobile +34 626089656
epons@mediapro.es
www.mediapro.es

Isabel Requena
Yomeloguiso Produccions
Sant Pere més alt 55, Baixos
08003 Barcelona
Spain
Phone +34 933681822
Mobile +34 699213776
isarequena@yomeloguiso.net
www.yomeloguiso.net

Marc Roma
Director
Batabat SCCL
Corders, 22-28
08911 Badalona, Barcelona
Spain
Phone +34 934647685
Mobile +34 659054803
mroma@batabat.cat
www.batabat.cat

Xavier Romero
Head of Children and Youth
Programmes
TV3 - Televisio de Catalunya
Carrer de la TV3 s/n
08970 Sant Joan Despí
Spain
Phone +34 934999333
Fax +34 934734109
Mobile +34 647333834
xromero.v@tv3.cat
www.tv3.cat

Pau Subirós
Producer
El Kinògraf
Bonavista 3, 1º 2º
08012 Barcelona
Spain
Phone +34 637596396
Mobile +34 637596396
pau@elkinograf.com
www.elkinograf.com

Joan Ubeda
Producer
MEDIA 3.14
Imagina Centre Audiovisual
Gaspar Fàbregas 81
08950 Esplugues de Llobregat
Spain
Phone +34 934761551
Fax +34 934761552
jubeda@mediapro.es
www.mediapro.es

Franziska von Malsen
Director Deutsche
Kulturnachrichten auf B.TV
Barcelona Televisió/Goethe-
Institut Barcelona
Goethe-Institut
Carrer Manso, 24-28
08015 Barcelona
Spain
Phone +34 932926006
Mobile +34 657181495
franzivonmalsen@web.de
http://www.goethe.de/ins/es/bar
/de370785.htm

Sweden

Cia Axelsson
Producer
SVT - Sveriges Television
Agnesfridsvägen 111
212 01 Malmö
Sweden
Phone +46 707843535
Fax +46 40224666
Mobile +46 707843535
cia.axelsson@svt.se
www.svt.se

Carina Brorman
SVT - Sveriges Television
Agnesfridsvägen 111
212 01 Malmö
Sweden
Phone +46 40227070
carina.brorman@svt.se

Olov Carlsson
SVT - Sveriges Television
KH3P
105 10 Stockholm
Sweden
Phone +46 87840000
Mobile +46 703002988
olov.carlsson@svt.se

Johan Grafström
Head of Programmes
SVT - Sveriges Television
Agnesfridsvägen 111
212 01 Malmö
Sweden
Phone +46 40227000
johan.grafstrom@svt.se

Hillevi Hennix
Producer
SVT - Sveriges Television
Agnesfridsvagen 11
212 01 Malmö
Sweden
Phone +46 40227000
Fax +46 40217770
Mobile +46 705697006
hillevi.hennix@svt.se

Jan Hermansson
Head of Unit
SVT - Sveriges Television
SVT Orebro
70184 Orebro
Sweden
Phone +46 19353500
Mobile +46 708847780
jan.hermansson@svt.se

Hans Karlsson
Executive Producer
SVT - Sveriges Television
Agnesfridsvagen 111
212 01 Malmö
Sweden
Phone +46 40227045
Mobile +46 708706313
hans.karlsson@svt.se

Ninnie Küller
Head Programme
Acquisitions/Int. Relations
SVT - Sveriges Television
Tulegatan 7
113 95 Stockholm
Sweden
Phone +46 87844115
Fax +46 86127132
Mobile +46 703688163
nik@ur.se
www.ur.se

Sweden

Eva Landahl
Commissioning Editor
SVT - Sveriges Television
Oxenstiernsgatan 26
105 10 Stockholm
Sweden
Phone +46 87840000
Mobile +46 708848175
eva.landahl@svt.se

Ann-Mari Langer
Production Coordinator
SVT - Sveriges Television
Oxenstiernsgatan 26
105 10 Stockholm
Sweden
Phone +46 87840000
Mobile +46 705843401
ann-mari.langer@svt.se

Clara Mannheimer
Producer
SVT - Sveriges Television
Karlavägen 113
115 26 Stockholm
Sweden
Phone +46 87843482
Fax +46 86623768
Mobile +46 708847057
clara.mannheimer@svt.se

Fredrik Norberg
SVT - Sveriges Television
Agnesfridsvägen 111
21201 Malmö
Sweden
Phone +46 40227422
Mobile +46 705697604
fredrik.norberg@svt.se

Roger Nydahl
Executive Producer
SVT - Sveriges Television
P.O. Box 3050
350 33 Växjö
Sweden
Phone +46 470778886
Mobile +46 734258917
roger.nydahl@svt.se

Björn Östlund
Producer
SVT - Sveriges Television
Agnesfridsvägen 111
21201 Malmö
Sweden
Phone +46 40227000
Mobile +46 708856007
bjorn.ostlund@svt.se
www.svt.se/soderlage

Susanne Reich
Program Developer
SVT - Sveriges Television
Oxenstiernsgatan 26
105 10 Stockholm
Sweden
Phone +46 87840000
susanne.reich@svt.se

Cina Ronn
Head of Informal Learning
UR
Tulegatan
113 95 Stockholm
Sweden
Phone +46 70 6762371
cina.ronn@ur.se

Lars Säfström
Producer
SVT - Sveriges Television
Agnesfridsvägen 111
212 01 Malmö
Sweden
Phone +46 40227072
Mobile +46 708848026
lars.safstrom@svt.se
www.svt.se

Håkan Sandberg
Programme Developer
SVT - Sveriges Television
KH
105 10 Stockholm
Sweden
Phone +46 87848510
Mobile +46 707848510
hakan.sandberg@svt.se
www.svt.se

Gunwi Silander
Director
SVT - Sveriges Television
Delsjövägen
405 13 Gotebor
Sweden
Phone +46 31837390
Fax +46 31837300
Mobile +46 705837490
gunwi.silander@svt.se
www.svt.se

Michael Stenberg
Director / Producer
Charon Film ab
Taptogatan 6
115 26 Stockholm
Sweden
Phone +46 86614640
Mobile +46 739845008
mi@charon.se
www.charon.se

Markus Sterky
Head of Programme
Development
SVT - Sveriges Television
Oxenstiernsgatan 26
105 10 Stockholm
Sweden
Phone +46 87840000
Mobile +46 736257665
markus.sterky@svt.se
www.svt.se

Carl Tofft
Producer
SVT - Sveriges Television
Oxenstiernsgatan 26
105 10 Stockholm
Sweden
Phone +46 87840000
Mobile +46 708848085
carl.tofft@svt.se
www.svt.se

Adrienne von Greyerz
Production Coordinator
SVT - Sveriges Television
Oxenstiernsgatan 26
105 10 Stockholm
Sweden
Phone +46 87840000
Mobile +46 708203671
adrienne.von.greyerz@svt.se

Marianna Widmalm
Executive Producer
SVT - Sveriges Television
Agnesfridsvägen 111
212 01 Malmö
Sweden
Phone +46 40227235
Fax +46 40224666
Mobile +46 708856006
marianna.widmalm@svt.se
www.svt.se

Sweden / Switzerland

Demian Zarins
Project Manager
SVT - Sveriges Television
Oxenstiernsgatan 26
10510 Stockholm
Sweden
Phone +46 87843312
Mobile +46 709951984
demian.zarins@svt.se
www.svt.se

Switzerland

Urs Augstburger
Comissioning Editor
SF - Schweizer Fernsehen
Fernsehstr. 1-4
8052 Zürich
Switzerland
Phone +41 443055829
Mobile +41 792582908
urs.augstburger@sf.tv

Walter Bachmann
Head of Multimedia
SF - Schweizer Fernsehen
Fernsehstrasse 1-4
8052 Zürich
Switzerland
Phone +41 443055341
walter.bachmann@sf.tv
www.sf.tv

Béatrice Barton
Head of New Formats
TSR - Télévision Suisse Romande
20, quai Ernest Ansermet
1211 Genève 8
Switzerland
Phone +41 227082020
Fax +41 227089893
Mobile +41 792039817
beatrice.barton@tsr.ch

Thomas Beck
Head of Music, Dance +
Theatre
SF - Schweizer Fernsehen
Fernsehstrasse 1-4
8052 Zürich
Switzerland
Phone +41 443055804
Fax +41 443055518
Mobile +41 763919987
thomas.beck@sf.tv
www.sf.tv

Chantal Bernheim
Directrice Ressources et
Développement
TSR - Télévision Suisse Romande
20, quai Ernest Ansermet
1205 Genève
Switzerland
Phone +41 227088678
Fax +41 227089868
chantal.bernheim@tsr.ch

Piernando Binaghi
Journalist
TSI - Televisione Svizzera
Via Cureglia
6903 Lugano
Switzerland
Phone +41 918035815
Mobile +41 79 2344257
piernando.binaghi@rtsi.ch

Regula Bochsler
Head of Department Current
Cultural Affairs
SF - Schweizer Fernsehen
Fernsehstr. 1-4
8052 Zürich
Switzerland
Phone +41 443056628
Fax +41 443055808
Mobile +41 796918043
regula.bochsler@sf.tv
www.kulturplatz.sf.tv

Michel Bodmer
Head of Film and Series
Programming
SF - Schweizer Fernsehen
Fernsehstr. 1-4
8052 Zürich
Switzerland
Phone +41 443056343
michel.bodmer@sf.tv

Monica Bonetti
Web Journalist
RTSI - Radiotelevisione Svizzera
via Luvelina 6
6943 Vezia
Switzerland
Phone +41 918039464
Mobile +41 786378733
monica.bonetti@rtsi.ch
www.rtsi.ch

Pierre-François Chatton
Directeur Affaires Générales
TSR - Télévision Suisse Romande
20, quai Ernest Ansermet
1211 Genève 8
Switzerland
Phone +41 227089000
Fax +41 227089800
Mobile +41 792172438
pierre-francois.chatton@tsr.ch

Christophe Chaudet
Rédacteur en Chef Adjoint
TSR - Télévision Suisse Romande
20, quai Ernest Ansermet
1211 Genève
Switzerland
Phone +41 227088834
Fax +41 227089829
Mobile +41 792172401
christophe.chaudet@tsr.ch

Alberto Chollet
SRG SSR idée suisse
Giacomettistrasse 3
Bern
Switzerland
Phone +41 313509461
Fax +41 313509448
alberto.chollet@
srgssrideesuisse.ch

Augusto Chollet
Head of TV Entertainment
TSI - Televisione Svizzera
Casella Postale
6903 Lugano
Switzerland
Phone +41 918035111
Fax +41 918035355
augusto.chollet@rtsi.ch
www.rtsi.ch

Sophie Delessert
Programme audiovisuel DDC
Direction développement et
coopération DDC
Freiburgstrasse 1300
3003 Bern
Switzerland
Phone +41 313225047
Fax +41 313241349
Mobile +41 792920848
sophie.delessert@deza.admin.ch

Pascal Derungs
Producer
SF - Schweizer Fernsehen
Fernsehstrasse 1-4
8052 Zürich
Switzerland
Phone +41 443056628
Fax +41 443055810
Mobile +41 793261906
pascal.derungs@sf.tv
www.sf.tv

Switzerland

Christian Eggenberger

Producer
SF - Schweizer Fernsehen
Fernsehstrasse 1-4
8052 Zurich
Switzerland
Phone +41 443055510
christian.eggenberger@sf.tv
www.sf.tv

Peter Entell

Producer / Director
Show and Tell Films
Chemin de Pacoty 22
1297 Founex
Switzerland
Mobile +41 793765557
pentell@worldcom.ch

Simone Falb

Redactor
SF - Schweizer Fernsehen
Fernsehstrasse 1-4
8052 Zürich
Switzerland
Phone +41 443056982
Fax +41 443056989
simone.falb@sf.tv
www.sf.tv

Giulia Fretta

Responsabile Produzione Fiction
TSI - Pacte
RTSI - Radiotelevisione Svizzera
Casella Postale
6903 Lugano-Comano
Switzerland
Phone +41 918035414
Fax +41 918035355
Mobile +41 79 3017666
giulia.fretta@rtsi.ch

Nicolas Frey

Scriptwriter
Pointprod SA
41b, route des Jeunes
CP 1302
1211 Genève 26
Switzerland
Phone +41 223284848
Fax +41 223284959
camille.bieler@pointprod.ch
www.pointprod.ch

Jean-Marc Frohle

Pointprod sa
41b, route des Jeunes
CP 1302
1211 Genève 26
Switzerland
Phone +41 223284848
Fax +41 223284959
Mobile +41 795144744
jean-marc.frohle@pointprod.ch
www.pointprod.ch

Bertilla Giossi

Editor
RTR - Televisiun Rumantscha
Via da Masans 2
7002 Chur
Switzerland
Phone +41 812557575
Fax +41 812557510
Mobile +41 793046340
bertilla.giossi@rtr.ch
www.rtr.ch

Elda Guidinetti

Producer
Ventura Film
al Castello
6866 Meride
Switzerland
Phone +41 916462021
Fax +41 916460386
Mobile +41 793503567
guidinetti@venturafilm.ch

Josefa Haas

Director
Medieninstitut
Konradstrasse 14
Postfach
8021 Zürich
Switzerland
Phone +41 443186466
Fax +41 443186462
Mobile +41 793219266
josefa.haas@medieninstitut.ch
www.medieninstitut.ch

Katrin Hemmer

Publisher
SRG SSR idée suisse
Giacomettistrasse 3
3006 Bern
Switzerland
Phone +41 313509339
Fax +41 313509735
katrin.hemmer@
srgssrideesuisse.ch
www.srgssrideesuisse.ch

Joanne Holder

Producer
TSI - Televisione Svizzera
Casella postale
6903 Lugano
Switzerland
Phone +41 918035687
Fax +41 918035355
Mobile +41 794029827
joanne.holder@rtsi.ch
www.rtsi.ch

Frank Hubrath

Leiter 3sat Schweiz
Schweizer Fernsehen / 3sat
Fernsehstrasse 1-4
8052 Zürich
Switzerland
Phone +41 443056472
Fax +41 443056480
Mobile +41 794033341
frank.hubrath@sf.tv
www.3sat.de

Anita Hugi

Redaktorin Sternstunde Kunst
SF - Schweizer Fernsehen
Fernsehstr. 1-4
8052 Zürich
Switzerland
Phone +41 443055843
anita.hugi@sf.tv
www.sternstunden.sf.tv

Stephan Inderbitzin

Gray Company
Steinwiesstrasse 74
8032 Zürich
Switzerland
Phone +41 432449040
stephan.inderbitzin@gmx.ch

Switzerland

Liliana Jean-Richard

Journalist
via Simen 16
6900 Lugano
Switzerland
Phone +41 912344397
Mobile +41 796514663
lilywolff@hylanium.com

Othmar Kempf

Präsident Publikumsrat SRG.D
SRG Deutschschweiz
Brückreutiweg 96
3110 Münsingen
Switzerland
Phone +41 317213591
Fax +41 317215991
Mobile +41 798205061
andrea.haase@sf.tv

Barbara Krieger

Producer
Swiss Television
Fernsehstr. 1-4
Postfach
8052 Zurich
Switzerland
Phone +41 44 305 50 09
Mobile +41 79 359 32 82
barbara.krieger@sf.tv

Anja Lachmann

Redakteurin
SF - Schweizer Fernsehen
Fernsehstrasse 1-4
8052 Zürich
Switzerland
Phone +41 443055807
anja.lachmann@sf.tv

Patrizio Tito Malaguerra

Producer
TSI - Televisione Svizzera
Via Canevascini
6903 Lugano
Switzerland
Phone +41 918035394
Fax +41 918035673
Mobile +41 794440840
patrizio.malaguerra@rtsi.ch

Viviane Manz

Redaktorin
SF - Schweizer Fernsehen
Fernsehstrasse 1-4
8052 Zürich
Switzerland
Phone +41 443055750
Mobile +41 765644343
viviane.manz@sf.tv
www.sf.tv

Adrian Marthaler

Head of Culture Department
SF - Schweizer Fernsehen
Fernsehstrasse 1-4
Postfach
8052 Zürich
Switzerland
Phone +41 443055005
Fax +41 443056218
Mobile +41 793348175
adrian.marthaler@sf.tv
www.sf.tv

Alexander Mazzara

Producer
SF - Schweizer Fernsehen
Fernsehstrasse 1-4
8052 Zürich
Switzerland
Phone +41 443055847
Fax +41 443055818
Mobile +41 794728292
alexander.mazzara@sf.tv
www.sf.tv

Yves Ménestrier

Directeur de la Programmation
TSR - Télévision Suisse Romande
Case postale 234
1211 Genève 8
Switzerland
Phone +41 227088259
Fax +41 227089855
Mobile +41 796152952
yves.menestrier@tsr.ch
www.tsr.ch

Maura Meroni-Cavalli

Assistant
RTSI - Radiotelevisione Svizzera
Via Canevascini 3
6900 Lugano
Switzerland
Phone +41 918036382
Mobile +41 792976441
maura.meroni@rtsi.ch

Marco Migliorati

Product Manager TSI
Publissuisse SA/SSR SRG idée
suisse
Giacomettistrasse 31
3000 Bern
Switzerland
Phone +41 918035333
Fax +41 918035355
marco.migliorati@rtsi.ch

Daniel Monnat

Rédacteur en chef des maga-
zines
TSR - Télévision Suisse Romande
20, quai Ernest Ansermet
CP 234
1211 Genève 8
Switzerland
Phone +41 227088854
Mobile +41 792172459
d.monnat@bluewin.ch
www.tsr.ch

Christoph Müller

Senior Producer
SF - Schweizer Fernsehen
Fernsehstr. 1-4
8052 Zürich
Switzerland
Phone +41 443055906
Fax +41 443055912
Mobile +41 796399774
christoph.mueller@sf.tv
www.sf.tv

Jörg Niggli

Producer
SF - Schweizer Fernsehen
Fernsehstrasse 1-4
8052 Zürich
Switzerland
Phone +41 433055899
Mobile +41 798999910
joerg.niggli@sf.tv
www.sf.tv

Catherine Noyer

Déléguée générale aux Affaires
Extérieures
TSR - Télévision Suisse Romande
20, quai Ernest Ansermet
1211 Genève 8
Switzerland
Phone +41 227088496
Fax +41 227089501
Mobile +41 794472111
catherine.boyer@tsr.ch

Gilles Pache

Directeur Information &
Magazines
TSR - Télévision Suisse Romande
20, quai Ernest Ansermet
1211 Genève 8
Switzerland
Phone +41 227088953
Fax +41 227088773
gilles.pache@tsr.ch
www.tsr.ch

Switzerland

Lorenzo Patocchi

SW Engineer
Cryms sagl
Via Vedeggio 1
Uovo di Manno
6928 Manno
Switzerland
Phone +41 916055266
Fax +41 912239797
Mobile +41 793750891
lorenzo@cryms.com
www.cryms.com

Enzo Pelli

Head, Culture and Fiction
TSI - Televisione Svizzera
Casella Postale
6903 Lugano
Switzerland
Phone +41 918035348
Fax +41 918035355
Mobile +41 79 6811216
enzo.pelli@rtsi.ch

Patrizia Pesko

Redattrice
RTSI - Radiotelevisione Svizzera
CP
6903 Lugano
Switzerland
Phone +41 918035304
Fax +41 918035355
patrizia.pesko@rtsi.ch
www.rtsi.ch

Andres Pfaeffli

Producer
Ventura Film
al Castello
6866 Meride
Switzerland
Phone +41 916462021
Fax +41 916460386
Mobile +41 793372649
ventura@venturafilm.ch
www.venturafilm.ch

Blaise Piguet

Director
TSR - Télévision Suisse Romande
20, quai Ernest Ansermet
CP 234
1211 Genève 8
Switzerland
Phone +41 221082020
Mobile +41 795701480
blaise.piguet@tsr.ch

Bernard Rappaz

Rédacteur en chef TSR
Multimédia
TSR - Télévision Suisse Romande
20, quai Ernest Ansermet
1205 Genève 8
Switzerland
Phone +41 227089520
Fax +41 227089843
bernard.rappaz@tsr.ch
www.tsr.ch

Barbara Riesen

StV Leiterin 3sat Schweiz
Schweizer Fernsehen 3sat
Fernsehstrasse 1-4
8052 Zürich
Switzerland
Phone +41 443056472
Fax +41 443056480
Mobile +41 796289105
barbara.riesen@sf.tv
www.3sat.de

Nathalie Rufer

Redaktorin
SF - Schweizer Fernsehen
Fernsehstrasse 1-4
8052 Zürich
Switzerland
Phone +41 443055913
Mobile +41 792786186
nathalie.rufer@sf.tv

Niklaus Schlienger

Redaktionsleiter
SF - Schweizer Fernsehen
Redaktion Soap
Fernsehstrasse 1-4
8052 Zürich
Switzerland
Phone +41 443056331
Fax +41 443056337
Mobile +41 796819586
niklaus.schlienger@sf.tv

Beat Schneider

CEO
SWISS TXT Schweizerische
Teletext AG
Zentralsstrasse 60
Postfach 1536
2501 Biel
Switzerland
Phone +41 323292201
b.schneider@swisstxt.ch
www.teletext.ch

Damian Schnyder

SF - Schweizer Fernsehen
Fernsehstrasse 1-4
8052 Zürich
Switzerland
Phone +41 443055845
damian.schnyder@sf.tv
www.sf.tv

Hansruedi Schoch

SF - Schweizer Fernsehen
Fernsehstr. 1-4
8052 Zürich
Switzerland
Phone +41 443055903
hansruedi.schoch@sf.tv

Harry Sivec

Chef Medien und
Kommunikation
DEZA
Freiburgstrasse 130
3003 Berne
Switzerland
Phone +41 3103223448
Fax +41 313241348
Mobile +41 796871106
marianne.holzer@
deza.admin.ch

Gregor Sonderegger

Deputy Chief of Leben live
SF - Schweizer Fernsehen
Fernsenstrasse 1-4
8050 Zürich
Switzerland
Phone +41 443056990
gregor.sonderegger@sf.tv

Tamara Stettler

Redaktorin
SF - Schweizer Fernsehen
Fernsehstrasse 1-4
8052 Zürich
Switzerland
Phone +41 443056338
Fax +41 443056337
Mobile +41 763405241
tamara.stettler@sf.tv
www.sf.tv

Dominik Stroppel

Produzent SF Spezial
SF - Schweizer Fernsehen
Fernsehstrasse 1-4
8052 Zürich
Switzerland
Phone +41 443056383
Fax +41 443055818
Mobile +41 763919108
dominik.stroppel@sf.tv
www.sf.tv

Switzerland / Taiwan / Turkey

Noel Tortajada

Director
Pointprod SA
41b, route des Jeunes
CP 1302
1211 Genève 26
Switzerland
Phone +41 223284848
Fax +41 223284959
camille.bieler@pointprod.ch
www.pointprod.ch

Christoph Ullmann

Redaktor
SF - Schweizer Fernsehen
Redaktion Sternstunden
Postfach
8052 Zürich
Switzerland
Phone +41 443055832
Fax +41 443055815
Mobile +41 792564708
christoph.ullmann@sf.tv

Esther van Messel

CEO
First Hand Films
Fritz Heeb - Weg 5
8050 Zürich
Switzerland
Phone +41 443122060
Fax +41 443122080
Mobile +41 793351572
esther.van.messel@
firsthandfilms.com
www.firsthandfilms.com

Nicole Westenfelder

Reaktorin, Moderatorin
SF - Schweizer Fernsehen
Redaktion Puls
Fernsehstrasse 1-4
8052 Zürich
Switzerland
Phone +41 443055875
Mobile +41 786005455
nicole.westenfelder@sf.tv

Anne-Frédérique Widmann

Productrice de Temps Présent
TSR - Télévision suisse romande
Quai Ernest-Ansermet 20
CP 234
1211 Genève 8
Switzerland
Phone +41 227088273
Fax +41 227089880
Mobile +41 794094825
anne-frederique.widmann@
tsr.ch

Simon Wirth

Marketing Consultant
SF - Schweizer Fernsehen
Fernsehstrasse 1-4
8052 Zürich
Switzerland
Phone +41 443055084
Fax +41 443055918
Mobile +41 765792595
simon.wirth@sf.tv
www.sf.tv

Taiwan

Hui Ping Fu

Producer
Chinese Television System
No. 100, Guangfu S.RD
Da-an District
106 Taipei
Taiwan
Phone +886 227756854
Fax +886 227115031
Mobile +886 0930401401
quinfou@hotmail.com

Juergen Gerbig

Director
German Cultural Center Taipei
12/F, 20 Heping W. Road
Sec.1
114 Taipei
Taiwan
Phone +886 223657294
Fax +886 223687542
Mobile +886 9101267705
director@taipei.goethe.org
www.dk.taipei.org.tw

Leh-Chyun Lin

Director International
Department
PTS - Public Television Service
Foundation
No. 100, Lane 75, Sec. 3
Kang Ning Rd.
114 Taipei
Taiwan
Phone +886 226301040
Fax +886 226301895
rnd50386@mail.pts.org.tw
www.pts.org.tw

Timothy Liu

Administrator
PTS - Public Television Service
Foundation
No 50, Lane 75, Sec 3
Kang Ning rd.
114 Taipei
Taiwan
Phone +886 226332000*6317
Fax +886 226346584
Mobile +886 968667825
sbuibui1119@hotmail.com

Tom Tang

Producer
PTS - Public Television Service
Foundation
6F, no.100, Lane 75, Sec.3
Kang Ning Rd.
114 Taipei
Taiwan
Phone +886 921826109
Fax +886 226338050
Mobile +886 921826109
prg1181@mail.pts.org.tw

Turkey

Sabine Hagemann-Uenluesoy

Director
Goethe-Institut
Atatürk Bulv. 131
06640 Ankara
Turkey
Phone +90 3124195283
Fax +90 3124180847
il@ankara.goethe.org
www.goethe.de/ankara

United Kingdom / United States

United Kingdom

Nicola Gibson
Producer/Director
BBC - British Broadcasting Corporation
Rm 5356
White City
W12 7TS London
United Kingdom
Phone + 44 20827883
Mobile + 44 7740444525
nicola.gibson@bbc.co.uk

Vivi Mellegard
Producer/Director
vivimellegard@hotmail.com

Detlef Siebert
BBC - British Broadcasting Corporation
Science & History, White City, Room 4150
201 Wood Lane
W12 7TS London
United Kingdom
Phone +44 7802427618
Mobile +44 7802427618
detlef.siebert@bbc.co.uk

Dick Taylor
Producer/Director
BBC - British Broadcasting Corporation
White City Building
201 Wood Lane
W12 7TS London
United Kingdom
Phone +44 2087526134
Fax +44 2087526155
Mobile +44 7850848208
monica.nath@bbc.co.uk

United States

Barbara Attie
Producer/Director
Attie & Goldwater Productions
16 Levering Circle
Bala Cynwyd
19004 Pennsylvania
United States
Phone +1 6106647316
Fax +1 6106645423
Mobile +1 6103107996
bkattie@aol.com
www.attiegoldwater.com

Chelse Benham
Radio/Television Production Supervisor
The University of Texas-Pan American
1201 W. University Dr.
AB, 124
78539 Edinburg, TX
United States
Phone +1 9563167996
Fax +1 9563812416
Mobile +1 9564292482
cfbenham@panam.edu
www.panam.edu

Karla Berry
Professor
University of South Carolina
225 Westwood Ave
29203 Columbia, SC
United States
Phone +1 8034673943
Fax +1 8037770535
Mobile +1 8034673943
kberry@sc.edu

Ronald H Blumer
Producer/writer
Middlemarch Films
390 West End Avenue
Apt 2dn
10024 New York, NY
United States
Phone +1 2127993255
blumer@panix.com
www.middlemarch.com

Stephane Cambourakis
925 Leavenworth Street #2
94109 San Francisco
United States
Phone +1 4158120834
mlee@peralta.edu
www.properrental.com

Beatriz Castillo
Project Coordinator
ITVS - Independent Television Service
651 Brannan Street
Suite 410
94107 San Francisco
United States
Phone +1 4153568383 ext. 223
Fax +1 4153568391
beatriz_castillo@itvs.org
www.itvs.org

James Day
Input Board Member
115 East 86th St.
10028 New York
United States
Phone +1 2128319276
Fax +1 212423949
Email jdayny@cuny.tv

William Gilcher
Director, Media Projects North America
Goethe-Institut Washington
812 Seventh Street NW
20001-3718 Washington, DC
United States
Phone +1 2022893777
Fax +1 2022893535
Mobile +1 2404819239
william.gilcher@verizon.net
www.goethe.de/usa

Ron Hull
Senior Advisor to Programming & Professor of Broadcasting
Nebraska Educational Telecommunicationsw
Box 83111
68501 Lincoln, Nebraska
United States
Phone +1 402 4729333, x-315
Fax +1 4024721785
Mobile +1 4026171594
rhull1@unl.edu

Byron Hurt
Director/Producer
Hip Hop: Beyond Beats and Rhymes
1449 Maplewood Terrace
Plainfield
NJ 07060
United States
Phone +1 01119084448323
Mobile +1 01115169096063
bhurt@optonline.net
www.bhurt.com

United States

Valarie Kaur
New Moon Productions
236 5th Avenue
Unit B
90291 Los Angeles, California
United States
Phone +1 6502692792
valarie@dwf-film.com
www.dwf-film.com

Jan Krawitz
Filmmaker/Professor
Stanford University
Department of Art and Art History
Cummings Art Building, 435 Lasuen Mall
94305-2018 Stanford, CA
United States
Phone +1 6507230704
Fax +1 6507252472
krawitz@stanford.edu
www.stanford.edu/~krawitz

Michelle Lee
Director of programming
Peralta TV
900 Fallon Street
94607 Oakland, CA
United States
Phone +1 4158120834
Fax +1 5104643250
Mobile +1 4158120834
mlee@peralta.edu

Ronald Levaco
Producer/Director
Trans Film and Video
1192 Page Street
94117 San Francisco, CA
United States
Phone +1 4154319611
Fax +1 4158642573
Mobile +1 4155969611
levaco@aol.com

Kathryn Lo
Associate Director, Program Development & Independent Film
PBS
2100 Crystal Drive
Arlington, VA
22202 3784
United States
Phone +1 7037395226
klo@pbs.org
www.pbs.org

Lilo Mayr-Ahrens
Producer, Director
Sacred Films
30 Reed Ranch Road
Tiburon
94920 California
United States
Phone +1 4153888345
arthighlight@aol.com
www.sacredfilms.com

Sharon Mullally
Editor
Attie & Goldwater Productions
557 Pelham Road
19119 Philadelphia, PA
United States
Phone +1 0112154382501
mullally@critpath.org

Stanley Nelson
Executive Producer
Firelight Media
2600 10th Street, Suite 636
94710 Berkeley CA
United States
Phone +1 5107049200
Fax +1 5107049201
Mobile +1 9177573370
stanley@firelightmedia.org
www.firelightmedia.org

Michael O'Connell
Cinematographer/Director
Haw River Films
P.O. Box 1658
27312 Pittsboro North Carolina
United States
Phone +1 9195497881
mochrf@earthlink.net
www.hawriverfilms.com

Micha Peled
Director
Teddy Bear Films
690 5th St.
Suite 102
94107 San Francisco, CA
United States
Phone +1 4153481796
Fax +1 4153571583
teddybearfilms@earthlink.net
www.teddybearfilms.com

Sharat Raju
Filmmaker
Independent Lens
236 5th Avenue, Unit B
Venice
90291 California
United States
Phone +1 3105628779
Mobile +1 3105628779
sharat@gmail.com
www.americanmade
themovie.com

Susanne Schwibs
Producer/Director
WTIU-TV
Indiana University Radio-TV Center
1229 East 7th Street
47405 Bloomington, Indiana
United States
Phone +1 8128552217
Fax +1 8128550729
Mobile +1 8123221895
sschwibs@indiana.edu
www.wtiu.indiana.edu

Joy-Marie Scott
Programming Coordinator, ITVS International
Independent Television Service
651 Brannan Street
Suite 410
94107 San Francisco, CA
United States
Phone +1 4153568383 ext. 232
joy_scott@itvs.org
itvs.org

Amy Shumaker
U.S. National Co-coordinator/
Executive Producer
U.S. Input Secretariat/
South Carolina ETV
1101 George Rogers Blvd.
29201 Columbia, SC
United States
Phone +1 8037373433
Fax +1 8037373476
shumaker@scetv.org
www.myetv.org/input

United States

Susan Teegardin

Video Association of Dallas
1405 Woodlawn Ave.
75208 Dallas, Texas
United States
Phone +1 2149416161
susaboo@swbell.net

Jonathan Tobias

UC
934 Mound St
45203 Cincinnati, OH
United States
Phone +1 5133813027
jxtobias@gmail.com

Bart Weiss

Director
Video Association of
Dallas/Dallas Video Festival
1405 Woodlawn ave.
Dallas Texas
75208 Dallas, Texas
United States
Phone +1 2149487300
Mobile +1 2142077696
bart@videofest.org
www.videofest.org

NAME / ADDRESS

PHONE / E-MAIL

NAME / ADDRESS

PHONE / E-MAIL

NAME / ADDRESS

PHONE / E-MAIL

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PHONE / E-MAIL

NAME / ADDRESS

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NAME / ADDRESS

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NAME / ADDRESS

PHONE / E-MAIL

Aaberg – Frey

A

Simone Aaberg Kaern Denmark
Jon Adelsten Denmark
Anders Agger Denmark
Jeanne Alexander United States
Natalia Almada Mexico
Kristian Almblad Denmark
Georges Amar Canada
Betina Andersen Denmark
Bruno Andersen Denmark
Mette Aaby Andersen Denmark
Niels Gorm Andersen Denmark
Saed Andoni Palestine
Richard Angers Canada
Karl-Heinz Angsten Germany
Basil Appollis South Africa
Meira Asher Netherlands
Oladotun Olaseni Asiwaju Dada Nigeria
Ricardo Astorga Chile
Barbara Attie United States
Urs Augstburger Switzerland
Jim Awindor Ghana
Cia Axelsson Sweden

B

Stefania Bacciarini Switzerland
Walter Bachmann Switzerland
Erik Backman Finland
Neus Ballus Spain
Purna Singh Baraily Nepal
Dominique Barneaud France
Lisbet Barrett Denmark
Béatrice Barton Switzerland
Thomas Beck Switzerland
Oliver Becker Germany
Eva Bejder Denmark
Magnus Bejmar Denmark
Chelse Benham United States
Ninja Benneche Norway
Jens Berg Finland
Christian Berger Germany
Monica Bergman Finland
Chantal Bernheim Switzerland
Karla Berry United States
Silvana Bezzola Switzerland
Piernando Binaghi Switzerland

Knut Christian Bjerkan Norway
Lasse Bjerre Denmark
Birdie Bjerregaard Denmark
Marina Blok Netherlands
Ronald H. Blumer United States
Nicolai Bo Hjeds Denmark
Regula Bochsler Switzerland
Michel Bodmer Switzerland
Monica Bonetti Switzerland
Sergio Borelli Italy
Helen Bowden Australia
Susanne Brandstätter Austria
Maurice “Moss” Bresnahan United States
Julie Bristow Canada
Else Bro Thuestad Denmark
Morten Brøcker Denmark
Carina Brorman Sweden
Shaun Brown Australia
Eva Bruun Denmark
Con Bushe Ireland

C

Stuart Cabb United Kingdom
Stephane Caombourakis United States
Diderik Cappelen Norway
Anders G. Carlsson Sweden
Olov Carlsson Sweden
Victor Carrera Spain
Joan Carreras Spain
Beatriz Castillo United States
Sylvie Cazin France
Teresa Cebrián Spain
Busisiwe Chaane South Africa
Irène Challand Switzerland
Pierre-François Chatton Switzerland
Debasis Chattopadhyay India
Christophe Chaudet Switzerland
Caroline Chevallier France
Alberto Chollet Switzerland
Augusto Chollet Switzerland
Claus Christensen Denmark
Jesper Bruhn Christensen Denmark
Nikolaj Christensen Denmark
Anne-Marie Cuisset France
Kevin Cummins Ireland
Anne Cuneo Switzerland

Claudine Cyr Canada

D

Christian Dalsgaard Denmark
Ogunyeye Adedayo Darlington Nigeria
Abhijit Dasgupta India
Rupsha Dasgupta India
James Day United States
Sheila de Courcy Ireland
Joost de Wolf Netherlands
Sophie Delessert Switzerland
Kerstin Deppe Germany
Pascal Derungs Switzerland
Rehad Desai South Africa
Carl Otto Dethlefsen Denmark
Angele Diabang Brener Senegal
Frank-Dieter Dr. Freiling Germany
Louise Ducharme Canada
Connie Duchene Canada
Donald Duchene Canada
Philippe Dutilleul Belgium

E

Erik Edland Norway
Christian Eggenberger Switzerland
Jostein Eilertsen Norway
Stine Enevoldsen Denmark
Peter Entell Switzerland
Beatrix Erhard Germany
Francesc Escribano Spain
Marit Evertsen Grimstad Norway

F

Dieter Fahrni Switzerland
Simone Falb Switzerland
Sharon Farr South Africa
Lars Feldthaus Denmark
Ellen Fellmann Germany
Bernhard Fleischer Austria
Kim Fogh Denmark
Liselott Forsman Finland
André François Belgium
Birgitte Fredsby Denmark
Steve French Australia
Giulia Fretta Switzerland
Nicolas Frey Switzerland

Frisk – L'Ecuyer

Mette Frisk Denmark
Martin Fröberg Netherlands
Jean-Marc Frohle Switzerland
Hui Ping Fu Taiwan

G

Martin Gaarder Norway
Thomas Gade Denmark
Louise Gamache Canada
Tiziano Gamboni Switzerland
Miquel Garcia Spain
Rubén García Spain
Andre Gariepy Canada
Michel-François Gélinas Canada
Juergen Gerbig Taiwan
Mary Gestrin Finland
Saikat Ghosh India
Maia Giacobbe Borelli Italy
Nicola Gibson United Kingdom
Jacques Giguère Canada
William Gilcher United States
Bertilla Giossi Switzerland
Rony Goldschmied Chile
Janet Goldwater United States
Felice Gorica Canada
Olivier Goris Belgium
Anne-Katrin Gottschling Germany
Tine Götzsche Denmark
Franz Grabner Austria
Johan Grafström Sweden
Christian Granderath Germany
Doug Grant Canada
Mette Groennegaard Denmark
Gunnar Gronlund Norway
Ingrid Guardiola Spain
Jagannath Guha India
Elda Guidinetti Switzerland
Tommy Gulliksen Norway
Haagen Guttu Norway

H

Josefa Haas Switzerland
Thorsten Haas Germany
Sabine Hagemann-Uenluesoy Turkey
Steffen Hallaschka Germany
Mette Andkjær Hansen Denmark

Otto Haug Norway
Ole Hedemann Norway
Vibeke Heide-Jørgensen Denmark
Timo-Erkki Heino Finland
Katrin Hemmer Switzerland
Hillevi Hennix Sweden
Jan Hermansson Sweden
Cristina Hernández Spain
Hans Hernborn Sweden
Madeleine Hirsiger Switzerland
Hanne Hoel Norway
Marius Hoel Norway
Susanne Hoffmann Germany
Maximilian Hofmann Germany
Joanne Holder Switzerland
Peter Holm Denmark
Turid Homme Norway
Han-Chiang Hsu Taiwan
Julie Huard Canada
Frank Hubrath Switzerland
Anita Hugi Switzerland
Ron Hull United States
Byron Hurt United States
Petri Hyryläinen France

I

Jesús Manuel Iglesias Díaz Spain
Stephan Inderbitzin Switzerland
Stein Isaksen Norway
Claudia Iseli Switzerland

J

Anu Jaantila Finland
Anne Jaffrennou France
Barbara Jahn Norway
Liliana Jean-Richard Switzerland
Steen Jensen Denmark
Ole Jermiin Denmark
Anders Johansen Denmark
Alonge Olaniyi Johnsono Nigeria
Per Jordal Norway
Albert Jordana Casajuana Spain
Hrvoje Juvanchich Croatia

K

Marianna Kaat Estonia

Arto Kaivanto Finland
Nita Kapoor Norway
Hans Karlsson Sweden
Eric Karstens Netherlands
Valarie Kaur United States
Bengt Roger Kåven Norway
Jan Keersmaekers Belgium
Othmar Kempf Switzerland
Yvonne Kgame South Africa
Yury Khashchavatski Belarus
Robert Kievit Netherlands
Kyung Hee Kim Korea, South
Sandra Kleinfeld Canada
Søren Klovborg Denmark
Anne Klysner Denmark
Julia Knobloch Germany
Suzanne Knotnerus-Klein Netherlands
Christine Koht Norway
Fumina Koike Japan
Karoliina Korhonen Finland
Britt Lilja Korsager Denmark
Ken Koustrup Denmark
Jan Krawitz United States
Barbara Krieger Switzerland
Jayan Krishnan Singapore
Ronny Kristoffersen Norway
Kristin Krueger Germany
Ninnie Küller Sweden
Clara Kupperberg France
Robert Kupperberg France
Leonard Kurz United States
Siss Kvamme Norway
Birgitte Kvammen Norway

L

Jytte la Cour Bergmann Denmark
Anja Lachmann Switzerland
Claus Ladegaard Denmark
Henriette Ladegaard-Pedersen Denmark
Atro Lahtela Finland
Eva Landahl Sweden
Ann-Mari Langer Sweden
Karin Laursen Denmark
Geneviève Lavoie Canada
Eric Le Reste Canada
Sylvie L'Ecuyer Canada

Lee – Salmon

Michelle Lee United States
Markus Lengen Switzerland
Joanne Levitan South Africa
Marianne Lévy-Leblond France
Leh-Chyun Lin Taiwan
Henriette Linneberg Denmark
Timothy Liu Taiwan
Kathryn Lo United States
Patrick Lodiers Netherlands
Gitte Loekkegaard Denmark
Samantha Loh Singapore
Camilla Lundberg Sweden

M

Claude Maher Canada
Mette Mailand Denmark
Helene Maimann Austria
Patrizio Tito Malaguerra Switzerland
Clara Mannheimer Sweden
Laurene Mansuy France
Viviane Manz Switzerland
Ann Marain Belgium
Jean-Christophe Marly Canada
Pia Maria Marquard Denmark
Adrian Marthaler Switzerland
Lilo Mayr Germany
Lilo Mayr-Ahrens United States
Alexander Mazzara Switzerland
Frances McElroy United States
Marco Meier Switzerland
Vivi Mellegard United Kingdom
Yves Ménestrier Switzerland
Maura Meroni-Cavalli Switzerland
Karen Michael France
Marco Migliorati Switzerland
Jacob Mikkelsen Denmark
Jean Mino France
Lupita Miranda Mexico
Larisa Mironova Russia
Henning Möller Denmark
Ole Møller Denmark
Daniel Monnat Switzerland
Jacqueline Monnat Switzerland
Alba Montaner Spain
Pia Maria Montonen Finland
Nikolay Morozov Russia

Sari Möttönen Finland
Sharon Mullally United States
Christoph Müller Switzerland
Pekka Myyrylainen Finland

N

Tania Natscheff Canada
Stanley Nelson United States
Tarja Nenonen Finland
Kethiwe Ngcobo South Africa
Fulvia Nicolas Spain
Kay Baeckmann Nielsen Denmark
Jörg Niggli Switzerland
Ilze Nix South Africa
Michel Noll France
Fredrik Norberg Sweden
Anna Katrin Nørgaard Denmark
Soes Novella Denmark
Werner Nowak Germany
Catherine Noyer Switzerland
Roger Nydahl Sweden

O

Michael O’Connell United States
Chika Onu Nigeria
Gerard O’rourke Ireland
Björn Östlund Sweden
Lee Otten South Africa
Julia Overton Australia

P

Gilles Pache Switzerland
Ilaria Pagnamenta Switzerland
Anneli Pallas Finland
Lorenzo Patocchi Switzerland
Torstein Paulsen Norway
Joan Pavia Spain
Lucie Payeur Canada
Toke Pedersen Denmark
Nadia Peiellon Canada
Micha Peled United States
Enzo Pelli Switzerland
Joao Penaguiao Denmark
Helena Persson Sweden
Patrizia Pesko Switzerland
Andres Pfaeffli Switzerland

Andrea Pfalzgraf Switzerland
Lidia Piechota Poland
Blaise Piguet Switzerland
Riitta Pihlajamäki Finland
Bernd Pirrung South Africa
Michael Plejdrup Denmark
Elisabet Pons Spain
Kirsten Thorseth Poppe Norway
Sandra Porteous Canada
Terry Pound United States
Renata Puchacz Poland
Jaana Puhakka Finland
Rita Pujals Spain
Markku Pulkkinen Finland

R

Saheed Rafiu Nigeria
Sharat Raju United States
Jo Raknes Norway
Teija Rantala Finland
Bernard Rappaz Switzerland
Petra Raymond Dr. Pakistan
Isabel Requena Spain
Leonard Retel Helmrich Netherlands
Efim Reznikov Russia
Gil Ribeiro Brazil
Barbara Riesen Switzerland
Anders Riis-Hansen Denmark
Rolf Rische Germany
Marc Roma Spain
Xavier Romero Spain
Cina Ronn Sweden
Tone Ronning Norway
Katrin Rothe Germany
Nathalie Rufer Switzerland
Dr. Martin Rupps Germany

S

Gert Sabel Finland
Bodil Voldmo Sachse Norway
Mohsen Safarkhanlou Denmark
Lars Säfström Sweden
Hind Saïh France
Elina Saksala Finland
Ghazi Salahuddin Pakistan
Marion Salmon Canada

Salokorpi – Zuschlag

Jouko Salokorpi Finland
Kaare Sand Denmark
Håkan Sandberg Sweden
Joakim Sandberg Sweden
Kurt Schaad Switzerland
Reiner Schild Germany
Niklaus Schlienger Switzerland
Beat Schneider Switzerland
Turid Schnell Norway
Damian Schnyder Switzerland
Hansruedi Schoch Switzerland
Noemi Schory Israel
Claudia Schreiner Germany
Thorsten Schuette Germany
Susanne Schwibs United States
Georges Schwizgebel Switzerland
Joy-Marie Scott United States
Wim Seghers Belgium
Aslaug Sem Norway
Rodrigo Sepúlveda Chile
Anne Sérode Canada
Sharon Shamir Israel
Sadyk Sher-Niyaz Kyrgyzstan
Amy Shumaker United States
Detlef Siebert United Kingdom
Gunwi Silander Sweden
Pal Sipos Hungary
Harry Sivec Switzerland
Lise Skovgård Denmark
Soren Slumstrup Denmark
Michele Smolkin Canada
Charlotte Sølvsten Denmark
Gregor Sonderegger Switzerland
Aashild Sorheim Norway
Morten Spiegelhauer Denmark
Michael Stenberg Sweden
Tove Stender Denmark
Erik Stephensen Denmark
Markus Sterky Sweden
Tamara Stettler Switzerland
Jan Stevens Belgium
Dominik Stroppel Switzerland
Pau Subirós Spain
Fiona Summers South Africa
Hans Sundquist Finland
Egil Sundvor Norway

Anne Mari Svendsen Norway
Eleonore Sylla Ghana

T

Gitte Tækker Denmark
Judy Tam United States
Tom Tang Taiwan
Dick Taylor United Kingdom
Susan Teegardin United States
Inge Bang Termansen Denmark
Renie Thorleifsson Norway
Gerald Tippelmann Switzerland
Jonathan Tobias United States
Carl Tofft Sweden
Linus Torell Sweden
Ole Tornbjerg Denmark
Antoni Tortajada Spain
Noel Tortajada Switzerland
Rainer Georg Traube Germany
Lars Trudsoe Denmark
Pasquale Turbide Canada
Laura Turek Canada
Johan Tuyaerts Belgium
Niina Tynkkynen Finland
Mikkel Tyrrestrup Denmark

U

Joan Ubeda Spain
Prince Samuel Ikechukwu Udeonu Nigeria
Christoph Ullmann Switzerland
Helle Urbild Denmark
Alice Urbim Brazil
Inari Uusimaki Finland

V

Antonio Valente Portugal
Oscar van der Kroon Netherlands
Patricia van Heerden South Africa
Esther van Messel Switzerland
Michel Vanhove Belgium
Søren Vestergaard Denmark
Kasper Vilsmark Denmark
Dorte Vinther Denmark
Leena Virtanen Finland
Kristoffer Voigt Rasmussen Denmark

Sylvia Vollenhoven South Africa
Adrienne von Greyerz Sweden
Franziska von Malsen Spain
Staffan von Martens Finland

W

Bart Weiss United States
Per Wennick Denmark
Frank Werner Germany
Nicole Westenfelder Switzerland
Nicole Weyer Switzerland
Joeri Weyn Belgium
Marianna Widmalm Sweden
Anne-Frédérique Widmann Switzerland
Jim Williamson Canada
Simon Wirth Switzerland
Stefanie Wolf Germany

Y

Ari Ylä-Anttila Finland
Teruyuki Yoshida Japan

Z

Demian Zarins Sweden
Leonid Zolotarevsky Russia
Bo Zuschlag Denmark

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on 4 April 2007

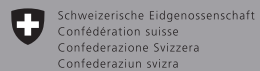
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Input 2007
SRG SSR idée suisse / RTSI

Input 2007

RTSI
PO Box
CH-6903 Lugano
phone +41 91 803 51 11
fax +41 91 803 53 55
info@input2007.org

www.input2007.org
www.input-tv.org

SONY



Swiss Agency for Development
and Cooperation SDC

Official Carrier

